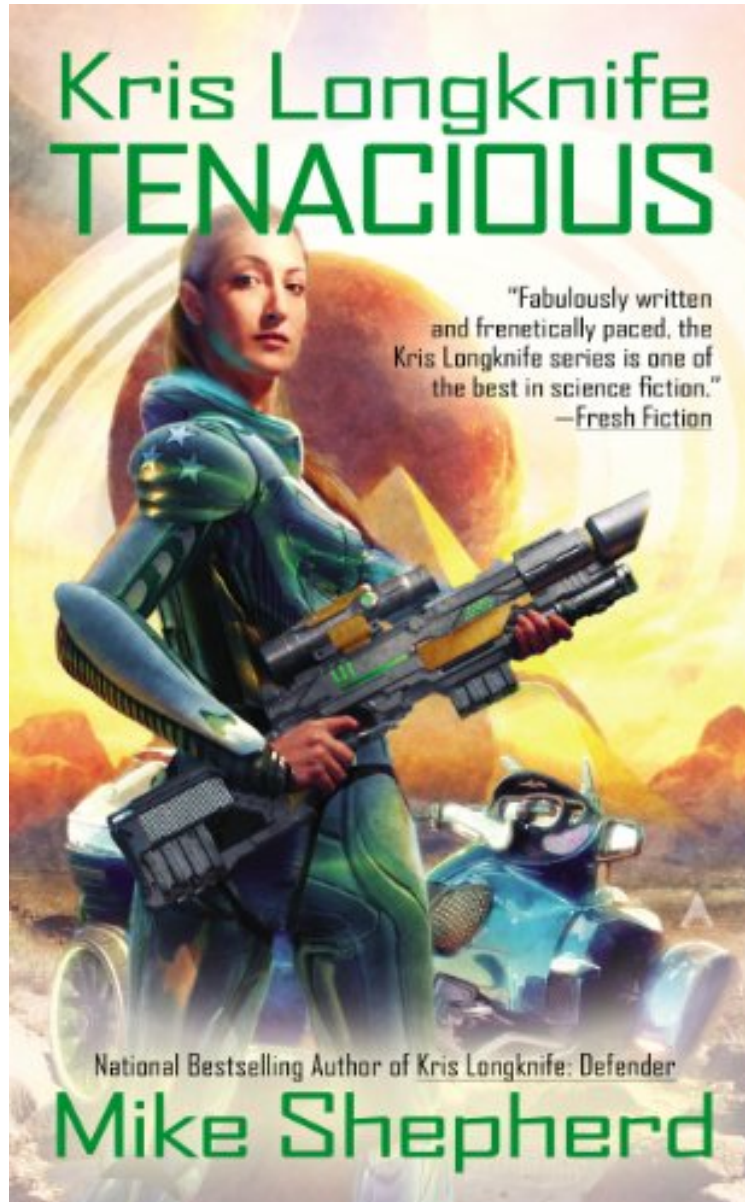


[Ebook pdf] Kris Longknife: Tenacious (Kris Longknife Series)

## Kris Longknife: Tenacious (Kris Longknife Series)

Von Mike Shepherd

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**Von Mike Shepherd : Kris Longknife: Tenacious (Kris Longknife Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Kris Longknife: Tenacious (Kris Longknife Series):

KundenrezensionenHilfreichste Kundenrezensionen6 von 7 Kunden fanden die folgende Rezension hilfreich. Construed filler interludeVon A.F.H. TintenkriegerThis novel disappointed in so many ways I actually started taking

