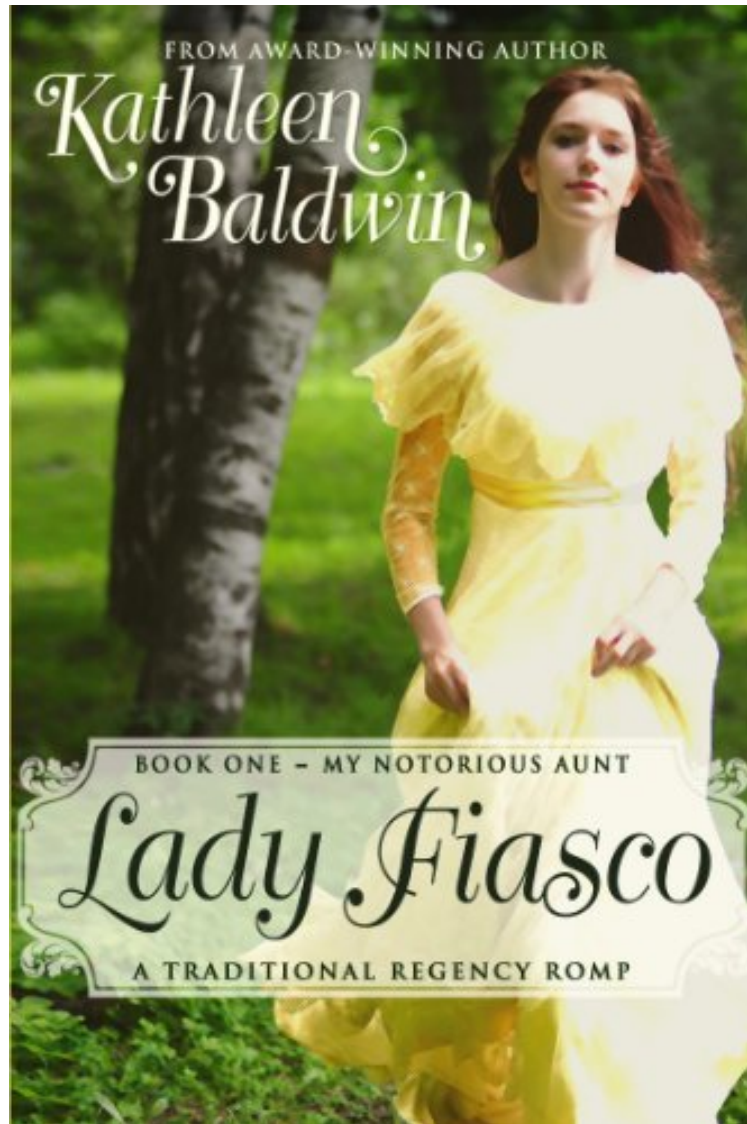


[Download ebook] Lady Fiasco: A Humorous Traditional Regency Romance (My Notorious Aunt Book 1) (English Edition)

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Von Kathleen Baldwin
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Von Kathleen Baldwin : Lady Fiasco: A Humorous Traditional Regency Romance (My Notorious Aunt Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady Fiasco: A Humorous Traditional Regency Romance (My Notorious Aunt Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. lustiger,

