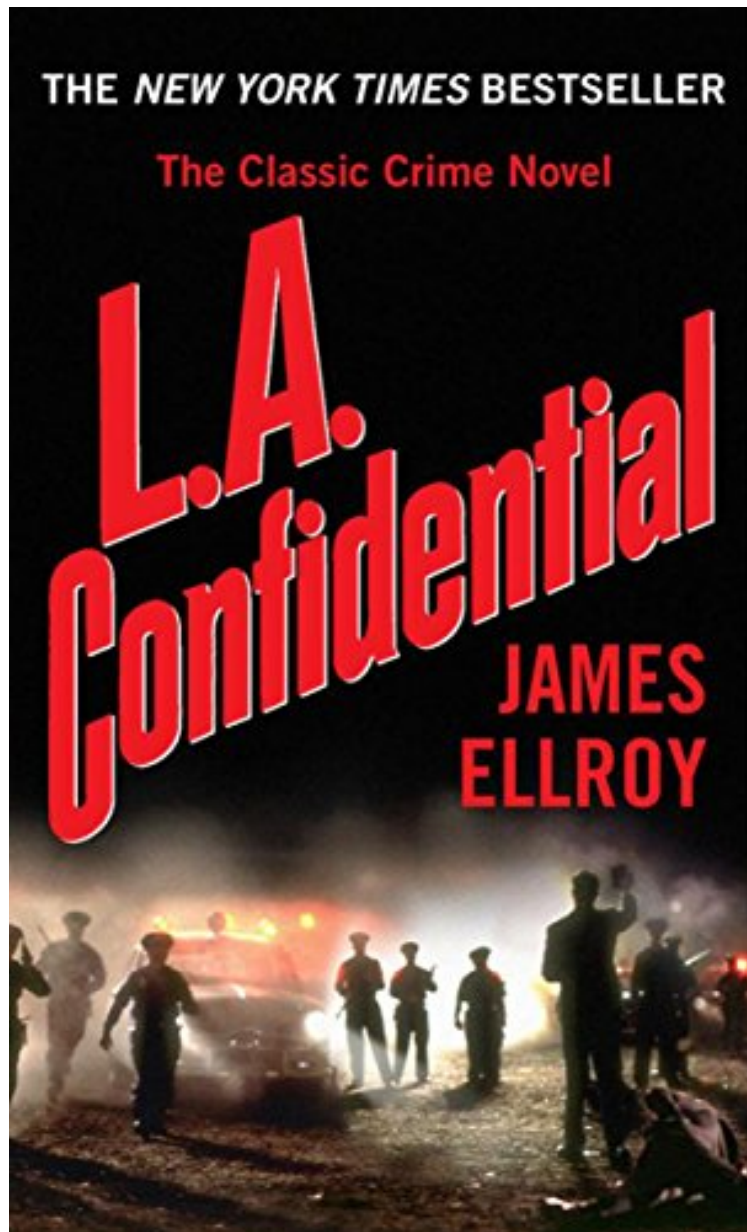


(Free) L.A. Confidential (English Edition)

## L.A. Confidential (English Edition)

Von James Ellroy

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**Von James Ellroy : L.A. Confidential (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised L.A. Confidential (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. ONE

