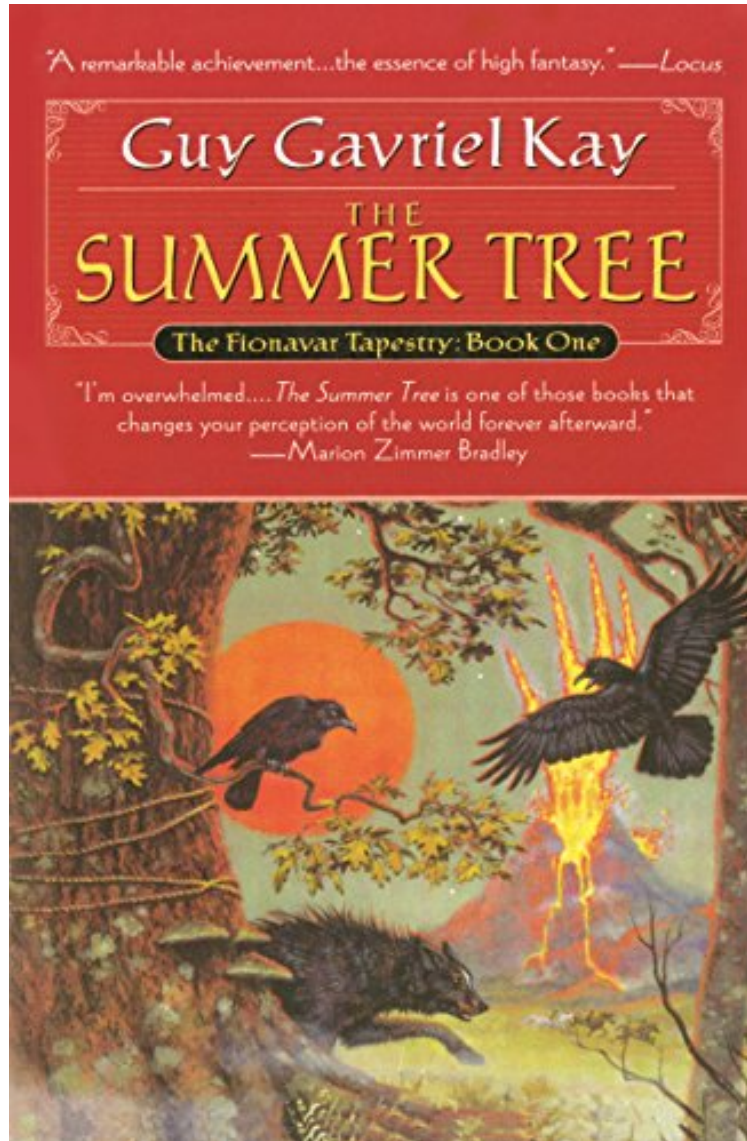


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Von Guy Gavriel Kay

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Von Guy Gavriel Kay : Summer Tree, The: Book One of the Fionavar Tapestry: 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Summer Tree, The: Book One of the Fionavar Tapestry: 1:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Takes a while to get into, but don't give upVon Ein KundeThe Summer Tree is one of my favorite books. At first, I only read it because my dad insisted, but after I got past the first 100 pages, I was hooked. Really, people, don't give up, it takes a

