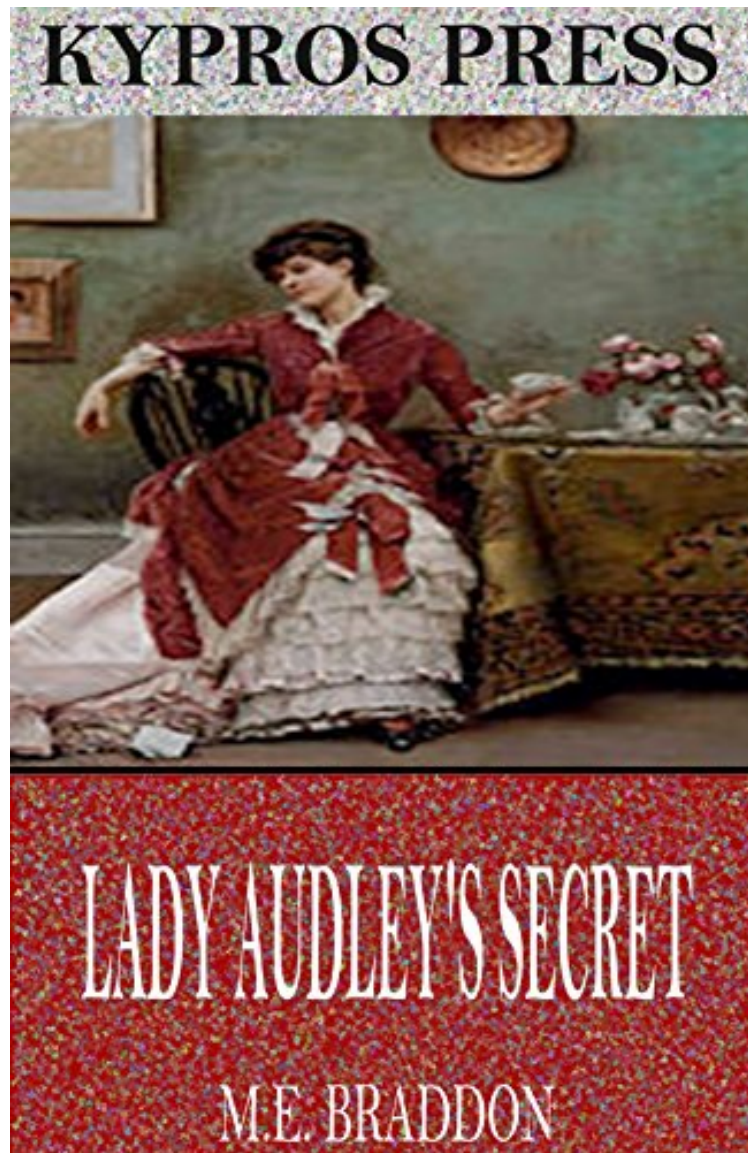


[Download] Lady Audleys Secret (English Edition)

Lady Audleys Secret (English Edition)

Von M.E. Braddon

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Von M.E. Braddon : Lady Audleys Secret (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady Audleys Secret (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 17 von 18 Kunden fanden die folgende Rezension hilfreich. What a nice suprise! Von Kim Johnson I had to read tis book for a Victorian Lit. class and was not looking forward to it, however, to my suprise I ended up reading two thirds of it a t one sitting. Not only is it a great mystery novel, and a romance, it subtly undermines Victorian societal conventions, and questions the authority of gender roles. Truly a great

read, I recommend it for woman who like romance novels. 3 von 6 Kunden fanden die folgende Rezension hilfreich.
Bestseller 19. Jahrhundert Von meckerm Maus In der Zeit gesehen ein Novum. Heute nett, aber muss nicht. Sehr vorhersehbar. Wer sich mit englischer Literatur des 19. Jh. beschäftigt, sollte es gelesen haben. Es gibt einen ergänzenden Eindruck zu den Gepflogenheiten der Zeit. Der Handlungsstrang ist konstruiert, wenig glaubwürdig, und das Ende berechenbar. Damit die Werte wieder stimmen. Für den heutigen Leser ein Zeitvertreib, um sich in der Sprache des 19. Jh. zu benehmen.

Kurzbeschreibung M.E. Braddon was a popular British writer during the Victorian Era. Among Braddon's best known novels are *Lady Audley's Secret* and *Aurora Floyd*. This edition of *Lady Audley's Secret* includes a table of contents.

Pressestimmen "This intelligent edition offers a wonderful introduction not just to *Lady Audley's Secret*, but to the whole publishing phenomenon of sensation fiction. By emphasizing questions of alterable identity, the new Victorian culture of information, and the relationship of fiction to other media, Natalie Houston compellingly brings home the connection of this novel with many important issues today." -- Kate Flint, Rutgers University "This impressive, scholarly new edition brings together a wealth of supplementary material, much of which is almost unobtainable elsewhere. Several fascinating appendices include contemporary parodies of the novel, extracts from stage versions, contemporary criticism and well-chosen extracts from Braddon's other work. Natalie Houston's scholarly introduction provides useful insights into Braddon's life and work. This edition will be invaluable to anyone studying or teaching the novel, or just reading it for enjoyment." -- Chris Willis, Birkbeck College

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