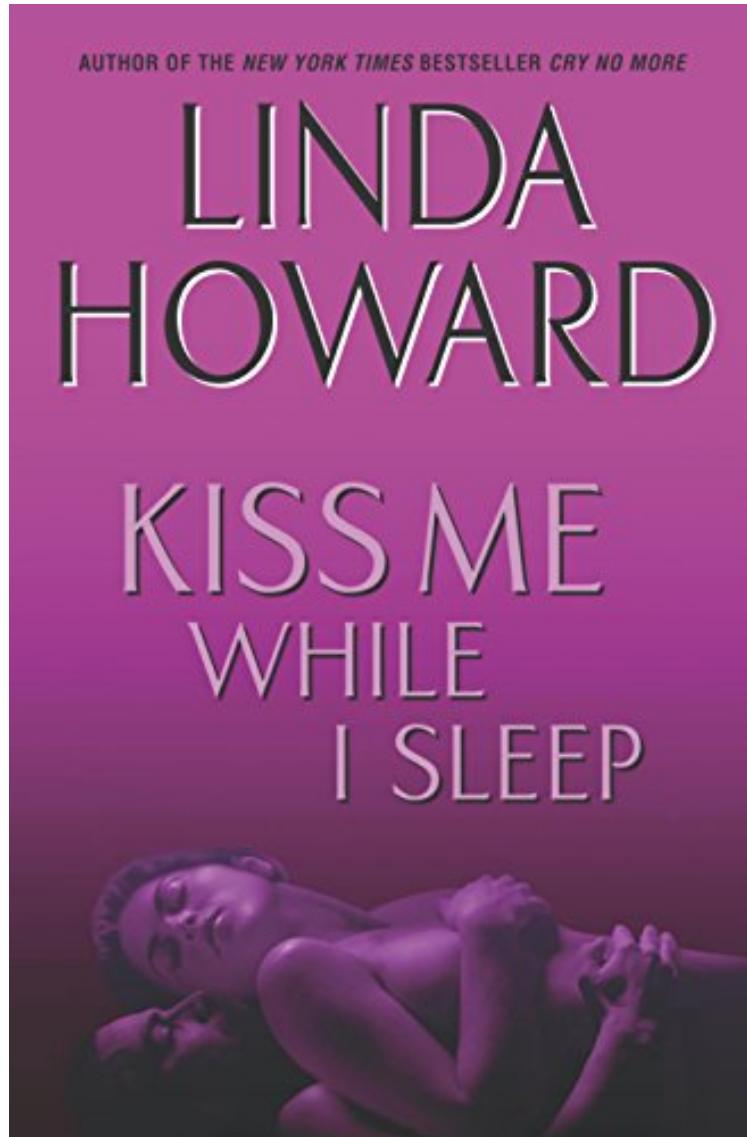


[PDF] Kiss Me While I Sleep (CIA Spies Series)

Kiss Me While I Sleep (CIA Spies Series)

Von Linda Howard

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Von Linda Howard : Kiss Me While I Sleep (CIA Spies Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kiss Me While I Sleep (CIA Spies Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Auch ein schwcherer Howard ist noch ein gutes BuchVon LoveLetter MagazinLily Mansfield kennt nur noch einen Gedanken: Rache an Salvatore Nervi. Die von der CIA ausgebildete Auftragskillerin will Vergeltung fr den Tod ihrer besten Freunde und ihrer Ziehtochter. Bei der Ausfhrung ihres ausgeklgelten Mordplans kommt sie jedoch fast selbst ums

