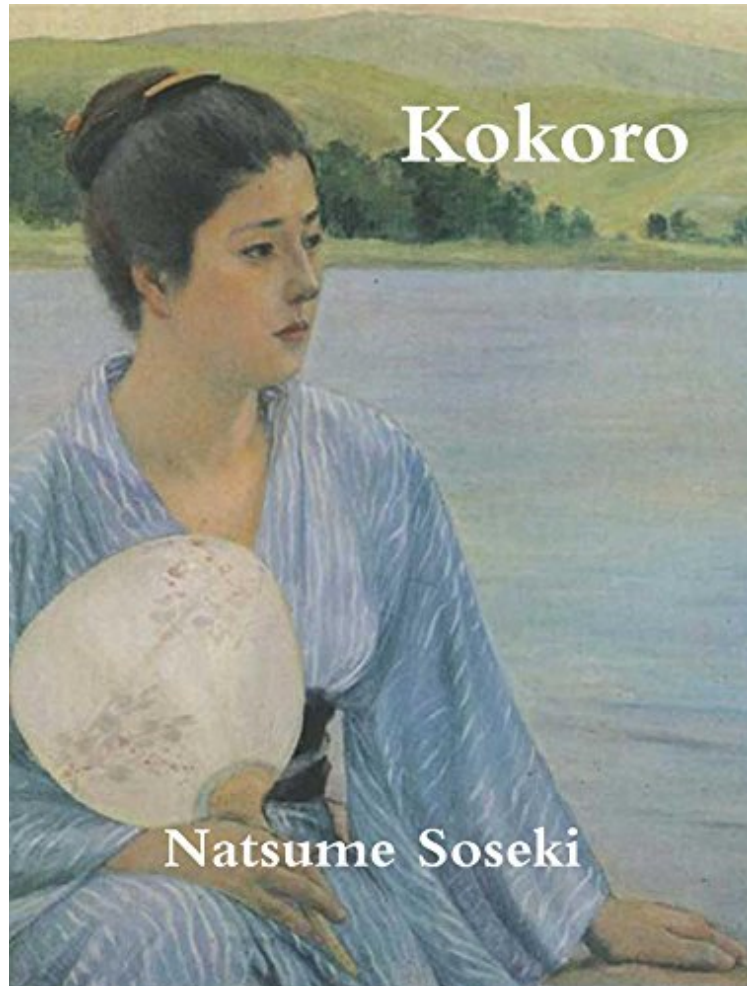


(Download pdf) Kokoro

## Kokoro

Von Natsume Soseki

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation - Verkaufsrang: #183242 in eBooks Veröffentlicht am: 2014-08-25 Erscheinungsdatum: 2014-08-25 File Name: B00NCJ5YLG | File size: 51.Mb

**Von Natsume Soseki : Kokoro** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kokoro:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 2 Kunden fanden die folgende Rezension hilfreich. Amazing book, terrible translation Von Relativity Examples of the translation: "And so I am glad that you come to see me. But I am also a melancholy man," "Please do. Then you will stop being melancholy." "Far from being annoyed, I was happy." "Can't you feel gay?" I asked, feeling sorry for him. "These examples are from the first couple of pages of the book, after which I stopped reading. Spend 5 euros more and get yourself the Penguin Classics translation. 7 von 7 Kunden fanden die folgende Rezension hilfreich. unique Von Ein Kunde With \_Kokoro\_ Natsume Soseki did what English-speaking authors apparently can't do: tell a story of (non-sexual) passion, betrayal, sadness, and above all a pervading, unbearable loneliness, all without being the least bit melodramatic. It's understated and almost dispassionate on the one hand, but profound and moving on the other. The author's understanding of the ordinariness

(but vast importance) of the tragedy that is life is brilliant. One of the most underrated and underread of twentieth-century novels, and this is a great translation, to top it off. 6 von 6 Kunden fanden die folgende Rezension hilfreich. When one can see through others eyes there is understanding. Von Ein Kunde The journey begins through curiosity. A young man tries to find meaning in his life. What better way than to follow a stranger on a beach? Isn't life ridiculous at times? Soseki's ability to look through the eyes of his characters makes his fiction breathe and live. Through his portrayal of human emotion his words create a poetry of life. He doesn't try to hide anything. Instead his stories bloom as one walks along, side by side, with the characters. In our search for meaning in life we look for a guide. Through 'Kokoro' Soseki guides us along the road that assures us that we ourselves are our own guides. He becomes our Sensei as we see through his eyes. Although melancholy at times, Soseki's work is uplifting and genuine. It speaks of the power and grace of individual life. A recommended read for someone who wants to break away from the tension and speed of contemporary writing. Walk along with the characters and discover the complex web of thought that can often capture the persona. Visit the grave of the monk student and find out the secret to Sensei's past. Take a quick train ride into the psyche of one man's mind while seeing through the eyes of another. Life is often complicated.

Kurzbeschreibung Natsume Soseki (1867 - 1916) is widely considered to be the foremost Japanese novelist of the Meiji period (1868-1912). He is best known for his novel Kokoro. From 1984 until 2004, his portrait appeared on the front of the Japanese 1000 yen note. The title Kokoro literally means "heart", the word contains shades of meaning, and can be translated as "the heart of things" or "feeling". The work deals with the transition from traditional Japanese society to the modern era by exploring the friendship between a young man and an older man he calls "Sensei" (or teacher). It continues the theme of isolation developed in Soseki's earlier works. Other important themes in the novel include the changing times, the changing roles and ideals of women, and intergenerational change in values, the role of family, the importance of the self versus the group, the cost of weakness, and identity. Pressestimmen "One of the honorable ancestors of a brilliant generation of novels." --Donald Barr, New York Times