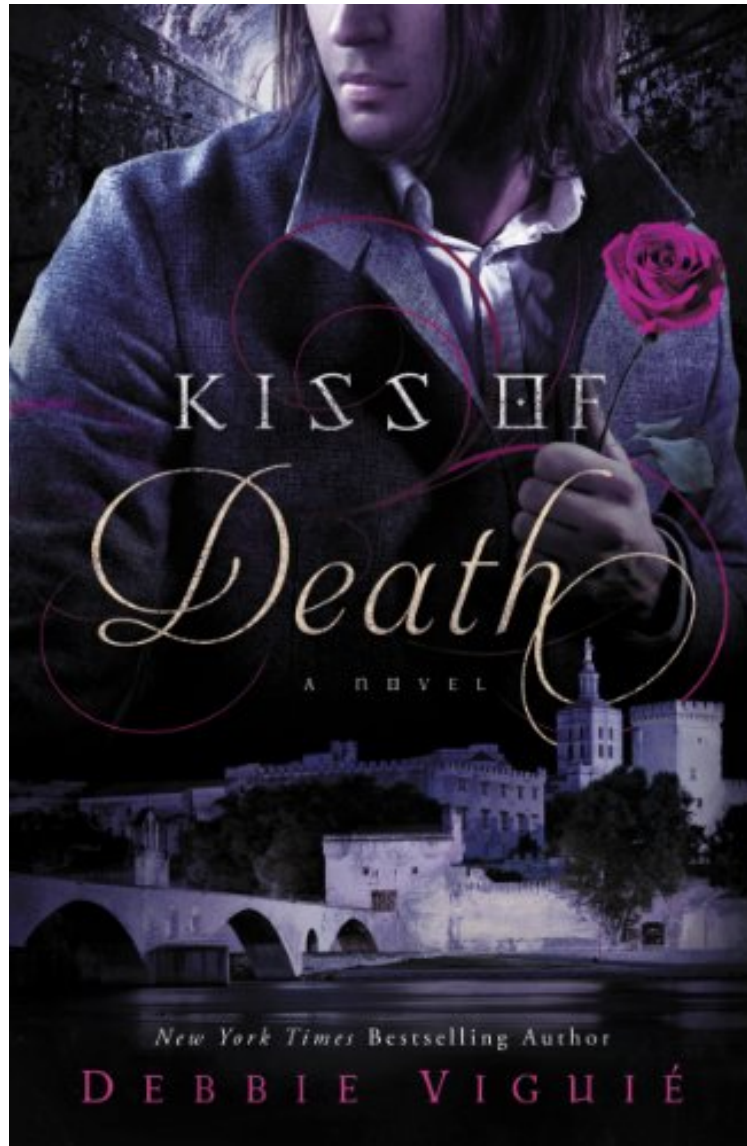


[Read and download] Kiss of Death: A Novel (The Kiss Trilogy Book 2) (English Edition)

## Kiss of Death: A Novel (The Kiss Trilogy Book 2) (English Edition)

Von *Debbie Viguié*

*audiobook* / *\*ebooks* / *Download PDF* / *ePub* / *DOC*



[Download](#)

[Read Online](#)

Produktinformation - Verkaufsrang: #1323693 in eBooks Veröffentlicht am: 2012-10-09 Erscheinungsdatum: 2012-10-09 File Name: B00FOVUCQW | File size: 25.Mb

**Von Debbie Viguié : Kiss of Death: A Novel (The Kiss Trilogy Book 2) (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kiss of Death: A Novel (The Kiss Trilogy Book 2) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. 3,5 Stars for the final book of the UF/PNR "Kiss"-Trilogy Von Mina Warning: this is the final installment of a trilogy in which all books rely heavily on each other. So if you haven't read any of the previous books, there will be spoilers concerning

the first two installments and in addition, this book will make no sense to you. So I recommend to start reading at the beginning.

