

(Free pdf) Koban Universe 1 (English Edition)

Koban Universe 1 (English Edition)

Von Stephen W Bennett

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Produktinformation -Verkaufsrank: #256224 in eBooksVerffentlicht am: 2014-03-30Erscheinungsdatum: 2014-03-30File Name: B00JD4INVM | File size: 67.Mb

Von Stephen W Bennett : Koban Universe 1 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Koban Universe 1 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Good addition to the Koban universeVon Philippe VerstraeteThe short stories make a pleasant read; but they could even be longer.Looking forward to more in that universe.Can only recommend it

KurzbeschreibungHere are four stories, derived from the Universe of the Koban series. These are tales involving the Kobani people and Koban. Reading the series is NOT required to understand and enjoy these stand-alone

tales. Australian Krall: (Novelette) A fully gene enhanced Kobani woman finds herself trapped in total darkness and underground, pursued by hundreds of slaving, semi-sentient, maniacally aggressive and hungry aliens. Lets take a walk on the dark side! Bats of a Leather Flock Together: (Short story) The wolfbat Flock Leader takes his colony to an unexplored Koban continent to set up a nest in virgin territory. The wily leader uses his cooperative experience with humans to forge similar alliances with other native creatures. Not everyone wants to play nice. Kobani Kiddie Capers: (Novella) How do Kobani parents cope with children that are born with the contact telepathy gene, and have eidetic memory? Adults who think teenagers act like they know everything never had an overconfident four-year old super child, with a ripper cub as his partner in crime. Living to reach his teens seems doubtful. The Smuggler and the Crime Lord: (Novelette) When you land a known smugglers ship in a ruthless Crime Lords city using false registry, its hard to convince a platoon of armed thugs that youre only shopping, that you dont owe the boss his cut of your take. If the Kobani captain is buying drinks for friends in a spaceport bar, spoiling his evening and making threats is ill advised, and could prove fatal.

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ber den Autor und weitere Mitwirkende I was born in 1942, so I'm an autumn rather than a spring chicken. I live outside of Tampa, Florida with my fabulous wife Anita, and one remaining son at home, Montana. I have three older boys, Mark, Gary, and Anthony, all of whom have married and presented us with terrific grandchildren. My early reading interests were arguably all sci-fi related, from Doctor Doolittle, Captain Marvel, to Superman. I then transitioned to "real" science fiction on black and white TV, such as Captain Video and Flash Gordon. I read hundreds of books by the science fiction greats growing up, and thousands of fair to not so greats in dual novel paperbacks and magazines. My education gravitated to science, starting out as a physics major and my depression era folks told me I'd never make a living as a theoretical physicist (probably right, and Cosmology wasn't a career field then), so I moved to Electronics Engineering. I did most of that in the aerospace field for MacDonnell Douglas Corp, in St. Louis, Mo. I worked on the F4 Phantom project, and briefly on Manned Orbiting Laboratory (MOL), before the fickle fates of government finance forced contract cancelations. I devoted (read: I was drafted into) two years' service for the US Army from 1965 to 1967. A great two years, and the Army, caring not a whit for my electronics background, offered this draftee a job as an Air Traffic Controller. Cool! After discharge I spent a short time back at MacDonnell Douglas before the contract reductions laid me off, and was hired by Emerson Electric (1968), working on the design of a neat heads-up fire control system for the Army's new Cheyenne Helicopter (to be a 270-knot hybrid fixed wing/rotor craft). Never heard of it? The fickle fates of Army finance is why this time, plus Lockheed didn't keep the airframe part from crashing and burning at a crucial point in development. I taught Electronics for about eighteen months (near starvation wages after the high pay), and finally decided to try my hand at actually supporting my family again. I hired on with the Federal Aviation Administration as an Air Traffic Controller in 1970. Thanks Army! I spent exactly forty years in federal service, deciding in 1979 to use my technical background to work on writing features for the software of the FAA's Terminal Automation Systems (for 28 of those 40 years). Retired, I finally decided to try my hand at writing what I love to read, Science Fiction. My Koban series is doing well, with 4 books out so far.