unrealistischer, historischer Roman Von Viel-Lese-Maus Ich wurde sehr gut unterhalten! Kathleen Baldwin hat einen guten Schreibstil, bei dem die Dinge passiere. Der Roman ist historisch gesehen wohl nicht sehr realistisch, aber dafr sehr lustig. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Delightful. Von Detra Fitch Tyrell, Earl of Wesmont, believed his heart stopped working in Spain on the battlefields of Badajoz. So he is surprised when his heart keeps getting in the way when it comes to Fiona Hawthorn. Everyone, including Fiona, believes the lady to be jinxed. A few of her more famous nicknames are "Lady Fiasco", "the Duchess of Doom", and "the Countess of Calamity". Tyrell believes it is all superstitious nonsense. Yet he refuses to ever marry, especially her. This determination, along with his attraction to Fiona, causes him to act out at the lake and humiliate Fiona. When he goes to her home the next day to apologize, Tyrell learns from Lady Hawthorn (Fiona's stepmother) that the jinx left with her unpredictable Aunt Honore. Honore, Countess Alameda, takes Fiona to Brighton for a brief visit with Prinny, the Prince Regent. From there they plan to go to London where Fiona will reside with Aunt Honore. Honore tell everyone that Fiona is being groomed as her protge. She is delighted at the chaos that surrounds Fiona. Even better, Tyrell has arrived to make everything even more chaotic! What Aunt Honore did NOT foresee was her stepson, Lord Marcus, getting jealous of Fiona and deciding to get rid of the little chit. **** Aunt Honore stole the scene very often. I fell in love with the impish countess. Tyrell came across as too cruel once or twice, but seemed to get over his cowardice pretty fast. Once chasing Fiona and her aunt, he became simply hard headed and stubborn. I found this tale to be extremely amusing. The character of Fiona is a complex one. She is feisty, brave, but definitely has a run of bad luck. This book will please all Regency fans and often bring a smile to your face. Delightful. **** Reviewed by Detra Fitch of Huntress Reviews. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Very predictable Von Alexa S. Personally, I didn't think the story very unusual or surprising. Apart from Fiona's mishaps not much is happening. We know from the beginning that Tyrell and Fiona like each other and their misunderstandings are far from convincing. Marcus seems to bring some mystery into the story but his actions are cut short and remain in the background. At least Aunt Honore is funny, which makes the story a little more lively.

Kurzbeschreibung Praise for Lady Fiasco: Tyrell and Fiona's journey from desire to deep and lasting emotion makes Kathleen Baldwin's romance enjoyable. Romantic Times A winning mix of wit and humor. Baldwin makes delightful mischief in her debut Regency romp. Elisabeth Fairchild, RT Lifetime Achievement Winner Lady Fiasco, Book 1, My Notorious Aunt Completely revised for eBook A Humorous Traditional Regency Can a lady with a reputation for disaster, stumble into love? An unusual heroine, Fiona Hawthorn grew up running free. Without a mother to restrain her, she spent her days riding her horse neck or nothing across her fathers fields, or swimming like a sea nymph in the upper meadow lake. trouble is, inside a prim and proper Regency sitting room Fiona is bound to overturn the teapot or accidentally trip the footman. Her notorious Aunt Honore decides to take the hoyden in hand, but amidst the strictures of the Beau Monde, Fiona is a fish out of water. When she was younger, Lord Wesmont was her hero. Sadly, he came home from fighting Napoleon a hardened man. Nothing can breathe life back into his cold heart, nothing except, perhaps, the love of an unusual young woman who regularly turns his life upside-down. Lady Fiasco is a Sweet Traditional Regency Romance. AUTHORS NOTE: Lady Fiasco was my very first book. Over the years, Ive gotten many letters from readers asking where I got the idea for the story. As with all ideas, it was a fusion of elements. First, I drew from real life. My one and only aunt was as wildly unpredictable and outrageous as Lady Alameda. Maybe worse. One never knew what to expect when she blew into town. It is only natural that her bigger than life personality seeped into my creative id and played havoc there, too. A compulsive history buff, I ran across a book of lampoons by the amazing George Cruikshank making fun of the famous people of the day, including the Prince Regent. I could not resist including one or two lampoons in this book. Political and social lampoons were wildly popular in the Regency era even though the drawings were surprisingly bawdy and scandalous. I also loved reading Georgette Heyers adventurous Regency Romantic comedies. Georgette Heyer inspired me to leave off writing short stories and tackle a Regency. She opened the door to other writers like; the amazing Julia Quinn, and Marion Chesney with her quirky characters, and the incomparable Elisabeth Fairchild, who later became a close friend. I also fell in love with the early writings of Loretta Chase. Ms Chase wrote some very funny traditional romances before she became famous for her iconic long historical Regency romance, Lord of Scoundrels. It is with deepest respect, that I pay homage to all these great writers and say a hearty thank you for the inspiration. I must also mention Jane Austen, whose dry wit and tongue in cheek humor had a profound effect on my writing as far back as High School. I devoured Jane Austens writing not long after I was introduced to my beloved Oscar Wilde. A rascally fellow in real life but an amazing literary genius. In college, I studied the humorists: P.G. Wodehouse and OHenry. Wouldnt it be marvelous to arrange a netherworld tea party and invite Oscar Wilde, Jane Austen, Georgette Heyer, Wodehouse and OHenry? Id put on my best frock and sit quietly listening to them shoot barbs at one another. What fun! Youd come too, wouldnt you? So there you have it, these few hundred things went into the making of Lady Fiasco. Drop by my website, and let me know what you think of it. KathleenBaldwin.com Kurzbeschreibung Praise for Lady Fiasco: Tyrell and Fiona's journey

