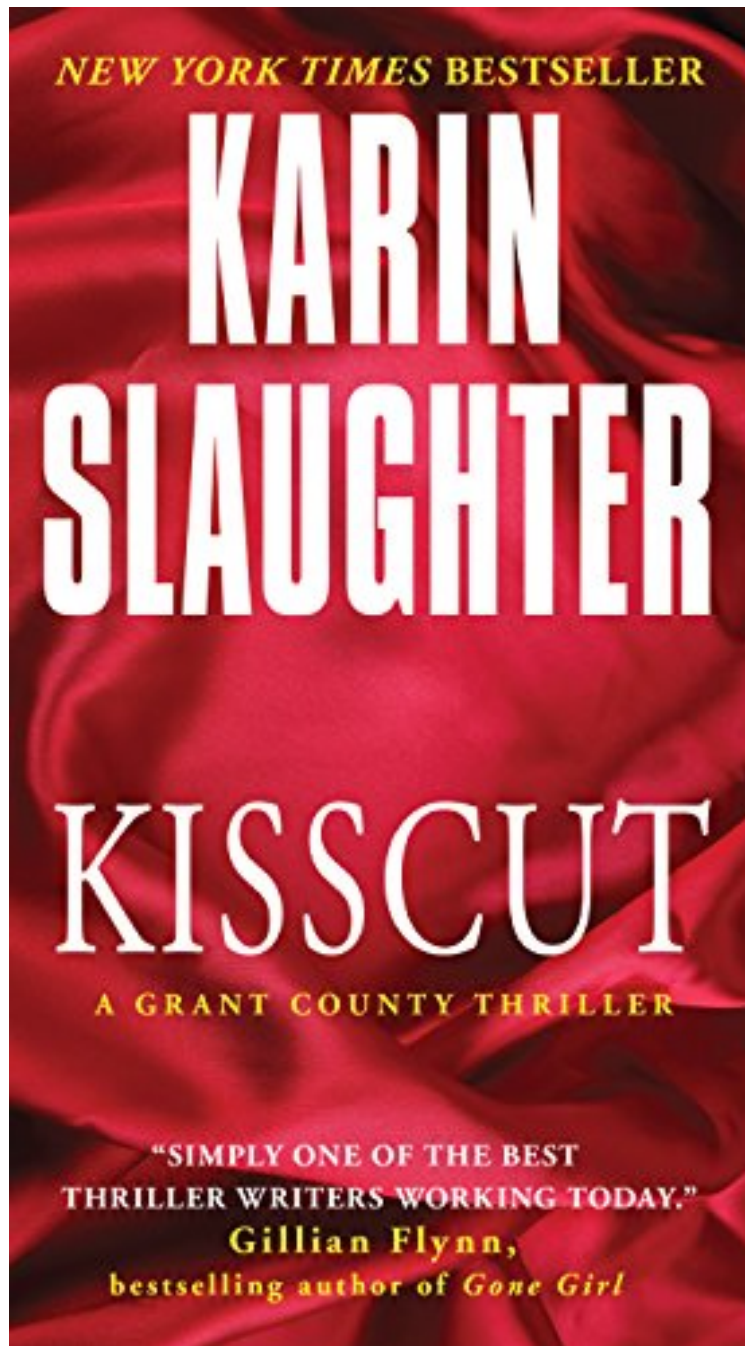


[Mobile ebook] Kisscut: A Grant County Thriller (English Edition)

## Kisscut: A Grant County Thriller (English Edition)

Von Karin Slaughter

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Von Karin Slaughter : Kisscut: A Grant County Thriller (English Edition) before purchasing it in order to gage

