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Von David H Lawrence

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Von David H Lawrence : Lady Chatterley's Lover - The unexpurgated edition (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lady Chatterley's Lover - The unexpurgated edition (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 5 Kunden fanden die folgende Rezension hilfreich. Bedeutend besser wie erwartet! Von Claudia Dragonat Lady Chatterley war für mich immer so der Inbegriff von

Schundliteratur um die Jahrhundertwende. Durch Zufall las ich eine Passage in englisch, die ich ziemlich ansprechend fand und mich daher entschloss, mir das Buch in deutsch herunterzuladen. Der Anfang gestaltet sich etwas zäh, aber Lawrence ist selbst in der Übersetzung ein genialer Schreiber, wenn es um bildliche Charakterisierung geht. Charakterstudien höchst treffender Art über den englischen Adel, die zunehmende Verarmung der Arbeiter, zeichnen dieses Buch aus. Mit jedem Kapitel wurde das Buch für mich spannender, am Schluss konnte ich es nicht mehr aus der Hand legen. Mit großem Erstaunen musste ich an mir selbst feststellen, dass klassische Weltliteratur Spaß machen kann. Klare Kaufempfehlung! von 3 Kunden fanden die folgende Rezension hilfreich. Lady Chatterley: Sehr gut! Hat mir sehr gut gefallen, schneller Service, alles in Ordnung. Die Auswahl bei ist großartig. Von Stephan Kovacs i.o. Lady Chatterleys Lover (Lady Chatterleys Liebhaber, häufig einfach verkürzt zu Lady Chatterley) ist der Titel eines mehrfach verfilmten Romans von D. H. Lawrence aus dem Jahre 1928. Der Roman spielt in Großbritannien und handelt von einer Dreiecksbeziehung zwischen: der jungen verheirateten Constance Chatterley, ihrem Mann Sir Clifford Chatterley, einem Großgrundbesitzer, der impotent und gefesselt an den Rollstuhl aus dem Ersten Weltkrieg heimgekehrt ist, dem Wildhüter Oliver Mellors, bei dem Constance schließlich sexuelle Erfüllung sucht. Constance ist zunächst völlig ergriffen von der Faszination sexueller Handlungen, verleitet Oliver zu immer intimeren Praktiken, stellt dann nach einer Urlaubstrennung fest, dass sich zu dem verschlossenen Wildhüter eine echte Liebe entwickelt hat. Sie ist mit Einverständnis ihres Ehemannes von Oliver schwanger, will das Kind als legitimen Erben Cliffords hergeben, sich danach aber scheiden lassen, um mit Oliver ein einfaches Leben zu führen. 9 von 9 Kunden fanden die folgende Rezension hilfreich. A book to be read and re-read Von Deborah from Los Angeles One can learn so much from Lawrence's wonderful sense of feminine intuition about people, love, circumstance, politics, environment and the choices humans make, that one read of this book is simply not enough. Personally, I have read this book eight or nine times (usually once a year) and never tire of Lawrence's insight into human nature and why we do the things we do. Don't let the title fool you. This book is much less about sex than it is about us taking charge of our own destiny and not letting the machinery of life bog us down. If you are at a crossroads in your life, you must read this book. If not, you will still enjoy this novel greatly. It is highly recommended. If I could, I would give it ten stars!

Kurzbeschreibung One of the most extraordinary literary works of the twentieth century, Lady Chatterley's Lover was banned in England and the United States after its initial publication in 1928. The unexpurgated edition did not appear in America until 1959, after one of the most spectacular legal battles in publishing history. "Of the many exquisite books written by D.H. Lawrence, the book which has gained the most popularity has been Lady Chatterley's Lover. Most famous because of its obscenity trial during the 1960's, Lady Chatterley's Lover is far from a "dirty book." Rather, through his usage of local vernacular and an in depth look at the true relationship between two humans, Lawrence has successfully portrayed sex as sacred in a world where sex is viewed as nothing more than physical pleasure. This novel is a masterful example of a writer going back to everyone's common roots and emerging with a thought provoking masterpiece designed to affect a change within its readers." online-literature A woman has to live her life, or live to repent not having lived it. D.H. Lawrence, Lady Chatterley's Lover "As far as vocabulary, Lady Chatterley's Lover is more explicit than Fifty Shades." Chiara Atik "Fifty Shades of Grey? It wouldn't make Lady Chatterley blush" Barbara Taylor Bradford Kurzbeschreibung One of the most extraordinary literary works of the twentieth century, Lady Chatterley's Lover was banned in England and the United States after its initial publication in 1928. The unexpurgated edition did not appear in America until 1959, after one of the most spectacular legal battles in publishing history. "Of the many exquisite books written by D.H. Lawrence, the book which has gained the most popularity has been Lady Chatterley's Lover. Most famous because of its obscenity trial during the 1960's, Lady Chatterley's Lover is far from a "dirty book." Rather, through his usage of local vernacular and an in depth look at the true relationship between two humans, Lawrence has successfully portrayed sex as sacred in a world where sex is viewed as nothing more than physical pleasure. This novel is a masterful example of a writer going back to everyone's common roots and emerging with a thought provoking masterpiece designed to affect a change within its readers." online-literature A woman has to live her life, or live to repent not having lived it. D.H. Lawrence, Lady Chatterley's Lover "As far as vocabulary, Lady Chatterley's Lover is more explicit than Fifty Shades." Chiara Atik "Fifty Shades of Grey? It wouldn't make Lady Chatterley blush" Barbara Taylor Bradford über den Autor und weitere Mitwirkende David Herbert Richards Lawrence (11 September 1885 – 2 March 1930) was an English novelist, poet, playwright, essayist, literary critic and painter who published as D. H. Lawrence. His collected works, among other things, represent an extended reflection upon the dehumanising effects of modernity and industrialisation. In them, some of the issues Lawrence explores are emotional health, vitality, spontaneity and instinct.