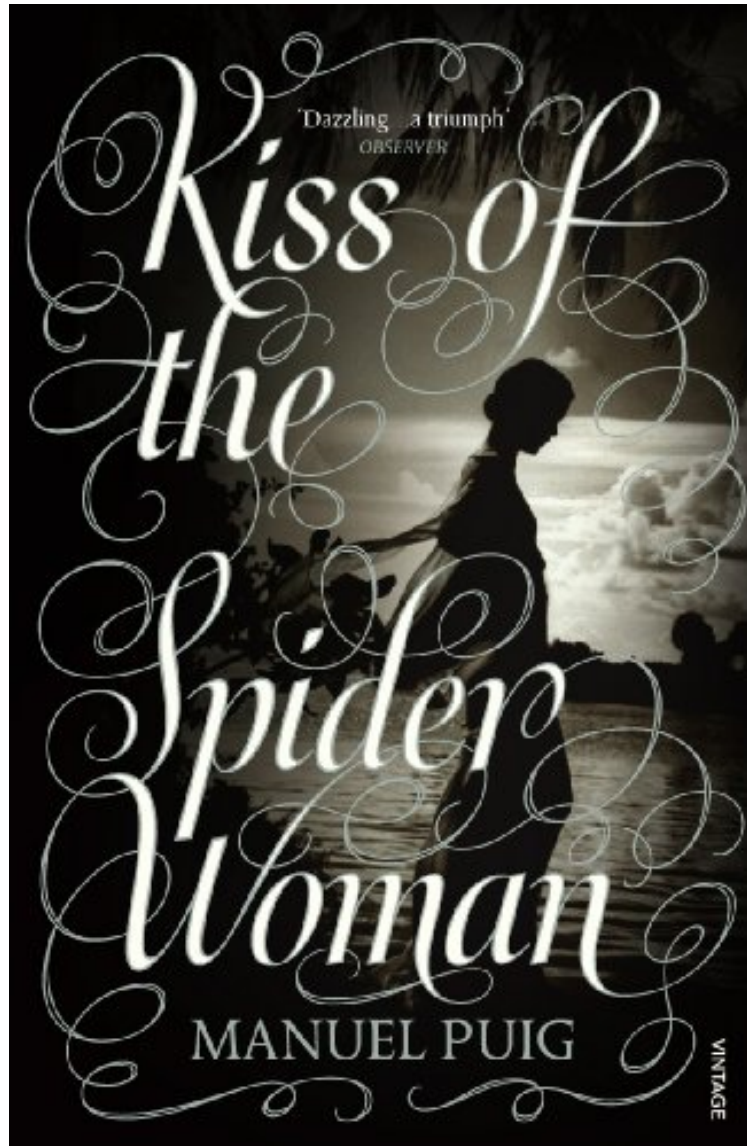


(Free) Kiss Of The Spider Woman (Arena Books)

## Kiss Of The Spider Woman (Arena Books)

Von Manuel Puig

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation - Verkaufsrang: #394363 in eBooks Veröffentlicht am: 2010-02-14 Erscheinungsdatum: 2010-02-23 File Name: B0038AUYUA | File size: 59.Mb

**Von Manuel Puig : Kiss Of The Spider Woman (Arena Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Kiss Of The Spider Woman (Arena Books):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A beautiful and tragic love story Von Ein Kunde This is a beautiful book, and I must say that it is much better than the movie. From watching the movie, you get the sense that Molina tells the movies only to pass the time and entertain himself, while the fact that Molina IS the movies that he relates - that he lives the movies in his mind, that they have

always been an escape for him, an escape from the prison in which he always finds himself, whether physical or societal - is emphasized much more significantly in the novel. This is a story of immediate feeling and passion, of the harshness and smallness of life, the desire for transcendence through the love of and for another, and the power that the imagination ultimately has over reality. In the end, Valentin gives in to Molina's philosophy, unable to stand the cruelty and torture that he undergoes as a jailed revolutionary. And for Molina, you feel that even though his one true experience of love was momentary, it was enough to give his life meaning.

0 von 0 Kunden fanden die folgende Rezension hilfreich. a fascinating and unconventional read.. Von lazza

Kiss of the Spider Women (KSW) is a play (..not a novel) set in a prison cell circa 1978 Argentina. It consists almost entirely of dialogue between two male prisoners: a homosexual (imprisoned for corrupting a minor), and a revolutionary. Sounds dreary? Actually, it's a very interesting read about two very different people with a lot in common. However I do recommend seeing the film KSW before reading the book. The film is generally quite faithful to book, and it is very well made. But bear in mind KSW is very unconventional. Puig does have his own personal political/social statements strewn throughout the play, and it can be awkward to read since Puig chose to skip some niceties such as telling the reader who is doing the talking at any given time (although eventually one does follow the rhythm easily enough).

0 von 0 Kunden fanden die folgende Rezension hilfreich. revolutionary ground-could we go farther? Von katithis book is noteworthy, as others have suggested, in large part because of its willingness to touch topics that are normally not considered worthy, especially in a strictly catholic latin american country. i highly recommend reading this book for entertainment purposes and to view new perspectives. however, also let the book make you question it. i wondered why puig decided to make his two "outcasts" fall so readily into predictable patterns. why does molina embrace so wholeheartedly what society tells him a "woman" must be like? the question and situation are both valid; let us simply take the book as that type of good literature which goes farther by forcing the reader to engage himself.

Kurzbeschreibung Sometimes they talk all night long. In the still darkness of their cell, Molina re-weaves the glittering and fragile stories of the film he loves, and the cynical Valentin listens. Valentin believes in the just cause which makes all suffering bearable; Molina believes in the magic of love which makes all else endurable. Each has always been alone, and always - especially now - in danger of betrayal. But in cell 7 each surrenders to the other something of himself that he has never surrendered before.

Pressestimmen "Dazzling...a triumph" (Observer) "Puig dazzles one with sheer technical ability" (Newsday) "In exceptional form, Puig weaves his own shimmering web around a classic theme" (Newsweek) "Richly ambivalent and mysterious" (Washington Post)

Werbetext A heart-rending tale of love, passion, politics and betrayal.