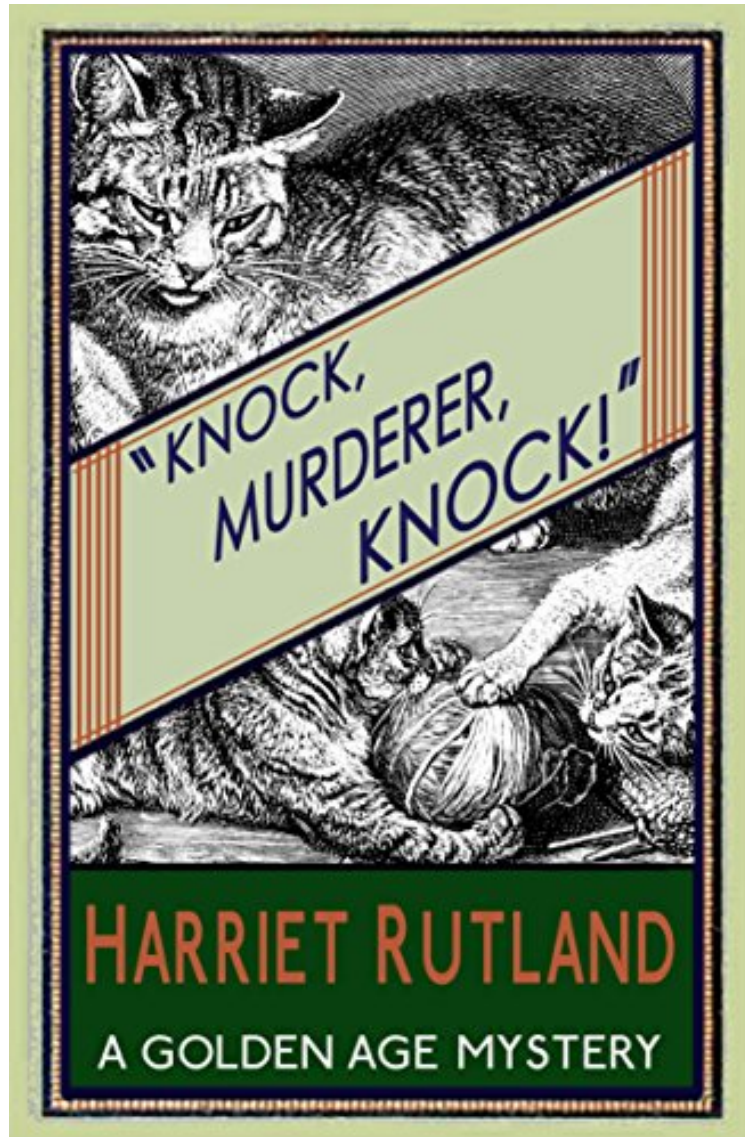


[Download pdf] Knock, Murderer, Knock!

Knock, Murderer, Knock!

Von Harriet Rutland

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Von Harriet Rutland : Knock, Murderer, Knock! before purchasing it in order to gage whether or not it would be worth my time, and all praised Knock, Murderer, Knock!:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Scurrile Typen, ein geschlossener Personenkreis und (schwarzer) HumorVon sigrunTsind die Zutaten dieses sehr lesenswerten Krimis aus dem Jahr 1938. Er ist das erste von drei Bchern der Verfasserin und ist das erste Mal seit ca. 70 Jahren wieder aufgelegt worden.Er spielt in einem Hydro, also einer Art Kurhotel an der englischen Kste, das hauptsächlich

von Dauergästen bewohnt wird. Eines Nachts wird hier eine junge Frau ermordet auf eine so ungewöhnliche Weise, wie sie mir in jahrzehntelangem Krimilesen noch nie begegnet ist. (Das Wollknuel auf dem Cover hat was damit zu tun.) Die Polizei nimmt den wahrscheinlichen Täter fest, kann aber bei ihm eben so wenig herausfinden wie bei dem Opfer. Dann geschieht ein zweiter Mord auf die gleiche Weise und die Ermittlungen beginnen erneut. Die folgende Erzählung ist spannend und witzig zugleich und führt zu einem völlig logischen Ende, das überrascht und erfreut. Das hat mir so gut gefallen, dass die beiden anderen Bücher bereits in meinem Warenkorb sind; mir fällt die Entscheidung allerdings schwer zwischen den Papierbüchern, die ich nach wie vor bevorzuge, und den E-Books, denn der Preisunterschied ist heftig.

Kurzbeschreibung I think, said Palk slowly, there's a homicidal maniac loose in the Hydro, but who it is, God knows. Presteington Hydro is a drably genteel spa resort, populated by the aged and crippled who relish every drop of scandal they observe or imagine concerning the younger guests. No one however expects to see gossip turn to murder as their juniors die one by one - no one, that is, except the killer. The crusty cast of characters make solving the case all the harder for Inspector Palk - until the enigmatic sleuth Mr. Winkley arrives to lend a hand. **Knock, Murderer, Knock!** was Harriet Rutland's sparkling debut mystery novel, first published in 1938. This edition, the first in over seventy years, features a new introduction by crime fiction historian Curtis Evans. Very well written, intelligent story of triple murder... acid characterization Kirkus s**Kurzbeschreibung** I think, said Palk slowly, there's a homicidal maniac loose in the Hydro, but who it is, God knows. Presteington Hydro is a drably genteel spa resort, populated by the aged and crippled who relish every drop of scandal they observe or imagine concerning the younger guests. No one however expects to see gossip turn to murder as their juniors die one by one - no one, that is, except the killer. The crusty cast of characters make solving the case all the harder for Inspector Palk - until the enigmatic sleuth Mr. Winkley arrives to lend a hand. **Knock, Murderer, Knock!** was Harriet Rutland's sparkling debut mystery novel, first published in 1938. This edition, the first in over seventy years, features a new introduction by crime fiction historian Curtis Evans. Very well written, intelligent story of triple murder... acid characterization Kirkus s**ber den Autor und weitere Mitwirkende** Harriet Rutland was the pen-name of Olive Shimwell. She was born Olive Seers in 1901, the daughter of a prosperous Birmingham builder and decorator. Little is known of the author's early life but in 1926 she married microbiologist John Shimwell, with whom she moved to a small village near Cork in Ireland. This setting, transplanted to Devon, inspired her first mystery novel **Knock, Murderer, Knock!** which was published in 1938. The second of Harriet Rutland's mysteries, **Bleeding Hooks**, came out in 1940, and the third and last, **Blue Murder**, was published in November 1942. All three novels are remarkable for their black comedy, innovative plots, and pin-sharp portraits of human behaviour, especially concerning relationships between men and women. Olive and John were divorced in the early forties, and Olive apparently did not publish anything further. She died in Newton Abbot in 1962.