CASE WHERE THE MOVIE OUTSHINES THE BOOK Von Ein Kunde EVER HEAR THAT OLD ADAGE "THE BOOK'S ALWAYS BETTER THAN THE MOVIE"? I CERTAINLY USED TO THINK SO, BUT IT SEEMS IN THIS CASE THAT OLD CLICHE IS WRONG. AT OVER 400 PAGES, THE AUTHOR LOSES HIS WAY MORE THAN ONCE AND HIS TERSE, SLAM BANG DELIVERY DOES NOT MAKE THE BOOK ANY EASIER TO UNDERSTAND. SOMEONE SHOULD GIVE MR. ELLROY SOME PROZAC. ABSOLUTELY NO CHARACTER IN THIS BOOK OFFERS ANY REDEEMING QUALITIES, EVERYONE'S WORKING AN ANGLE, EVERYONE'S OUT FOR THEIRSELF, AND EVERYONE'S GOT A SCORE TO SETTLE. ALL WELL AND GOOD IF ELLROY MANAGED TO TIE UP ALL HIS LOOSE ENDS (AND BELIEVE ME, THEY ARE NUMEROUS) AND BRING THE BOOK TO SOME SORT OF COHERENT END BUT EVEN THIS ESCAPES HIM. CHARACTER DEVELOPMENT IS NONEXISTENT AND THE PLOT IS SO CONVOLUTED I DOUBT IF EINSTEIN COULD FOLLOW IT WITHOUT THE AID OF PENCIL AND PAPER. SPEAKING OF WHICH, THE READER WILL DEFINATELY REQUIRE THE AID OF PENCIL AND PAPER TO KEEP TRACK OF THE HUNDREDS OF CHARACTERS ELLROY INTRODUCES (MOST OF WHICH ARE SUPERFLUOUS). TAKE MY ADVICE, THIS IS ONE CASE WHERE YOU SHOULD RENT THE MOVIE.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Scott Turow for the louché! Von Jonathan Green This is one of the most overrated books of recent years. I have no problem with people liking swill, they usually do, but people with otherwise good taste seem to LOVE this pretentious twaddler. Ellroy writes plot-dependant novels, but can't plot to save his damn life. Halfway through every one of his books, the plot breaks down, and, not that I read for plot, there's nothing else left. Save yourself time and read a good Ed McBain, Elmore Leonard, or, go to the source, Dash Hammett.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Confusing Von Ein Kunde After reading the excellent THE BLACK DAHLIA, I had expected something better from James Ellroy. Instead, I was subjected to a brutal (which didn't bother me) and very confusing story about three cops and their involvement with a massacre at a small L.A. diner. The more I delved into the story, the more I became confused. Ellroy had stuffed too many characters and too many storylines into what could have been a compact, yet compelling novel.

Kurzbeschreibung L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of The Black Dahlia. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors. (124,000 words).

de James Ellroy's L.A. Confidential is film-noir crime fiction akin to Chinatown, Hollywood Babylon, Raymond Chandler, Dashiell Hammett, and Jim Thompson. It's about three tortured souls in the 1950s L.A.P.D.: Ed Exley, the clean-cut cop who lives shivering in the shadow of his dad, a legendary cop in the same department; Jack Vincennes, a cop who advises a Police Squad- like TV show and busts movie stars for payoffs from sleazy Hush-Hush magazine; and Bud White, a detective haunted by the sight of his dad murdering his mom. Ellroy himself was traumatized as a boy by his party-animal mother's murder. (See his memoir My Dark Places for the whole sordid story.) So it is clear that Bud is partly autobiographical. But Exley, whose shiny reputation conceals a dark secret, and Vincennes, who goes showbiz with a vengeance, reflect parts of Ellroy, too.

L.A. Confidential holds enough plots for two or three books: the cops chase stolen gangland heroin through a landscape littered with not-always-innocent corpses while succumbing to sexy sirens who have been surgically resculpted to resemble movie stars; a vile developer--based (unfairly) on Walt Disney-- schemes to make big bucks off Moochie Mouse; and the cops compete with the crooks to see who can be more corrupt and violent. Ellroy's hardboiled prose is so compressed that some of his rat-a-tat paragraphs are hard to follow. You have to read with attention as intense as his and that is very intense indeed. But he richly rewards the effort. He may not be as deep and literary as Chandler, but he belongs on the same top-level shelf.

Pressestimmen "Ellroy writes as if driven by demons. His brutal, staccato graffiti tips over into art" (Sunday Times) "No emotion is spared; the writing is sparse, the plotting controlled. Not for the faint of heart, this is a big, powerful crime novel and possibly the first important example of the genre in the 1990s' Sunday Telegraph ""Empty of any unessentials and full of wise-cracking wit' Mail on Sunday ""Unputdownable' Time Out"