notes. It is the worst part so far and doesn't rate more than two stars at the best of times. Several reasons: SPOILER WARNING- A huge lack of respect vs Kris Longknife. All her subordinates give her constant lip in front of everyone. This would kill the respect in any organization fast. Characters who act like a child or get treated like one repeatedly cannot command fleets. Anything else just feels construed, it completely destroys any suspension of disbelief.- What I totally didn't get: The whole crew cries for some faceless, nameless, characterless creatures which aren't even described properly, no emotional context at all. Do you do that everytime you go to a pre-historic museum, too?- Now don't misunderstand the following criticism. I was raised and live my life fully emancipated. Yet I noticed, that ever more characters around Kris, pretty much the whole inner circle are women. That in itself might be refreshing or a good story setting. Sadly, Mike is totally missing the realities of such constellations. Mostly women driven parties tend to heavy backstabbing actions and jealousies in work related settings. That is, at least, my experience of twenty years of working life in many big companies and the military life. As a man I try to avoid any department consisting of more than 50% women due to this reason. Nonetheless, Mike Shepherd completely negates this whole area of plot-relevant characterization as in all his protagonists are paragons of human behaviour.- And in turn: Jack is reduced to some bland aye-sayer. His character never was the brightest bulb in this sea of light, but this time he's reduced to an almost burnt-out candle stub. Boring and bland isn't catching it at all.- repeatedly Vengeance is sworn publicly vs a race that so far hasn't hit a single human planet. Pre-emptive, extreme prejudice. Bit hard to believe. Why fight something that wasn't even aware of you until short time ago? Why go so overboard with the posturing and hate? I wasn't able to shake the feeling Mike has some personal axe to grind somewhere and this finds reflection in the novel.- Same old: Repeatedly Kris hates or swears hate or promotes it. Why?- Sentences, story parts and most if not all dialogues are on a teenager level (made a nasty face, sees love eternal etc.) clichéd beyond the pain threshold. Honestly, this annoyed me to hell. I know Mike has had a better writing style so why do I get the feeling this book caters for the teenage crowd?- The description of breast feeding lacks actual biological fact and research. It simply doesn't work that way. Read it up.- Major gripe: Neither Admirals, nor rear admirals nor vice admirals and least of all governors lead from the front and there are a thousand good reasons for it. You grew up Navy, Mike, and yet you come across with such lame notions on leading from the front. Is that supposed to be the anti-thesis to armchair generals? If so, you make the weakest point ever. Demote Kris quickly or let her do the planning. Doing both is ridiculous, unrealistic and impossible. For a lot of good reasons which can be discussed in proper form, but not here. If you know this topic, you know what I mean. It's a topic which is regularly included in military sci fi but always on Lieutenant-Captain level. Once you reach the management level your swashbuckling days are OVER. If you don't want that for Kris, hell, don't write it that way.- Do we REALLY have to have a stupid court martial in every book? Really?- Cat people ... 20th century humans with fur (and super dangerous claws!!). No more can be said about this whole brand new race of aliens they discover. Do I actually need to go into why this is uninspired, boring and lame? I cannot honestly say I have ever read about a more boring new alien race than in this book. Totally exchangeable.- I found the easter egg rant against paper media. Could have left that one out, since you also left out the pro and cons. So why bother at all.- Major gripe: There is no reason whatsoever to land on Sasquan and talk to the cat people. No reason what-so-friggin-ever. Yet they not only land there, but have to talk to them in person and get shot at. Been some time since I read such a (badly!) construed interlude in a sci fi novel. Especially since they had already decided not to share tech with them. Any military worth its cannons and his orders would have wiped out the raiders and moved on, catnips none the wiser. The reader doesn't even get a construed deus-ex-machina reason why they talk to the catnips. What a waste of words.- Major gripe: AI. You don't even scratch the surface of AI morals, AI problems, fears and whatnot. Instead you give us the self aware AI super nanny. Gratulation, that's the worst depiction of AIs I ever read. I was so hoping through the books leading here that this would take on some steam along the way in regards to AIs. Instead we get Nelly the super nanny. Honestly, destroy this piece of deus ex machina junk please. It impacts negatively on your story.- a lot of overly long winded description of the festivities and daily business. I skipped whole pages missing nothing of the actual plot but useless descriptions of the forward lounge and what crewman X had for breakfast.- Major gripe: The Longknife rants. We get it. Gods, we got it five books ago. Even the cross-eyed guy in the dark corner over there got it. The bad Longknifes (or is it BAD(tm) LongknifeS?). Those awful Longknifes. The Longknifes again. Honestly, skip these repetitions. We got it the first couple hundred times and it's simply annoying nowadays. Instead of actually WRITING about what is awful, you keep saying it. And it's annoying and boring. And totally not funny anymore. And annoying. And boring. And stupid. And annoying. See what I mean? Same with the anti-Longknife rants.- The useless ruminations about being unable to take a trip home to Wardhaven. Sorry, but did I miss some unwritten law that heads of state don't travel? Oh, yeah, I get it. she is indispensable because she has to lead from the front, do all the research, plan all the battles, do all the planetfalls and sit on the weapon controls. AKA Micromanage everything because the author has to paint the picture of the super heroine. Skip that please or at least come up with some actual reason for her not to travel.- The constant banter of the core crew might be funny if the characters get a more adult overworking. The way they are now I most of the time think I am reading about a bunch of teenagers.- Names do not get translated, you translated Friedrich der Grosse to english. that's a no go so cut it out.- Major gripe: the constant promotions. Powergaming at its best, again. It took several books to make her a captain in her own right and in one book she gets