**Synopsis [by Goodreads.com]** Susan and her friends must prepare for their most important battle with the vampire Richelieu, but they find themselves divided. Wendy has been kidnapped by a centuries-old enemy of her ancestor, Carissa. While they search frantically to save her, a greater danger threatens as Richelieu's army of vampires and humans fills the crevices of Europe. Susan learns the rest of the ill-fated romance between Carissa and the formidable vampire Gabriel of centuries ago and soon realizes that history is repeating. But it is the secret of the cross that might save them all if she can discover it in time.

**Review** I have to admit, had I known from the start that Ms. Viguie calls her trilogy "christian vampire novels", I probably wouldn't have read it. I am deeply skeptical as far as religion in fantasy novels is concerned. But although the characters' belief or disbelief in God plays a big role in the story and the explanation of vampirism is that it's a curse for really evil people that should have centuries of time to realize and repent their sins against other people, I never felt some missionary's ranting about the benefits of the christian religion [no offense meant and just to be clear about it: I respect all religions]. The curse of vampirism as a means to give sinners the opportunity to change and become a better person, was actually an intriguing idea and well conducted.

This trilogy is one of the rare cases, in which I like the second book the most that mostly tells the story of the vampire Gabriel and his one love Carissa during the twelfth century that the cousins Wendy and Susan learn about by reading their ancestor Carissa's diary. In "Kiss of revenge" there are those flashbacks as well, but in the beginning, a lot of them are about Carissa's father Jean and his story of finding one of the relics the vampire Richelieu, whom the protagonists fight against in the present age, is after. These "Jean"-Flashbacks did deliver an explanation about why the Carissa's cross is so powerful, but it was just a thread more I had to deal with. And that combined with the lot changing of 3rd-person POVs made the beginning a bit tough to get into. But the pace gets faster and when I had gotten to the second part of the book, I could not lay it down and so had to know the end - both of the culmination of the conflict with Richelieu and if he would succeed in his "Want to rule the world"-plot and of Carissa and Gabriel's story in the past. And both are wrapped up nicely. I do find it strange that I was more interested in the Carissa-Gabriel-story, than in the present-day fight and showdown, but then, Susan and Wendy's story is much more about waiting, researching and reading the diary. So if you add everything up, there is rather little happening there and it even the showdown was rather anticlimactic. In addition, the relationships of the present-day cast are less authentic than those of the past characters.

All in all, this is a good end to the trilogy: the world building is very believable, the characters are relatable if a bit too perfect at times and the story provides a satisfying end to all loose ends.

0 von 0 Kunden fanden die folgende Rezension hilfreich. deutlich spannender als Band 1

Von willowwitch In "Kiss of Death" geht einerseits die Geschichte um Susan, ihre Cousine Wendy sowie ihren Bekannten David im Zusammenhang mit der Begegnung mit den Vampiren in Prag weiter; zum anderen erfährt der Leser mehr über die Hintergründe des Krieges zwischen den Vampiren, die Familiengeschichte von Susans und Wendys Familie und die Beziehung der Vampire Paul, Raphael und Gabriel untereinander. Da Raphael und Gabriel quer durch Europa unterwegs sind, um Richelieu beim Beschaffen bestimmter Reliquien zuvor zu kommen, während Susan, David, Wendy und Paul in Prag bleiben, und unter anderem das Tagebuch von Carissa, einer Urahnin von Susan und Wendy lesen, springt die Erzählung quasi ständig zwischen Gegenwart und Vergangenheit sowie zwischen den verschiedenen Orten hin und her. Dadurch fand ich die Geschichte deutlich weniger langatmig als den ersten Band, jedoch sind die einzelnen Abschnitte der Stränge teilweise sehr kurz und bis man sich wieder in die jeweilige Situation hineingedacht hat, findet man sich schon wieder an einer anderen Stelle wieder. Besonders die Erlebnisse von Carissa und Gabriel im 12. Jh. fand ich sehr kurzweilig zu lesen. Die Charaktere kommen in diesem zweiten Band meiner Meinung nach ein gutes Stück überzeugender rüber als im ersten Buch der Trilogie. Was mich jedoch wie schon beim ersten Band wieder sehr stört, ist der Cliffhanger am Ende. Man wird gewissermaßen gezwungen, den dritten Band auch zu lesen, damit die Geschichte einen Abschluss hat. Daher einen Stern Abzug. Bleibt zu hoffen, dass Band drei ähnlich spannend weiter geht und es diesmal zum Abschluss der Trilogie keinen Cliffhanger mehr gibt.....

