

[Mobile book] Kommandant's Girl (Mills Boon MB)

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Von Pam Jenoff

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Von Pam Jenoff : Kommandant's Girl (Mills Boon MB) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kommandant's Girl (Mills Boon MB):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Initial thoughts:Von happydaisy1) The novel is overall okay, but it seemed to skim the surface most of the times. I wished for more historical facts.2) The characters were nice, Krysia was definitely one of my favourites. However I think Emma

was a bit too self-absorbed. It was kind of weird that she had no problem to sleep with another man but couldn't put on a cross necklace.3) A few parts were pretty tense but somehow it wasn't as enthralling for me as it should be.4) Jenoff could have done better with the side characters they felt stiff.5) This novel is a nice and quick read but if you want to read a good WWII novel choose something else.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting but inconsistentVon TregiewHistorical background not really consistent with reality. The research could have been a little bit better, but the story is sweet.0 von 0 Kunden fanden die folgende Rezension hilfreich. Super BuchVon Ursula BatzWenn auch fiktiv aber sehr gut zu lesen und man kann sich vorstellen, dass es so gewesen sein knnte. Zu empfehlen

KurzbeschreibungNEW YORK TIMES BESTSELLING TITLE THE ORPHAN'S TALE OUT NOWBased in part on actual events, Kommandant's Girl is a compelling tale of love and courage in a dangerous and desperate times.Unique in voice and evocative in historical detail, this stunning debut faithfully explores the gray area between right and wrong and the timeless themes of home, struggle and defiance in the face of overwhelming odds. Nineteen-year-old Emma Bau has been married only three weeks when Nazi tanks thunder into her native Poland. Within days Emma's husband, Jacob, is forced to disappear underground, leaving her imprisoned within the city's decrepit, moldering Jewish ghetto. But then, in the dead of night, the resistance smuggles her out. Taken to Krakow to live with Jacob's Catholic cousin, Krysia, Emma takes on a new identity as Anna Lipowski, a gentile.Emma's already precarious situation is complicated by her introduction to Kommandant Richwalder, a high-ranking Nazi official who hires her to work as his assistant. Urged by the resistance to use her position to access details of the Nazi occupation, Emma must compromise her safetyand her marriage vowsin order to help Jacob's cause. As the atrocities of war intensify, so does Emma's relationship with the Kommandant, building to a climax that will risk not only her double life, but also the lives of those she loves.Praise for Pam Jenoff:[A] heartbreakingly romantic story of forbidden love during WW2 - HeatMust read - Daily ExpressFrom Publishers WeeklyStarred . With luminous simplicity, Jenoff's breathtaking debut chronicles the life of a young Jewish bride during the Nazi occupation of Krakw, Poland, in WWII. Emma Bau, a shy librarian, escapes the city's Jewish ghetto with the aid of the underground resistance movement that Jacob, her activist husband, has already joined. Emma assumes a new gentile identity as Anna Lipowski and goes to live with Jacob's elderly aunt, a wealthy Catholic widow who has also taken in Lukasz Izakowicz, the only surviving child of a famous rabbi and his murdered wife. As Anna, Emma catches the eye of Kommandant Georg Richwalder, second in charge of the General Government, at a dinner party. The handsome Nazi is so impressed by her German language skills (and her beauty) that he asks her to become his personal assistant. Emma accepts, hoping to secure valuable information for the resistance, but the chemistry between them presents challenges that test her loyalties to Jacob and her heart. This is historical romance at its finest. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistEmma had lived in the closed orthodox Jewish community of Krakow, Poland, until she began working at the university library and met Jacob. He sweeps her off her feet, and they marry on the eve of the Nazi invasion. Jacob immediately leaves to join the Jewish underground, and Emma returns to her family, now locked in the Jewish ghetto. Jacob provides false papers, enabling Emma to become Anna Lipowski and move in with his Catholic aunt Krysia, posing as her niece. Krysia works for the underground while maintaining her status as a leader in the arts community. During a dinner party, Emma/Anna is introduced to Nazi Kommadant Richwalder. Smitten, he asks her to come work for him. She agrees, knowing such access will aid the underground, and even becomes intimate with the enemy to gather information. In her moving first novel, Jenoff offers an insightful portrait of people forced into an untenable situation and succeeds in humanizing the unfathomable as well as the heroic. Patty EngelmannCopyright American Library Association. All rights reserved