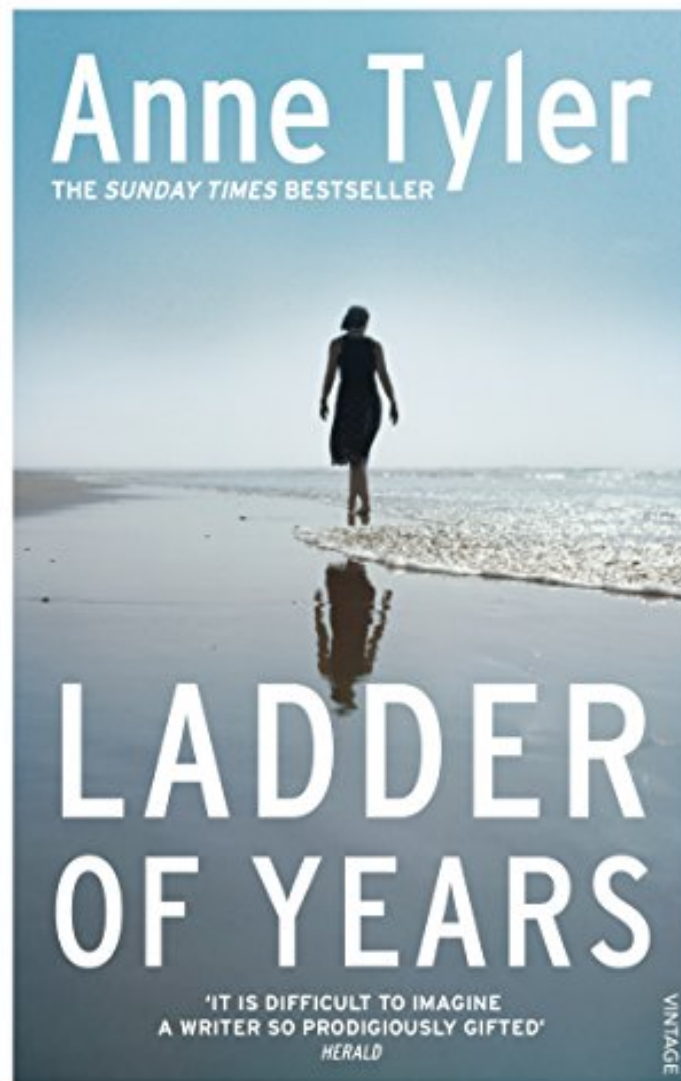


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Ladder Of Years

Von Anne Tyler

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Von Anne Tyler : Ladder Of Years before purchasing it in order to gage whether or not it would be worth my time, and all praised Ladder Of Years:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. UnglaublichVon AliImmer wieder schafft es Anne Tyler, mich mit ihren Werken in ihren Bann zu ziehen. So auch diesmal. Die Geschichte von Delia, die scheinbar aus dem Nichts heraus ihre Familie verlsst und sich vorbergehend ein neues Leben aufbaut, hat nichts Spektakulres an sich. Wer raffinierte Plots sucht, spannungsgeladene Wendungen

und aufschumende Emotionen, der hat das falsche Buch gewählt. In gewohnt sparsamer, teilweise fast simpel anmutender Weise erzählt Tyler auch hier wieder über Familienleben, alltägliche Ereignisse, Wünsche, Widersprüche, Frustrationen und überhaupt universelle menschliche Regungen. Obwohl alles andere als gefilmt, werden die Empfindungen nicht auf dem Tablett serviert. Sie stehen quasi zwischen den Zeilen, werden über Alltägliches transportiert und gehen auf diese Weise um so direkter unter die Haut, ohne wirklich ausgesprochen zu werden. Auch in diesem Buch ist dies alles gepaart mit dem Anne Tylers ureigenen feinen Humor und Sinn für Komische. Um stellvertretend für Vieles nur zwei Beispiele zu nennen: Die Szene, wo Delia sich mit dem ihr anvertrauten Noah und dessen Mutter auf einer hektischen und skurrilen Autofahrt befindet. Oder die Beschreibung von Noahs Großvater und dessen Leben in der Residenz "Senior City". Zwar hätte ich mir das Ende der Geschichte etwas anders gewünscht und war demzufolge etwas unzufrieden, aber nichtsdestotrotz ist auch diese Erzählung von Anne Tyler wieder ein abgerundetes, stimmiges Werk.

