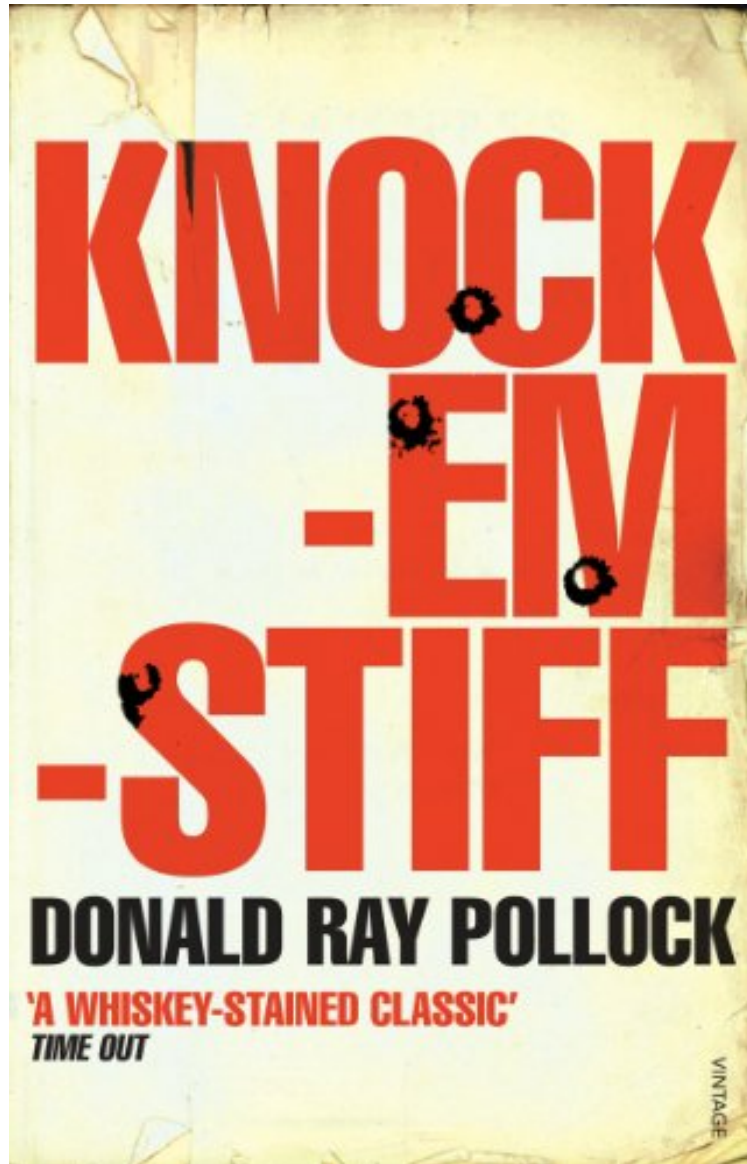


Knockemstiff

Von Donald Ray Pollock

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Von Donald Ray Pollock : Knockemstiff before purchasing it in order to gage whether or not it would be worth my time, and all praised Knockemstiff:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Hau sie umVon J. JokischAnlsslich der Verffentlichung des Buches in deutscher Sprache habe ich mir erst einmal fr wenig Geld ein Exemplar im Original gekauft. Das Buch ist nicht immer leicht zu lesen, der Autor verwendet halt eine Sprache aus der Gosse. Das Ganze erinnert an Hank aus LA, nur irgendwie moderner geschrieben. Dieses Werk in

englischer Sprache bitte nur kaufen, wenn die Fremdsprache kein Problem ist. Ansonsten halt die deutsche bersetzung erwerben, die lohnt bestimmt.0 von 2 Kunden fanden die folgende Rezension hilfreich. needlessly revoltingVon Rudolf Ernstneedlessly revolting full of casual murder and sexual deviation i stopped reading it after 3 chapters when i saw that pattern0 von 0 Kunden fanden die folgende Rezension hilfreich. Hardcore aber brilliantVon Angus56Man mag es kaum glauben, dass der Autor vorher nicht geschrieben hat. Der lakonische Stil erinnert ein wenig an Hemingway, der Inhalt an Annie Proulx. Insgesamt ein hervorragendes Buch, dass Einblicke in die dunkle Seite des amerikanischen Alltags gibt, die man hierzulande nur allzu oft vergisst.

KurzbeschreibungBlunt, brutal, but infused with a deep sympathy, Knockemstiff is a pitch-dark and hilarious collection of stories set in a tiny town in Southern Ohio.The youth of Knockemstiff grow up in the malignant shadow of their parents; raised on abuse, alcohol, drugs and cigarettes, they are stunted in every possible way: emotionally, mentally, sometimes physically. They talk a lot about escape but they never so much as cross the county line..de Significant Seven, March 2008: A quick Internet search for "Knockemstiff, Ohio" reveals a lazy nexus of shabby houses and dirt roads in southern Ohio, lacking a post office and grocery store, but rich in legends of epic fistfights and swamp-dwelling ghosts. Donald Ray Pollock, a native of this "ghost town," populates his own Knockemstiff with living revenants: huffers, murderers, sex fiends, and their hapless (though not innocent) victims, all tethered to the woebegone "holler" by their own self-inflicted shortcomings and depravities. Pollock pulls no punches--his prose is blunt and visceral, as well as stylish and skilled--and reading these mini grand guignols can be like crunching on a mouthful of your own broken teeth. He resists casting judgment (or sympathy) on his doomed reprobates; predator or prey (or sometimes both), Pollock contemplates his characters with all the warmth of a "frozen bleach bottle." It's an astonishing debut. --Jon Foro .com Significant Seven, March 2008: A quick Internet search for "Knockemstiff, Ohio" reveals a lazy nexus of shabby houses and dirt roads in southern Ohio, lacking a post office and grocery store, but rich in legends of epic fistfights and swamp-dwelling ghosts. Donald Ray Pollock, a native of this "ghost town," populates his own Knockemstiff with living revenants: huffers, murderers, sex fiends, and their hapless (though not innocent) victims, all tethered to the woebegone "holler" by their own self-inflicted shortcomings and depravities. Pollock pulls no punches--his prose is blunt and visceral, as well as stylish and skilled--and reading these mini grand guignols can be like crunching on a mouthful of your own broken teeth. He resists casting judgment (or sympathy) on his doomed reprobates; predator or prey (or sometimes both), Pollock contemplates his characters with all the warmth of a "frozen bleach bottle." It's an astonishing debut. --Jon Foro