whether or not it would be worth my time, and all praised *Kisscut: A Grant County Thriller* (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Greatest books ever!Von KundeKarin Slaughter is my absolute favorite crime author! She's amazing at building up her characters and making us identify with them. I've read all her books and have just started reading them again for the second time.. This time buying them so I have my own collection!0 von 0 Kunden fanden die folgende Rezension hilfreich. absolut schockierend und genialVon Feliote!Karin Slaughter ist eine geniale Autorin und hat es auch in diesem Buch wieder geschafft mich zu fesseln. Da bin ich echt froh, dass Menschen heutzutage ihre Fantasien aufschreiben können anstatt diese auszuleben. Weiter so!5 von 5 Kunden fanden die folgende Rezension hilfreich. Spannung pur - aber nichts für schwache Nerven!Von Yukon1998Erneut ist Karin Slaughter ein spannender Thriller gelungen, der mich während der Lektüre mehrfach um meinen nächtlichen Schlaf gebracht hat, da ich das Buch auch weit nach Mitternacht einfach nicht aus den Händen legen mochte!War schon der Vorgänger "Blindsighted" kein Krimi für schwache Nerven, erhöht Mrs. Slaughter den Ekel- und Gruselfaktor in "Kisscut" noch einmal um ein Vielfaches. Allein schon das Grundthema des Romans - Kindesmissbrauch - genügt, um auch hart gesottene Krimi-Fans einen eiskalten Schauer über den Rücken zu treiben. Doch während der Lektüre von "Kisscut" spitzt sich das Grauen zu - auch dann noch, wenn der Leser längst glauben mag, dass es gar nicht mehr schlimmer werden kann...Auch das Ende des Romans ist eher untypisch - aber damit umso passender!FAZIT: Gratulation, Mrs. Slaughter, zu einem äußerst gelungenem, wenn auch sehr bedrückenden Thriller!

KurzbeschreibungGillian Flynn says, "Karin Slaughter is simply one of the best thriller writers working today."Saturday night dates at the skating rink have been a tradition in the small southern town of Heartsdale for as long as anyone can remember, but when a teenage quarrel explodes into a deadly shoot-out, Sara Lintonthe town's pediatrician and medical examinerfinds herself entangled in a terrible tragedy.What seemed at first to be a horrific but individual catastrophe proves to have wider implications. The autopsy reveals evidence of long-term abuse, of ritualistic self-mutilation, but when Sara and police chief Jeffrey Tolliver start to investigate, they are frustrated at every turn.The children surrounding the victim close ranks. The families turn their backs. Then a young girl is abducted, and it becomes clear that the first death is linked to an even more brutal crime, one far more shocking than anyone could have imagined. Meanwhile, detective Lena Adams, still recovering from her sister's death and her own brutal attack, finds herself drawn to a young man who might hold the answers. But unless Lena, Sara, and Jeffrey can uncover the deadly secrets the children hide, it's going to happen again . . .deWhen police chief Jeffrey Tolliver responds to a disturbance at a local skating rink, the last thing he expects is to have to shoot a 13-year-old girl who's holding a gun on a fellow student. Then Jenny Deaver's autopsy reveals two stunning facts: she did not bear the murdered newborn discovered in the rink's restroom, and she had recently been genitally mutilated. With his ex-wife, pediatrician Sara Linton, Jeffrey uncovers a child sex and pornography ring involving Jenny, her classmates, and their mothers--a horrific enterprise that culminated in the killing that Tolliver will never be able to forget. This taut, chilling thriller showcases Karin Slaughter's skill at plotting, pace, and narrative, and will linger in the reader's mind long after the stunning denouement. This is a terrific sequel to her debut, *Blindsighted*, with two protagonists whose complex relationship will no doubt be a featured subplot in her next offering. --Jane Adams.co.uk*Kisscut* is a reminder that Karin Slaughter has--with just one previous novel--built a reputation as one of the most powerful and astringent thriller writers at work today. In fact, Slaughter's work represents a development of the Southern Gothic strain, and like so many of her illustrious predecessors, she is adept at exploring the darker reaches of the human psyche. As her last book, *Blindsighted*, sold over 25,000 copies, it would seem that many of us have become Slaughter aficionados. *Kisscut* begins with a particularly explosive opening. In the car park of a skating rink in the small southern town of Heartsdale, chief of police Jeffrey Tolliver witnesses a teenage girl pointing a gun at a man. But the detective, there for a date with his ex-wife Sara (the town's medical examiner and paediatrician), is obliged to shoot the girl to save the boy's life. The subsequent autopsy brings to light a gallery of horrors, and as Tolliver and Sara undertake a particularly difficult investigation, they are met with a wall of silence. Slaughter is now routinely compared to Thomas Harris, and the comparisons are not far-fetched. We're used to unflinching forensic detail these days (courtesy of such writers as Kathy Reichs and Patricia Cornwell), but Slaughter is adept at unsettling the reader in a whole host of ways, not least through her recurrent suggestion that the patina of normality sustaining her characters is very thin indeed. Jeffrey and Sara's faltering relationship is richly drawn, though we find reduced attention given to their private problems as the novel progresses and the focus shifts more to the author's polished and consummate handling of the tortuous plot. --Barry Forshaw