3 von 3 Kunden fanden die folgende Rezension hilfreich. A testament to the powers of time and perspective
Von belladena
Fast and true: A book doesn't have to be a masterpiece or a 'classic' in order to speak to you. I knew from chapter one that *Ladder of Years* was a regular story, without literary pretensions or fancy schmancy trickery designed to impress the reader or flatter our sensibilities. It spoke of the regular and the everyday - mostly of the small things that infuriate us all: the condescending husband, the whinnying nagging unmarried sister of the family, abrupt or impassive children. The main character in this novel, Delia Grinstead, does what we all, at one time or another, would love to do. On vacation with her family, she picks up her tote bag and simply walks away from the only life she's ever known and begins a new one. And it all begins with a rather unusual meeting with a stranger at the grocery store. This is a fine tale of the powers of time and perspective; not just in the need to be alone, but in the need to be with new people and in surroundings that do not require anything more than what you are willing to offer. *Ladder of Years* addresses everyone's favourite fantasy of erasing the past and becoming someone new, which is why it is so easy to get lost in Delia's life, in her thoughts and feelings toward her family. This is just a fantastic book, one that really picks up in the second half. I had to read the last 200 pages in one sitting - even classics aren't that attractive. Anne Tyler has again managed to impress me with the ordinary!

Aside from the import of this novel, Anne Tyler has managed to draw out a great cast of characters. I always say that the author's characters are people you already know, or would (in some cases) like to know. Please read *Ladder of Years*.

0 von 0 Kunden fanden die folgende Rezension hilfreich. It's a tragedy
Von Dan
I didn't like this book as much as I liked her previous work, but I still liked it. Anne Tyler has the gift for using the most perfect words to describe everything. Even the names of her characters tell you something. I think the end was perfect because her family didn't even know what she went through during her time away...so how could they have possibly appreciated her any more? Their lives went on just as her's did...and her absence became more of an annoyance to them. To me, *Ladder of Years* was more of a tragedy on the more literal side, but a triumph for Delia who discovered so much about herself. Lastly, who could forget the whole "Playing Baseball in the Fog" part, where they persevered with the traditional Bay Borough baseball game despite the weather? I was starting to believe that all the lost souls end up at Bay Borough. :) Grab this book, it's worth the time.

Kurzbeschreibung One warm summers day at the beach, forty-year-old Cordelia Grinstead, dressed only in a swimsuit and beach robe, walks away from her family and just keeps on going. After hitching a ride with a stranger to a new town where she knows no one, she reinvents herself as a single woman with no ties and begins living a new life altogether. But how long can she keep this up before her real life finds her?

OVER A MILLION ANNE TYLER BOOKS SOLD She's changed my perception on life
Anna Chancellor One of my favourite authors Liane Moriarty She spins gold' Elizabeth Buchan
Anne Tyler has no peer Anita Shreve My favourite writer, and the best line-and-length novelist in the world Nick Hornby
A masterly author Sebastian Faulks Tyler is not merely good, she is wickedly good John Updike
I love Anne Tyler Anita Brookner Her fiction has strength of vision, originality, freshness, unconquerable humour Eudora Welty
From Publishers Weekly At 40, Delia Grinstead seems more likely to have an attack of anxiety, or of whimsy, than to become a runaway wife. Yet, in Tyler's 13th beguiling novel, Delia's impulse to escape her disapproving physician husband and three surly children turns into an adventure that sweeps her from her staid Baltimore orbit into a new existence as Ms. Grinstead, spinster, in the Delaware community of Bay Borough. It's the unexamined life that's Delia's problem, and when she finally strips away layers of hurt, resentment, guilt and anger, she confronts her inner self and begins to deal with the chronic insecurity that has kept her childlike, flighty and dependent. Gradually, she becomes part of her new community, and has the courage to take a job caring for Noah Miller, an appealing 12-year-old whose mother has also run away from home and family. Over the course of a year, Delia discards her timorous personality and gains an understanding of the person she wants to be. One of the satisfactions of this novel is Tyler's evocation of typical family life. While in the past some of her characters have been too eccentric or fey, Delia and her family and friends all have both feet planted in the real world, even if their heads and hearts are sometimes elsewhere. Some readers may have difficulty accepting Delia's ability to absent herself from

her children, but Tyler engages our sympathy and growing respect for a character who finally realizes that "the ladder of years" is a time trip to the future. BOMC main selection; major ad/promo; Random House Audio Book. Copyright 1995 Reed Business Information, Inc. From Booklist Delia Grinstead, the baby of the family, has lived all her 40 years in the same rambling Baltimore house. She doted on her father, a doctor, then married his serious assistant when she was only 17. A petite, freckled, self-effacing woman, Delia was the perfect mother and wife until her kids reached young adulthood, her husband started to seem like an old man, and she realized that she had become nearly invisible. So she leaves. She simply walks away and ends up in a small town where she creates a quiet new life for herself and discovers just exactly who she is. That's the bare-bones version of this charming, often hilarious, and astute novel. Tyler is in top form here. Her seemingly effortless prose is, like silk, rich in subtle hues and sheeny with dancing light. As Delia's quest for independence and respect unfolds, Tyler offers keen and provocative insights into the cycles of family life, shifting emotional needs, and the process of aging. She also presents us with the sort of quandary other personalities often evoke. We like and sympathize with Delia, but we'd also like to ring her little neck. She's so stoic, so slow, so sexually tentative. Then again, we admire her determination, her generosity, her self-containment, her ability to change and forgive. People are difficult, Tyler tells us, but many are worth the trouble. Donna Seaman