from desire to deep and lasting emotion makes Kathleen Baldwin's romance enjoyable. Romantic Times A winning mix of wit and humor. Baldwin makes delightful mischief in her debut Regency romp. Elisabeth Fairchild, RT Lifetime Achievement Winner *Lady Fiasco, Book 1, My Notorious Aunt* Completely revised for eBook A Humorous Traditional Regency Can a lady with a reputation for disaster, stumble into love? An unusual heroine, Fiona Hawthorn grew up running free. Without a mother to restrain her, she spent her days riding her horse neck or nothing across her fathers fields, or swimming like a sea nymph in the upper meadow lake. trouble is, inside a prim and proper Regency sitting room Fiona is bound to overturn the teapot or accidentally trip the footman. Her notorious Aunt Honore decides to take the hoyden in hand, but amidst the strictures of the Beau Monde, Fiona is a fish out of water. When she was younger, Lord Wesmont was her hero. Sadly, he came home from fighting Napoleon a hardened man. Nothing can breathe life back into his cold heart, nothing except, perhaps, the love of an unusual young woman who regularly turns his life upside-down. *Lady Fiasco* is a Sweet Traditional Regency Romance. AUTHORS NOTE: *Lady Fiasco* was my very first book. Over the years, Ive gotten many letters from readers asking where I got the idea for the story. As with all ideas, it was a fusion of elements. First, I drew from real life. My one and only aunt was as wildly unpredictable and outrageous as *Lady Alameda*. Maybe worse. One never knew what to expect when she blew into town. It is only natural that her bigger than life personality seeped into my creative id and played havoc there, too. A compulsive history buff, I ran across a book of lampoons by the amazing George Cruikshank making fun of the famous people of the day, including the Prince Regent. I could not resist including one or two lampoons in this book. Political and social lampoons were wildly popular in the Regency era even though the drawings were surprisingly bawdy and scandalous. I also loved reading Georgette Heyers adventurous Regency Romantic comedies. Georgette Heyer inspired me to leave off writing short stories and tackle a Regency. She opened the door to other writers like; the amazing Julia Quinn, and Marion Chesney with her quirky characters, and the incomparable Elisabeth Fairchild, who later became a close friend. I also fell in love with the early writings of Loretta Chase. Ms Chase wrote some very funny traditional romances before she became famous for her iconic long historical Regency romance, *Lord of Scoundrels*. It is with deepest respect, that I pay homage to all these great writers and say a hearty thank you for the inspiration. I must also mention Jane Austen, whose dry wit and tongue in cheek humor had a profound effect on my writing as far back as High School. I devoured Jane Austens writing not long after I was introduced to my beloved Oscar Wilde. A rascally fellow in real life but an amazing literary genius. In college, I studied the humorists: P.G. Wodehouse and OHenry. Wouldnt it be marvelous to arrange a netherworld tea party and invite Oscar Wilde, Jane Austen, Georgette Heyer, Wodehouse and OHenry? Id put on my best frock and sit quietly listening to them shoot barbs at one another. What fun! Youd come too, wouldnt you? So there you have it, these few hundred things went into the making of *Lady Fiasco*. Drop by my website, and let me know what you think of it. KathleenBaldwin.com Synopsis With chaos and calamity following her every step, Fiona Hawthorn, believing that she is cursed, brings happiness, love, and mayhem to Lord Wesmont, a bitter and angry man who has just recently returned from the battlefields of Spain. Original.