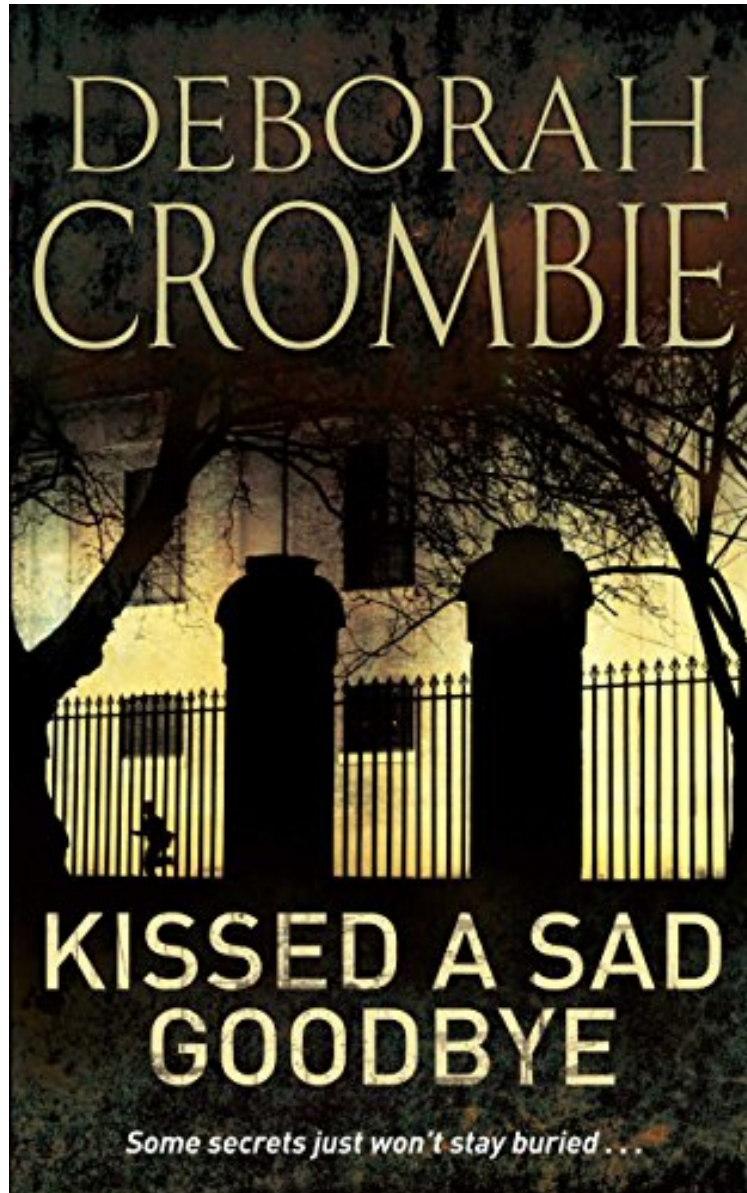


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## Kissed a Sad Goodbye (Duncan Kincaid / Gemma James Novels)

Von Deborah Crombie

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**Von Deborah Crombie :** Kissed a Sad Goodbye (Duncan Kincaid / Gemma James Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kissed a Sad Goodbye (Duncan Kincaid / Gemma James Novels):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Crombie

