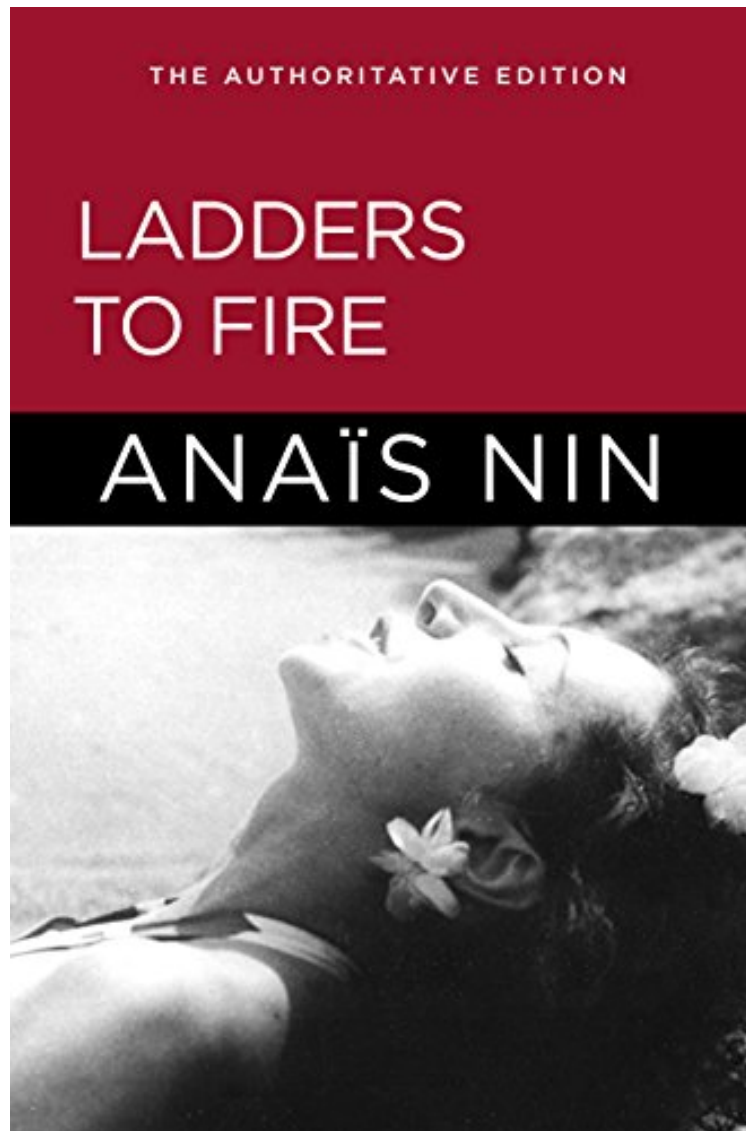


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## Ladders to Fire: The Authoritative Edition (English Edition)

*Von Anais Nin*

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**Von Anais Nin : Ladders to Fire: The Authoritative Edition (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ladders to Fire: The Authoritative Edition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. EvocativeVon Ein KundeEvocative, dreamlike portrayal of woman and soul. Much substance, deeply layered. Imagery is gritty, beautiful, real, and stylish simultaneously. Everything is described until you feel dreams are

tangible. Bless you Anais!!

Kurzbeschreibung This new authoritative edition of *Ladders to Fire*, Anas Nins first full-length novel, includes character descriptions, a publishing history, an authors chronology, and the original prologue written by Anas Nin herself in 1946. The principal character, Lillian, a restless spirit who is trapped in a conventional marriage, travers[ses] a street She was not attacked, raped, or mutilated. She was not kidnapped for white slavery. But as she crossed the streetshe felt as if all these horrors had happened to her, she felt the nameless anguish, the shrinking of the heart, the asphyxiation of pain, the horror of torture whose cries no one hears. What makes *Ladders to Fire* revolutionary is that it was an early attempt to address womans quest for completeness in a male-dominated world. Through the relationships of the iconic characters Lillian, Djuna, Sabina and Jay, Nin examines the destruction in womanwomans struggle to understand her own nature, a theme still relevant today. *Ladders to Fire* is the first novel in the series Nin entitled *Cities of the Interior*. The other titles are *Children of the Albatross*, *The Four-Chambered Heart*, *A Spy in the House of Love*, and *Seduction of the Minotaur*. Pressestimmen "Anais Nin writes sensitively, with psychological training as well as insight.... She has a subcutaneous interest in her characters and Lawrence's sixth sense." -- "Times Literary Supplement" "Anais Nin writes sensitively, with psychological training as well as insight. She has a subcutaneous interest in her characters and Lawrence s sixth sense." "Times Literary Supplement" "Kurzbeschreibung This new authoritative edition of *Ladders to Fire*, Anas Nins first full-length novel, includes character descriptions, a publishing history, an authors chronology, and the original prologue written by Anas Nin herself in 1946. The principal character, Lillian, a restless spirit who is trapped in a conventional marriage, travers[ses] a street She was not attacked, raped, or mutilated. She was not kidnapped for white slavery. But as she crossed the streetshe felt as if all these horrors had happened to her, she felt the nameless anguish, the shrinking of the heart, the asphyxiation of pain, the horror of torture whose cries no one hears. What makes *Ladders to Fire* revolutionary is that it was an early attempt to address womans quest for completeness in a male-dominated world. Through the relationships of the iconic characters Lillian, Djuna, Sabina and Jay, Nin examines the destruction in womanwomans struggle to understand her own nature, a theme still relevant today. *Ladders to Fire* is the first novel in the series Nin entitled *Cities of the Interior*. The other titles are *Children of the Albatross*, *The Four-Chambered Heart*, *A Spy in the House of Love*, and *Seduction of the Minotaur*.