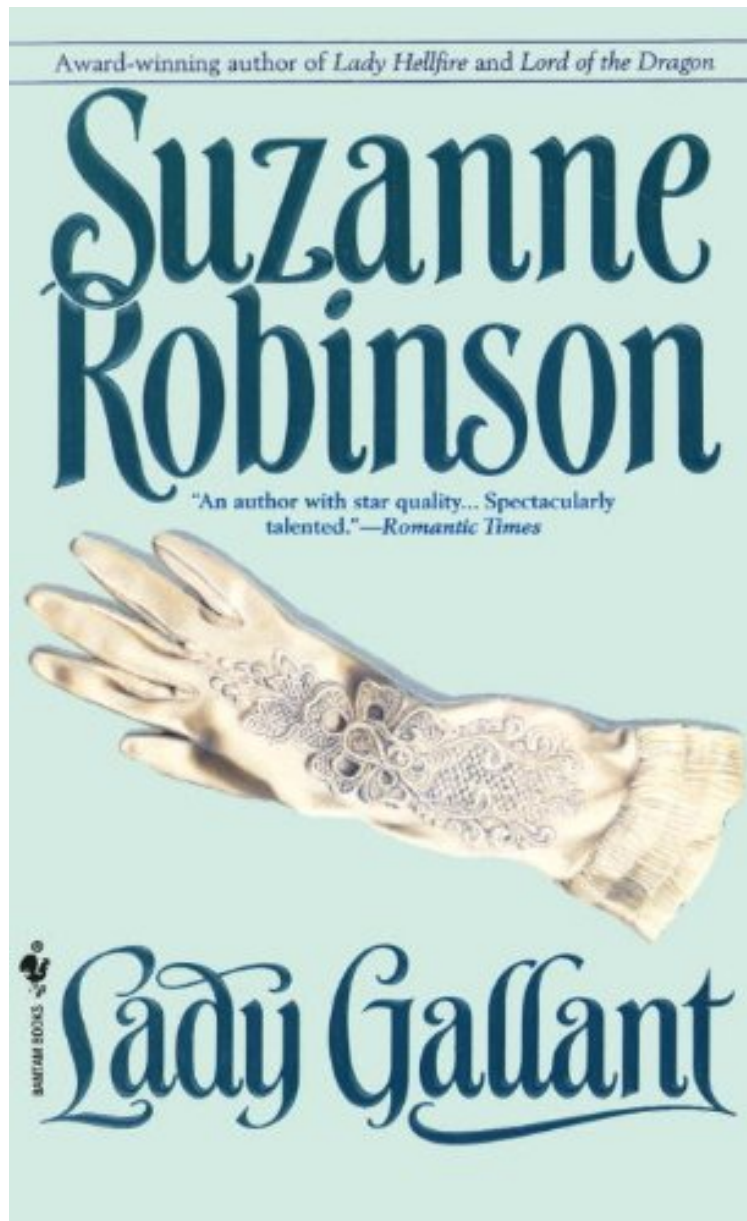


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Lady Gallant

Von *Suzanne Robinson*
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Von Suzanne Robinson : Lady Gallant before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady Gallant:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Above

Average, Though I Had Some Caveats
Von Ein Kunde
I liked the original interesting characters, especially the hero's dark past -- he was an aristocrat who was kidnapped as a boy by a highwayman and who returned to his family later. Therefore he was equally at home at court and with thieves and brigands. The heroine was interesting too, timid at first but she became stronger. I liked the hero's father and the supporting character of Blade, as well as the Elizabethan setting. But, there were several problems. First of all, the plot hinges on Christian believing that Nora is responsible for an attempt on his father's life. This didn't make sense because Nora nursed his father and gave him herbal medicine she brewed herself. She could easily have poisoned him had she wanted him to die. But neither she nor any of the other characters pointed this out to Christian. Something else that disappointed is that whenever the story became emotional, the hero started singing or quoting poetry. A little of this can add to the story but there were times when I really wanted to hear his own thoughts and feelings instead of a quotation. I would have liked the heroine to stay sad longer and then to make the hero suffer more for what he did to her. Also, it was unrealistic that she learned to fight so well in a matter of days. And since I don't equate violence with strength, I don't consider this as much of a growth step for her as the book implies. Also, we never found out if Nora was really illegitimate, and if so, who her real father was. This mystery was not explained. Nor was the mystery of what the highwayman had intended to do with Christian and Blade, why he had kidnapped them. He implied he had a specific purpose in mind for them, but we never found out what it was. I thought Jayne, a court lady that the hero spurned, would turn out to be one of the villains, but nothing was ever done with her story. She disappeared from the book along with Nora's father and the highwayman. There were too many loose ends here. But it was still a unique and different romance, and I recommend it.
0 von 0 Kunden fanden die folgende Rezension hilfreich. MUST-READ
Von Audrey
Normally I do not read Tudor era romances; I tend to stay away from the medieval and stick to Regencies and such. But this is a special case, and there are not enough adjectives enough in the world to describe Lady Gallant. I hold this book for an example to show what all romances should be. To start off, Kit and Nora are simply marvelous. The back blurb will have you believe that she is mousy and shy, and even the first few pages will lead you to that assumption. But she isn't--- Nora is a wonderful, brave character with depths; she's a heroine who is believable for her time period, a heroine whom you can admire and love. And Kit... he's delicious. Rather than being an brooding, cynical, and/or tortured alpha male, Kit is a sybarite, a 16-century James Dean. The language and the usage of everyday songs and snippets of poetry add to Ms. Stuart's wonderfully structured prose without being superfluous, and the historical background is so well researched that Lady Gallant will forever remain among my favorites.
0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the best historical romances of the decade
Von dirtwitch
LADY GALLANT is such a surprise--so original, so tautly written, with such incredibly drawn characters. Christian and Nora are like no other hero and heroine I've encountered in fiction. They are so masterfully written that I could believe they were real people. So despite their flaws (and Christian's are many) I came to love them very much. LADY GALLANT is also a stunning glimpse into a faraway time, that of the English Renaissance. It is by far Suzanne Robinson's masterpiece--and though her other books don't always measure up--I read this book at least once a year, and still cheer Nora when she transforms from mouse to dragon. A magnificent romance novel.

Kurzbeschreibung
A daring spy in Queen Mary's court, Lady Eleanora Becket risks her life to rescue the innocent from a terrible fate. During an attack by a band of cutthroats, Nora is rescued by Christian de Rivers, a sword-wielding rogue who sweeps her into his arms. "Sure to captivate . . . reader(s) of historical romance". --Dallas Times-Herald
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ber den Autor und weitere Mitwirkende
Suzanne Robinson holds a PhD in anthropology from the University of Texas at Austin. She is the author of more than a dozen historical romances and a critically acclaimed historical mystery series, which she writes as Lynda S. Robinson. She lives in Texas.