0 von 0 Kunden fanden die folgende Rezension hilfreich. einigermaßen gelungener Abschluss der Trilogie

Von willowwitch Mit "Kiss of Revenge" endet die Kiss-Trilogie von Debbie Viguie. Insgesamt ist dieser Band deutlich spannender als Band eins, von dem ich nach dem Lesen der Witch-Hunt-Trilogie sehr enttäuscht war, jedoch muss ich ehrlich zugeben, dass es mir irgendwann einfach zu viele Sprünge zwischen Vergangenheit und Gegenwart sowie zwischen den Perspektiven der unterschiedlichen Charaktere gab. So erfährt man die Vergangenheit nicht nur aus Carissas Sicht, sondern teilweise auch aus Fleurs oder Gabriels Perspektive. Die Gegenwart springt quasi zwischen allen Hauptfiguren hin und her, was mich persönlich ab einem gewissen Zeitpunkt wirklich genervt hat. Die Geschichten hängen natürlich alle miteinander zusammen und sind im Prinzip nötig, um den Zusammenhang zu verstehen. Aber mir sind stellenweise die Nebenhandlungen zu sehr aufgebauscht, wohingegen der Hauptstrang gerade zum Schluss hin zu knapp und etwas lieblos abgespult erscheint. Als Fazit kann ich sagen, dass ich schon wesentlich langweiligere Bücher gelesen habe. Wäre dies jedoch meine erste Leseerfahrung mit der Autorin gewesen, hätte ich die (in meinen Augen wesentlich bessere) Witch-Hunt-Reihe sicherlich verpasst.

Kurzbeschreibung In the wake of a failed attempt to defeat the vampire Richelieu, Susan and her friends are weakened and divided. Raphael must set aside his animosity and join with his enigmatic sire Gabriel to discover a powerful weapon before Richelieu claims it. Meanwhile, Susan and her cousin Wendy translate a 12th century diary belonging to their ancestor, Carissa, to learn the origin of their family's connection with the vampires. As Carissa's story of love and betrayal unfolds, they discover the secrets of the present will only be revealed by solving the mysteries of the past.

Pressestimmen "Both paranormal and inspy romance readers will be captured by the new twists in this exciting novel and will be looking forward to the final title to be released in 2013." Serena Chase, USA Today.com "This compelling romantic adventure takes place across centuries and throughout Europe as humans and vampires work together believably, strengthening each other's faith as they struggle with questions of redemption and loyalty. The action is fast, furious and violent, interspersed with fascinating diary entries that are slowly revealed as the cousins translate pages, creating a rising excitement that doesn't stop when the book ends." RT Book Reviews, 4.5/5 "Breathless tension coats Raphael and Susan's interactions with a right-on-the-edge-of-passion thrill.... I am eerily hooked.... It's a thought-provoking read that, like Mary Shelley's Frankenstein, may cause readers to question their definition of a monster." USA Today on Kiss of Night "The premise is provocative: can a vampire be redeemed?... hordes of vampire fans who, after their introduction to the vampire Raphael, will clamor for book two and the movie adaptation that must star Johnny Depp." Publishers Weekly on Kiss of Night

Kurzbeschreibung In the wake of a failed attempt to defeat the vampire Richelieu, Susan and her friends are weakened and divided. Raphael must set aside his animosity and join with his enigmatic sire Gabriel to discover a powerful weapon before Richelieu claims it. Meanwhile, Susan and her cousin Wendy translate a 12th century diary belonging to their ancestor, Carissa, to learn the origin of their family's connection with the vampires. As Carissa's story of love and betrayal unfolds, they discover the secrets of the present will only be revealed by solving the mysteries of the past.