while to get started. The whole Fionavar Tapestry is wonderful. The book begins in Toronto, where five college students, Kevin, Paul, Kim, Jennifer and Dave, are whisked away by the mage Loren Silvercloak, and his source, Matt Soren, once king of the dwarves. There, in Fionavar, they each encounter adventure, horror, magic and sadness, as the Unraveler, trapped for a thousand years, is freed. They each come to realize their destinies, and all are needed to help save Fionavar, the first of all worlds, from the dark hand of the Unraveler. This is a great book, and so are the other two in the trilogy. HIGHLY recommended. All of the characters are realistic; Kevin and his charm, Paul and his grief, Kim and her determination, Jennifer and bravery, Dave and his loyalty. The second and third books are better, but you have to read the first to understand the next, don't you? Also, if you like these, read Tigana and A Song for Arbonne.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Nowhere near Kay's true ability
 mader_michael@gsb.stanford.edu This first book of the Fionavar Tapestry, as well as the second and third, are an interesting insight into a very talented author's earliest efforts, but not much more. It is only in light of Kay's later, superbly conceived and written books "Tigana" and "Song for Arbonne" that I am even able to rate this trilogy a 4. It's fun to see Kay's early experiments with fantasy elements. The magician's inextricable bond to some source of power, so brilliantly brought to life in "Tigana", is shown in a simpler form in the mages of Fionavar. And although the historical references are rather muddled in this trilogy, one can feel Kay's fascination with real-world history, and see the seed that will eventually lead him to seamlessly blend history and fantasy in "The Lions of Al-Rassan" and "Tigana". Overall, however, the most positive feeling I had from the trilogy was relief that mediocre writing at an early stage in one's career does not seem to be an impediment to brilliant writing later. The story line was overly intricate while lacking complexity, the plot and characters were one-dimensional and much too Tolkienesque, and the writing itself had none of the subtlety and power that one finds in Kay's later novels. Emotion was often conveyed through the use of italics, and the moments that are meant to give us insight into the characters are so stock that it's almost laughable. If you've never read Kay before, please don't start with this trilogy. Start with "Tigana" and be amazed. If you've read some of his other work, you might find this an interesting look at a great writer's developmental period, but don't expect to be as satisfyingly enriched as you have come to expect from Kay. Mr. Kay, if you are reading this, please grace us with another "Tigana".

1 von 1 Kunden fanden die folgende Rezension hilfreich. I WILL READ EVERY BOOK THIS MAN WRITES!!!
 Von Ein Kunde I consider myself an intellectual reader who can't even stand to look at the pictures on most fantasy books, let alone read them! Mr. Kay has changed my perception of the fantasy genre and his stories have increased my love for reading! This book started it all for me with its story of five college students who attend a lecture which ultimately changes their lives by offering them the opportunity to enter another world, where their personalities and previous life experiences combine with new revelations, ancient history, magical, mythological events and the oldest battle ever waged to give each a sense of their unique purpose and destiny. Mr. Kay's book does not meander aimlessly down a narrow story path full of cliches, but keeps you constantly guessing, hoping, feeling and experiencing every unique and satisfying moment through the eyes of each well-developed character. Though this book stands on its own, you will cheat yourself if you don't read the other two books in the Fionavar Tapestry. I was overjoyed when I realized that this book was just the first of three! I have read the Trilogy four times myself and have loaned the complete set out to many friends of varied personalities and interests. Each one has had only positive comments. I never received one set back!!! Do yourself a favor and indulge in every one of Mr. Kay's fabulous fantasies! This is just the book to start with!

Kurzbeschreibung The Summer Tree is the first novel of Guy Gavriel Kays critically acclaimed fantasy trilogy, The Fionavar Tapestry. Five university students embark on a journey of self-discovery when they enter a realm of wizards and warriors, gods and mythical creatures--and good and evil. It all began with a lecture that introduced five university students to a man who would change their lives, a wizard who would take them from Earth to the heart of the first of all worlds--Fionavar. And take them Loren Silvercloak did, for his need--the need of Fionavar and all the worlds--was great indeed. And in a marvelous land of men and dwarves, of wizards and gods, five young people discovered who they were truly meant to be. For they are a long-awaited part of the pattern known as the Fionavar Tapestry, and only if they accepted their destiny would the armies of the Light stand any chance of surviving the wrath the Unraveller and his minions of darkness intend to unleash upon the world.

Pressestimmen`I'm not just impressed by THE SUMMER TREE - I'm overwhelmed' Marion Zimmer Bradley`Engrossingly worthwhile' Asimov's Science Fiction and Fantasy Magazine`A lovingly detailed work ... a classic of the genre' Fantasy

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