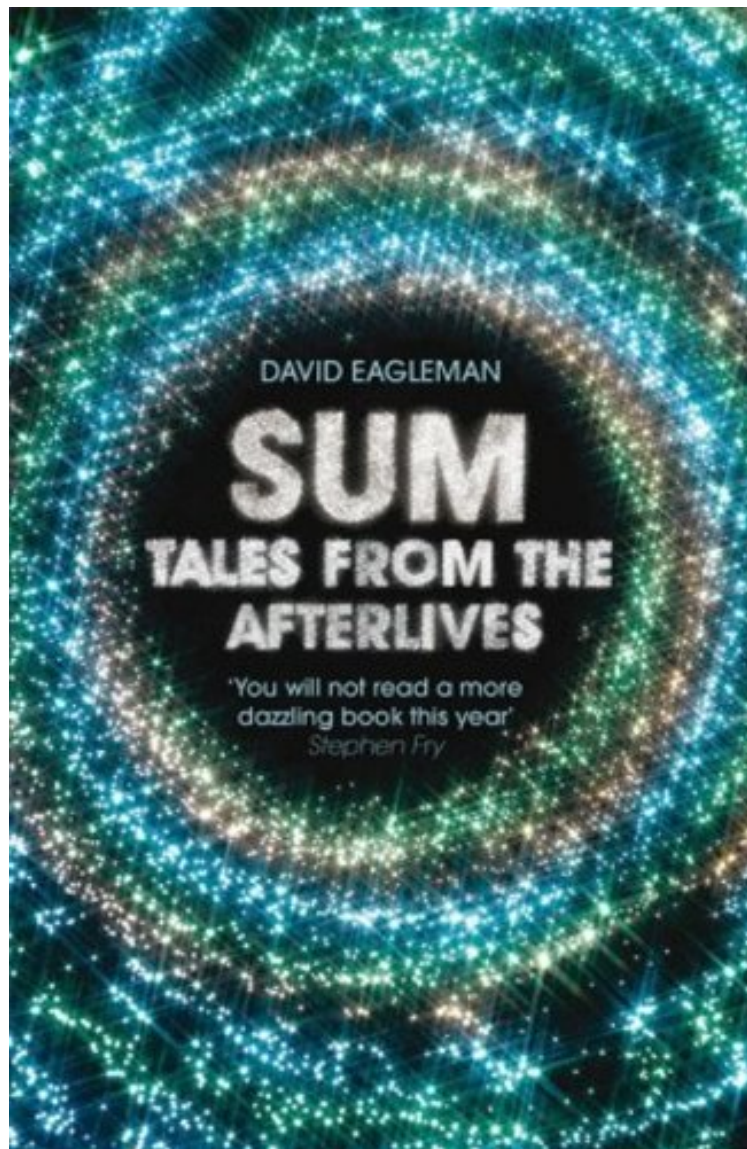


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## Sum: Tales from the Afterlives

Von David Eagleman

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**Von David Eagleman : Sum: Tales from the Afterlives** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sum: Tales from the Afterlives:

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. So habe ich mir das Leben nach dem Tod nicht vorgestelltVon GelegenheitsleserIn diesem Buch breitet der Autor, ein bekannter amerikanischer Hirnforscher, in 40 Kurzgeschichten seine Ideen von dem Leben nach dem Tod und Gott aus. Und ich kann versprechen, dass keine mit den Vorstellungen der Leser auch nur eine annhernde hnlichkeit haben

wird; zu schwarz ist der Humor und zu skeptisch sieht er diese unsere Welt. Da kann Gott schon mal verzweifeln und sich mit dem Buch "Frankenstein" trösten, was auf uns Menschen und unser Wirken auf der Erde kein gutes Licht wirft. Aber Gott kommt nicht nur in einer Gestalt vor: Mal ist er eine Göttin, mal ist er all die vielen Götter, die von ihren Anhängern verlassen wurden, mal eine Mikrobe, mal ein technischer Gestalter. Auf jeden Fall ist es immer originell und tief sinnig: Noch nie bin ich angeregt worden, mich mit dieser Problematik so intensiv zu befassen. Warnung: Gläubige - gleich welcher Religion - werden bei der Lektüre gute Aussichten haben, sich von der Richtigkeit der Beschreibung des Jenseits noch während des Lesens zu überzeugen, da sie wahrscheinlich einem Herzinfarkt erliegen werden ob der Ruchlosigkeit des Autors in Bezug auf Gott, dem er statt Bewunderung oft nur tiefes Mitgefühl entgegenbringt. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Intelligent und unterhaltsam Von Mrs. House Was passiert mit uns nach dem Tod? Was macht die Hölle so höllisch? Sind Himmel und Hölle einfach zu unterscheiden? Schöne Gedankenspiele.

