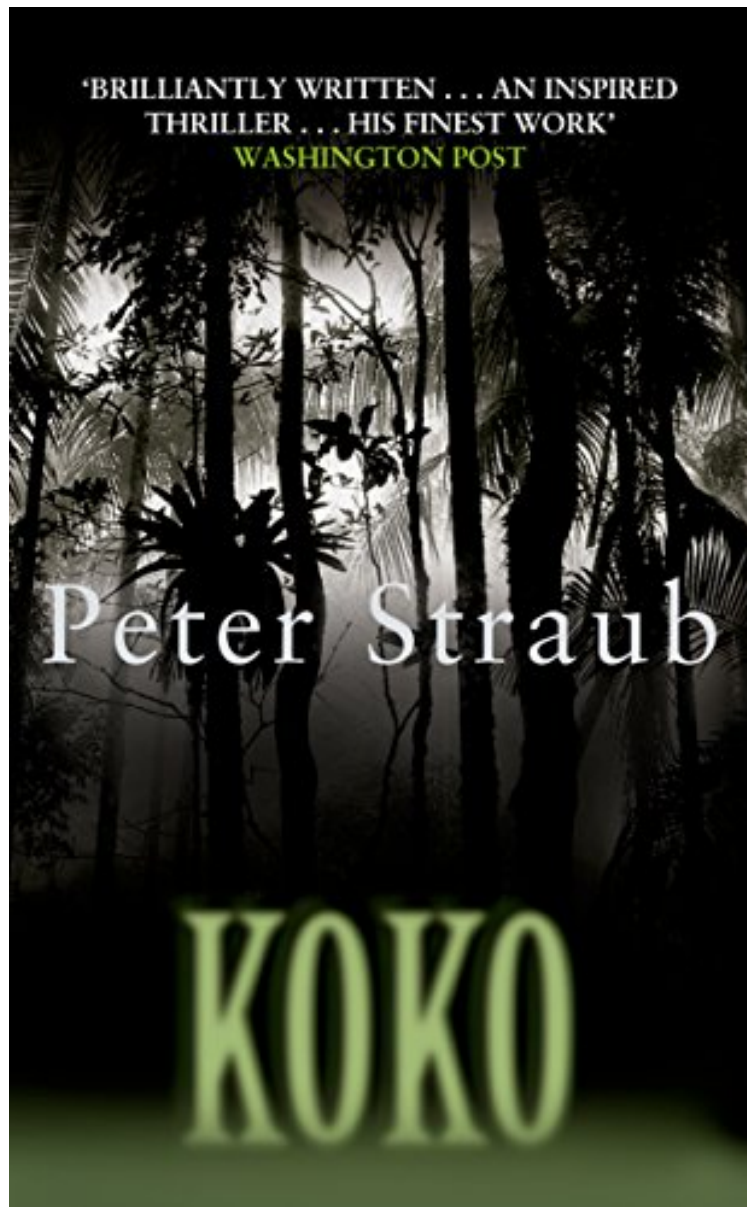


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## Koko

*Von Peter Straub*  
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**Von Peter Straub : Koko** before purchasing it in order to gage whether or not it would be worth my time, and all praised Koko:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.  
Interesting plot - only the book is too longVon marcel-h@t-online.de4 Vietnam veterans are challenged with a horror

that happened during a battle in Ia Thuc twenty years before. Several murders are committed where a playing card is stuck into the victim's mouths. Only the four vets know what this means. Did not they themselves use this macabre signature in Ia Thuc after a bloody fight? They are certain that the murderer can only be one of their former brother-in-arms who is living a squalid life as a mediocre thriller writer in Singapore. They set out to find this man and confront him and - if need be - kill him to end the nightmare. The book has all the landmarks of an interesting man hunt theme, but it is too long. 400 pages instead of 600 odd would have done the job quite as well. When I read it I stopped four times before completing it because it gets so boring in the middle. Anyway, if you have the time and perseverance it is worth your while to read it to the end. 1 von 1 Kunden fanden die folgende Rezension hilfreich. I've read this book many times Von J. Murdoch Although the story is not overly original, I nonetheless find this book compelling. The book touches on themes of Vietnam and childhood abuse in ways that continue to haunt me. I also very much enjoy Peter Straub's writing style--he writes in a beautiful, lyrical manner and with humor as well. This book was not, in my mind, a conventional horror novel with demons, vampires, and so on. But there is a type of psychological horror in it that is very intense. It reminded me of some of Henry James' short stories and the stories of Shirley Jackson. It would be interesting to see what a producer like Chris Carter (of the X-Files) could do with this as a film. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One of the most disturbing books you'll ever read Von Ein Kunde I have a Masters degree in psychology, so I'm picky when it comes to "psychological" thrillers. I have to say this is one of the most intense, disturbing and complex novels I've ever read, certainly more-so than Straub's supernatural novels (I've read them all) because it is grounded in reality. As with THE THROAT, Straub is utterly brilliant in his allusions to literature, religion and history, and his imagery and character development is much better than Stephen King has ever managed. While I figured out the "mystery" about halfway through, this made the novel only more scary. Highly recommended.

Kurzbeschreibung Peter Straub's most acclaimed and biggest-selling novel a visceral thriller with its roots in Vietnam now reissued in a different cover style and making its first appearance on the HarperCollins list. KOKO Only four men knew what it meant. Vietnam vets. One was a doctor. One was a lawyer. One was a working stiff. One was a writer. All were as different as men could be yet all were bound eternally together by a single shattering secret. And now they are joined together again on a quest that could take them from the graveyards and fleshpots of the Far East to the human jungle of New York, hunting an inhuman ghost of the past risen from nightmare darkness to kill and kill From Publishers Weekly In his most gripping, most hallucinogenic thriller to date, the author of Ghost Story and Shadowland takes us on a dizzying spin through those eerie psychic badlands where nightmare and insanity seem to fuse with reality. It's 15 years after the Vietnam War and a string of murders in Southeast Asia convinces four veterans of the same Vietnam platoon one now a doctor, another a writer that the murderer, whose trademarks are mutilation and a playing card with "Koko" scrawled on it, was also a member of the platoon. They resolve to find him, for purposes of their own, before the police do. Led by the platoon's one-time lieutenant, who has a cold-blooded killing of villagers on his record, they follow Koko's trail to the sleazy bars and sinister dives of Singapore and Bangkok, and finally to New York where one of them becomes his latest victim. A probe into the killer's grim childhood yields his true identity, as well as his genesis as a psychopath, but in a thrilling climax, the now-you-see-me, now-you-don't Koko proves just how wily he is. The characters are realistic and complex, and the story continues to resonate in the mind long after the final page is turned. 250,000 first printing; major ad/promo; BOMC featured alternate. Copyright 1988 Reed Business Information, Inc. Pressestimmen Brilliantly written.... An inspired thriller.... His finest work. The Washington Post A masterpiece of terror. Los Angeles Times Completely plotted, thickly layered evil.... The ultimate horror. The New York Times Book A dead-center hit. . . . A gripping, enthralling, nonstop read. San Francisco Chronicle