two promotions in the highest level in about as many weeks. Thats horrible style. Thats not character development, thats pushing and deus ex machina. You can do and did better than that. E.g. Capt.J.L.Picard of the Enterprise was a captain for decades and had more clout than this upstart chick. He never needed a promotion. why does Kris unless you write so badly that its the only way to continue your story.Last but not least: Love eternal? And what is it with you and the constant sex scenes between Kris and Jack? Over ten books without C-Movie niveau sex and all of a sudden we have to listen to some teenager wet dream fantasies? If you have to include them, for gods sake, at least write some decent, mature scenes (mind you, DECENT, not x-rated).That all said, this whole book is just an interlude, a filler. Nothing remarkable happens with the sole exception of the raider home planet which was totally inconclusive and more or less just a byplay. And why again did they have to kidnap mongrel neanderthals from its surface again?? Same reason they landed on Sasquan aka to fill some more pages with irrelevant chatter?I am very happy for having been able to finish this book. It was boring, long-winded, construed, unlogical and absolutely not able to build any suspense. There wasnt a single piece of action where it was unclear that our heroes are wouldn't win.I dont think I will be looking for the next installment, maybe when its on promo offer for a buck or when I have trouble getting to sleep.Even to hardcore fans I give the advice to skip this one and wait for the next in which she will probably fight against the raiders full time. Spare yourself the waste of time called "A day in the life of an administrator" respectively Kris Longknife: Tenacious.0 von 1 Kunden fanden die folgende Rezension hilfreich. Fun readVon Joerg MosthafThe Kris Longknife books are always page turners for me, I couldn't put this book down and devoured it in one sitting. It's fun, gets on with Kris' story and the space battles are sufficiently spectacular :)I am missing Abbys dry wit a bit in this one.

KurzbeschreibungNATIONAL BESTSELLING SERIESTheres no rest for a Longknifeeven if youre a newlywed. Vice Admiral Kris Longknifes honeymoon gets cancelled when she hears that the space raiders home world may have been discovered. Finding where the raiders came from could be the key to saving humanity. If only uncovering their secrets was that easyAs Kris returns home, she ends up tangling with a mutinous crew determined to take off on their own. The dissident group leads Kris straight into a new messa system filled with strange, deadly enemies poised to wipe another sentient civilization out of existence. Kris and her squadron are ready to prevent total annihilation, but the mutineers have other plansPressestimmenPraise for the Kris Longknife novelsFabulously written and frenetically paced, the Kris Longknife series is one of the best in science fiction.Fresh FictionKris can kick, shoot, and punch her way out of any dangerous situation, and she can do it while wearing stilettos and a tight cocktail dress.Sci Fi WeeklyOuter-space military science fiction at its adventurous best.Midwest Book A whopping good readFast-paced, exciting, nicely detailed, with some innovative touches.Elizabeth Moon, Nebula Awardwinning author of Limits of PowerKurzbeschreibungNATIONAL BESTSELLING SERIESTheres no rest for a Longknifeeven if youre a newlywed. Vice Admiral Kris Longknifes honeymoon gets cancelled when she hears that the space raiders home world may have been discovered. Finding where the raiders came from could be the key to saving humanity. If only uncovering their secrets was that easyAs Kris returns home, she ends up tangling with a mutinous crew determined to take off on their own. The dissident group leads Kris straight into a new messa system filled with strange, deadly enemies poised to wipe another sentient civilization out of existence. Kris and her squadron are ready to prevent total annihilation, but the mutineers have other plans