Kurzbeschreibung In the afterlife you may find that God is the size of a microbe and unaware of your existence. Or you may find the afterlife contains only those people whom you remember. In some afterlives you are split into all your different ages, in some you are recreated based on your credit card records, and in others you are forced to live with annoying versions of yourself that represent what you could have been. In these wonderfully imagined tales at once funny, wistful and unsettling Eagleman kicks over the chessboard of traditional notions and offers us a dazzling lens through which to see ourselves here and now. His stories are rooted in science and romance and awe at our mysterious existence: a mixture of hope, love and death that cuts through human nature at innovative angles. With an exclusive film inspired by Sum, made by Ridley Scott Associates. Pressestimmen Witty, bright, sharp and unexpected . . . as surprising a book as I've read for years. Every story is a new Heaven. -- Brian Eno A very well-written, very funny and very thought-provoking book that makes you realize that when it comes to the afterlife, most religions suffer from an acute shortage of imagination. Sum immediately made me think of several more alternative afterlives \* \* Yuval Noah Harari \* \* SUM is terrific. It's such a good idea that I was grinding my teeth all the way through wishing I'd thought of it first. The inventiveness, the clarity and wit of the prose, the calm air of moral understanding that pervades the whole thing, add up to something completely original. I hope Sum will be the great big hit it deserves to be. -- Philip Pullman Brilliantly realised, blazingly original, Sum isn't so much about the next life as this one. Eagleman's stories - parables? - a chilly reminder of our foibles and delusions. -- Colin Waters \* \* Sunday Herald \* \* 40 intriguing tales describing different heavenly scenarios ... and all formidably imagined ... Readers may discover much to appreciate - not least the lives they are living now, still so much better than some nightmares in these pages ... quirky, occasionally unsettling ... never short of new new ideas, all of them rolled out with style. -- Nicholas Tucker \* \* Independent \* \* This delightful, thought-provoking little collection belongs to that category of strange, unclassifiable books that will haunt the reader long after the last page has been turned. It is full of tangential insights into the human condition and poetic thought experiments ... full of touching moments and glorious wit of the sort one only hopes will be incopious supply on the other side. \* \* The New York Times \* \* This stunningly original book is little more than 100 pages long. You can get through it in an hour, but you'd be mad to hurry, and you will certainly want to return to it many times ... Sum has the unaccountable, jaw-dropping quality of genius. It seems exquisitely adapted to fill the contemporary longing for a kind of secular holy book. -- Geoff Dyer \* \* Observer \* \* It does what it says in the title - satirical, playful, troubling, inventive, thought provoking and often funny takes on possible afterlives. A complete one off. I've been buying it and giving to friends and family. Everyone is delighted. Keep by the bed and feed yourself one or two before turning out the light. -- Andrew Greig \* \* Sunday Herald \* \* SUM is an imaginative and provocative book that gives new perspectives on how to view ourselves and our place in the world. \* \* Alan Lightman, author of EINSTEIN'S DREAM \* \* I suppose there could be people who dislike Canongate's latest find ... those, dare one say it, without poetry in their souls. For the rest - the millions who even in a post-religious, secular society find themselves at unexpected moments wondering who or what God is, if he's not a little old man sitting on a cloud. -- Mary Crockett \* \* Scotsman \* \* This is as much an object of desire as an actual book ... elegant, surreal and philosophically questioning, each story from neuroscientist Eagleman offers an inventive, thought-provoking blend of science and romance ... sly wit, ingenuity and oddly acute insight into the vagaries of the human condition. -- Tina Jackson \* \* Metro \* \* The most thought provoking stocking filler you could hope to find: a slender volume of bite size vignettes pondering what happens after we die. \* \* Scotsman \* \* Clever, memorable stuff. -- Lottie Moggach \* \* The London Paper \* \* Charming, a bit whimsical, and thought-provoking. -- Mark Sarvas A clever book. -- Robert Hanks \* \* Daily Telegraph \* \* Pressestimmen \* Witty, bright, sharp and unexpected ... as surprising a book as I've read for years. Every story is a new Heaven. -- Brian Eno \* SUM is terrific. It's such a good idea that I was grinding my teeth all the way through wishing I'd thought of it first. The inventiveness, the clarity and wit of the prose, the calm air of moral understanding that pervades the whole thing, add up to something completely original. I hope Sum will be the great big hit it deserves to be. -- Philip Pullman \* SUM is an imaginative and provocative book that gives new perspectives

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