Leben. Und sie hat sich Feinde geschaffen. Nicht nur die Familie des Gangsters ist hinter ihr her. Auch Lucas Swain will sie finden. Er ist vom Geheimdienst beauftragt, die abtrünnige Agentin aufzusprengen und unschuldig zu machen. Als er schließlich auf sie trifft, schaltet er sie aber nicht aus. Stattdessen hilft er ihr, die Hintergründe zu beleuchten, warum Nervi ihre Freunde liquidieren lie. Eine Affäre zwischen den beiden Heispornen ist nur noch eine Frage der Zeit. Auch ein schwächerer Howard ist meist noch ein gutes Buch. Das trifft auf "Kiss Me While I Sleep" ebenfalls zu. Handwerklich gibt es nichts Großes zu bemängeln. Die Autorin weiß eben, wie man Spannung erzeugt und eine unterhaltsame Geschichte erzählt. Das Geheimnis, das die Helden aufdecken, ist von aktueller Brisanz. Dass der Roman trotzdem nicht so fesselnd ist, wie man es von der Schriftstellerin gewohnt ist, liegt vorrangig an den Figuren. Sicher sollte eine Auftragsmörderin in gewisser Weise emotionslos sein, doch wenn sich das auch auf eine romantische Beziehung ausweitet, kann das beim Leser ein hohles Gefühl zurücklassen. Swain ist zwar ein ansehnlicher und draufgängerischer Held, aber auch ihm fehlt das gewisse Etwas. Die Liebesszenen sind wie erwartet ausführlich und alles andere als alltäglich. Langeweile kommt nicht auf, nur etwas Wehmut im Hinblick auf andere Glanzleistungen der Autorin. (TD)16 von 21 Kunden fanden die folgende Rezension hilfreich. Schade, das kann L. H. sonst viel besser sein. Von Ein Kunde Wie immer war ich gespannt auf das neueste Buch von LH. Besonders ihre Mysterien mag ich sehr, mein Lieblingsbuch von ihr ist "All the Queens Man". Dieses hier ist jedoch enttäuschend. Die Idee der Geschichte ist gut, aber die Handlung ist nicht schlüssig. Lily arbeitet seit 18 Jahren als Auftragskillerin für die CIA. Nachdem Freunde von ihr und ihre Adoptivtochter von einem einflussreichen Verbrecher ermordet werden, tötet sie ihn aus Rache und stellt sich damit gegen die CIA. Sie weiß, dass sie dafür nicht nur von der Familie des Ermordeten, sondern auch von der CIA verfolgt und umgebracht werden wird. Trotzdem traut sie beinahe sofort Lucas, der von der "Firma" geschickt wird, um sie zu stoppen. Dieser hilft ihr zunächst, ihren Racheplan weiter zu führen. Die Anziehungskraft zwischen den beiden ist sofort da, aber für die geniegelte Leserin nicht unbedingt nachzuvollziehen. Beide Hauptfiguren sind nicht stimmig. Lily, die sich sogar von ihrer Familie fernhält, da sie durch ihren Job längst nicht mehr in der Lage ist, normale Beziehungen zu pflegen, verhält sich gegenüber Lukas fast sofort offen und ist bereit, sich auf ihn einzulassen. Lukas hat zwar einen deutlichen Auftrag in Bezug auf Lily, aber den stellt er sofort zurück, weil ihn Lily interessiert. Warum, ist nicht klar. Angeblich sind beide Profis in ihrem Job, aber dies wird aus der Vorbereitung und Ausführung ihres Planes nicht deutlich. Spannung kommt nicht wirklich auf, weder aus der Handlung, noch aus der Beziehung der Beiden. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Trademark Linda-Howard-Style Another Winner Von Cassandra With her usual fluid writing, witty and intelligent dialogue and sure sense of capturing the feelings of two lonely souls Linda Howard created yet another very entertaining read. She seems to have a foible for people who are somehow different, who don't really fit in. And getting them together with their perfect match - without any rose-colored glasses or hints of soul mate themes. Lily Mansfield is a contract agent, hired by the CIA to kill people. Her best friends have retired from this same job a few years ago, married, settled down on the outskirts of Paris and adopted a little girl that Lily found in the Kosovo during one of her jobs and brought home to them to raise. Then out of the blue they're taking on a job destroying part of a medical laboratory owned by well-known criminal Salvatore Nervi and are killed in his revenge strike against them. The CIA refuses to do anything because Nervi is occasionally giving them information about other crime syndicates and they don't want to lose their source. So Lily, outraged and deeply grieving for her friends and especially her little girl who was also killed, goes on a rampage and kills Nervi. Then tries to find out what her friends tried to destroy in this lab. What could have been important enough for them to take on a job and risk their lives after so many years? Meanwhile the CIA sends Lucas Swain, another agent to stop Lily and "terminate the problem". But Lucas, after rescuing Lily from a shoot-out with some of Nervi's men, finds himself reluctant to follow his orders without finding out first if Lily might not have come across something bigger than the usual drug producing. Joining forces, without Lily knowing who Lucas really is, they find out a secret that threatens millions of people and soon have no-one to trust but each other. I really love the premise of two people against the rest of the world. It creates such an intimate connection between hero and heroine. And I really liked these two. Lily and Lucas are so different in many ways - she disillusioned, jaded and deeply hurt, he a thrill-seeker, always positive and seeing the fun in everything. And yet they're so perfect for each other. As always LH created a strong and independent female character who stands up to the hero, never letting his forceful personality intimidate her. And - also as always - her hero is to die for. Outspoken, unapologetic, strong - an alpha male to the core. We see too much childish behavior of characters in books these days and LH brings much needed grown-ups onto the field. She's not afraid to create complex characters, who are not sugary-sweet and instantly lovable but have flaws and bad attributes, but who you come to care about even more because of it. I love all of Linda Howard's books and this one is no exception. Definitely worth its money!