has talent, but she breaks no new ground. Von booklover10 "Kissed a Sad Goodbye" is a workmanlike police procedural. The strengths of the books are its dialogue, which is realistic, and the flashbacks to World War II, which are nicely done. However, the plot of the "too beautiful woman who drives men mad" has been done to death (excuse the pun). It is a tired cliché. As the plot line dragged on, and the red herrings piled up, I became restive. The books could have been edited and the ending was far too melodramatic. The author's attempt to make a downbeat book a little more upbeat by getting some couples together at the end falls flat. Elizabeth George, P. D. James and Ruth Rendell do it better. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Very good until the end Von Ein Kunde I liked this book very much; was intrigued by the plot and the switching back and forth between present day and WWII England. I felt there was not enough character development of the murderer and also was disappointed in the handling of the relationship Gemma almost or did have with the musician. But a very well thought out plot and great twists! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Fresh exhilarating Kincaid-James entry Von Ein Kunde Annabelle Hammond is so beautiful that men flock to her as Pooh Bear does to honey. Anyone who knows her figures she has it all since she has a doting fiancé and operates a tea business that she loves. However, someone must not have been a fan of Annabelle because the young woman with everything to live for was murdered. Detective Superintendent Duncan Kincaid and his partner and lover Gemma James begin to investigate. Duncan finds the case difficult because of personal problems. His beloved Gemma seems to be changing even as she seems to be hiding a secret from him. He also struggles to connect with a son he never knew existed until recently. The case is a major distraction. Many people seem to detest the victim, but he wonders who would have the strongest motive to kill her. To learn the truth and subsequently uncover the killer, the police will have to look to the distant past for the reason. The Kincaid-James series never seems to grow stale as Deborah Crombie continually modifies the personal lives of her lead characters. Because they already seem like an everyman or woman, the changes make them feel genuine. The delicious flashbacks to WW II enhance a brilliant who-did-it. Once again Ms. Crombie provides her audience with an especially entertaining novel. Harriet Klausner

Kurzbeschreibung In the past: It is September 1939 and thousands of children are being evacuated from London. Among them 12-year-olds Lewis Finch and William Hammond, both billeted on the Surrey estate of the formidable Regina Burne-Jones. Both become allies, then friends, and thus begins a story of choice and betrayal the repercussions of which will echo down the years . . . In the present: Duncan Kincaid and Gemma James are called out to investigate a death in London's East End. A young woman known as Annabelle Hammond has been strangled. Prime suspect is a busker she was seen talking to just before she disappeared. And when he turns out to be Gordon Finch, Duncan decides to investigate events which occurred more than fifty years before. de Nominated for an Edgar, Deborah Crombie's 1997 *Dreaming of the Bones* was such a triumph in all respects that it's a hard act to follow. *Kissed a Sad Goodbye*, Crombie's sixth book about Scotland Yard's Duncan Kincaid and Gemma James, isn't quite as spectacular as her previous rendition. Still, the author who creates her very British world from a town in North Texas has managed to come up with an entirely respectable and highly enjoyable effort. Her story offers a fascinating setting in place of the poignant, personal drama that invigorated *Dreaming of the Bones*. The body of a lovely young woman is found in London's fashionable Docklands area. She turns out to be Annabelle Hammond, the director of an old family firm of tea merchants. She was a woman of tremendous talent and sexual appetite, but also the kind of harsh and abrasive personality that provides plenty of motives for murder. The Hammond family is also historically linked to the self-made property developer Lewis Finch and his son, an activist dropout and street musician. The other suspects include a spineless boyfriend who works at the tea firm, a secretary too loyal to be true, and herrings of various shades of crimson. Kincaid and James have to solve it all, even as their own personal problems threaten to intrude. Thanks to Crombie's enviable ability to bring people and places to life with a single phrase, the story zips along like the new Docklands electric railroad. Previous Kincaid-James books in paperback include *Dreaming of the Bones*, *All Shall Be Well*, *Leave the Grave Green*, and *Mourn Not Your Dead*. --Dick Adler.com Nominated for an Edgar, Deborah Crombie's 1997 *Dreaming of the Bones* was such a triumph in all respects that it's a hard act to follow. *Kissed a Sad Goodbye*, Crombie's sixth book about Scotland Yard's Duncan Kincaid and Gemma James, isn't quite as spectacular as her previous rendition. Still, the author who creates her very British world from a town in North Texas has managed to come up with an entirely respectable and highly enjoyable effort. Her story offers a fascinating setting in place of the poignant, personal drama that invigorated *Dreaming of the Bones*. The body of a lovely young woman is found in London's fashionable Docklands area. She turns out to be Annabelle Hammond, the director of an old family firm of tea merchants. She was a woman of tremendous talent and sexual appetite, but also the kind of harsh and abrasive personality that provides plenty of motives for murder. The Hammond family is also historically linked to the self-made property developer Lewis Finch and his son, an activist dropout and street musician. The other suspects include a spineless boyfriend who works at the tea firm, a secretary too loyal to be true, and herrings of various shades of crimson. Kincaid and James have to solve it all, even as their own personal problems threaten to intrude. Thanks to

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