Kurzbeschreibung If you sense someone's watching you from afar, or if you feel a shadow other than your own at your back, I might as well pack it up and call it a day. It's a job that makes a killing. Efficient, professional, and without apology, Lily Mansfield is a hired assassin, working as a contract agent for the CIA. Her targets are the powerful and

corrupt, those who cant be touched by the law. Now, after nineteen years of service, Lily has been drawn into a dangerous game that hasnt been sanctioned, seeking vengeance for her own reasons. Each move bolder than the next, she is compromising her superiors, drawing unwanted attention, and endangering her very life. Though stress and shock have made her feel somewhat invincible and a little cocky, Lily knows that she too can be taken out in an instant. And if its her time, so be it. She intends to go down fighting. A CIA agent himself, Lucas Swain recognizes the signs of trauma in the line of fire. His orders: either bring her in or bring her down. Yet he too is drawn into the game with Lily Mansfield, dancing on a tightrope as he tries to avoid a major international incident while still battling a tenacious foe who is dogging their every step. Keeping laser focus on the task at hand while vigilantly watching her back, Mansfield never sees the lethal peril that lies directly in her path . . . and how loyalty has a price. Chock-full of the intrigue, breathless action, and sensuality that have made Linda Howard the master of romantic suspense, *Kiss Me While I Sleep* is a daring thriller of passion, sudden twists, and richly imagined characters who live and breathe in readers hearts. It is the most gripping and complex novel of Linda Howards career. From the Hardcover edition.

From Publishers Weekly: CIA contract agent Lily Mansfield has been a ruthless, professional assassin for nearly 20 of her 37 years, but her work takes a personal turn after the young girl she rescued off the street as a baby, and the friends that were raising her, are killed. Lily turns renegade and avenges their deaths with a brilliantly executed murder, but she soon finds herself hunted by an evil family, embroiled in a plot that threatens the safety of the world, and chased by handsome CIA agent Lucas Swain, who has been charged with bringing Lily back by any means necessary. Though Howard's latest offering (after *Cry No More*) is far flung, the high energy story line translates well to audio thanks to the compelling performances of Hill and Bean. The duo deftly tackle the story's many intonations and foreign accents, and their skillful use of nuance lends some depth to Howard's larger-than-life characters. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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