

(Ebook free) Summertime (English Edition)

## Summertime (English Edition)

Von Vanessa Lafaye

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**Von Vanessa Lafaye : Summertime (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Summertime (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Gripping ReadVon darklittl ladyIn 1935, Heron Key, Florida is a typical Southern town with the exception that many of its new residents are war veterans who are there to build a bridge. While almost everyone prepares for the

Independence Day celebrations, Jenson Mitchell, owner of the town's general store, watches the barometer with concern. There is news of a storm that hit the Bahamas and it could very well head their way. Heron Keys residents are used to hurricanes, but the veterans don't know what they are facing. In the dramatic few hours before and during the storm, Missy, a young woman working as a domestic help for a white family, and Henry, who has finally returned home after his 18-year absence, have to find out if they are still close to each other while trying to save their and many other lives. *Summertime* is loosely based on the events during the 1935 Labor Day hurricane, which was the strongest landfalling hurricane in the Atlantic Basin and the US in recorded history. This knowledge gives the fast-paced novel an even more dramatic aspect. The characters are mostly predictable but that doesn't spoil the read. If you want to get a feeling for what being in one of the biggest storms in history must have been like, and you don't shy away from the ugly details of a catastrophe like this, *Summertime* is the book for you.

Kurzbeschreibung Tensions simmer as a small town, already divided by race, is torn apart by the deadliest of hurricanes . . . *THE HELP* meets *TO KILL A MOCKINGBIRD* in this powerfully emotional and gripping debut novel. In the small town of Heron Key, where the relationships are as tangled as the mangrove roots in the swamp, everyone is preparing for the 4th of July barbecue, unaware that their world is about to change for ever. Missy, maid to the Kincaid family, feels she has wasted her life pining for Henry, who went to fight on the battlefields of France. Now he has returned with a group of other desperate, destitute veterans, unsure of his future, ashamed of his past. When a white woman is found beaten nearly to death, suspicion falls on Henry. As the tensions rise, the barometer starts to plummet. But nothing can prepare them for what is coming. For far out over the Atlantic, the greatest storm ever to strike North America is heading their way... *Pressestimmen* A storming debut novel [that] captures the racial and social tensions in southern America after the First World War. Part social history and part love story, this features the hurricane as a forceful, malevolent character in its own right, whipping through the pages. (*THE BOOKSELLER*) 'Powerful, beautifully written and simply unputdownable. If you can read this book and not be moved, you have a heart of stone.' (Cathy Kelly) I absolutely loved *SUMMERTIME*; it's rare to read something with such emotional intensity and such exciting pace. It is every bit as good as *THE HELP*, in my opinion.' (Elizabeth Noble) 1935. An Independence day BBQ simmers with racial tension and resentments. By morning, a terrible crime has been committed. Off the Florida coast, a hurricane is heading their way. So tense, I raced through it. (Fanny Blake *WOMAN HOME*) part love-story, part eye-opening insight into a tumultuous time in American history - the years after the First World War, when veterans tried to rebuild their lives and racial tensions ran high (*GOOD HOUSEKEEPING*) A small community is rocked by an attack on a white woman and suspicion falls on war veteran Henry in a story set against the backdrop of a catastrophic hurricane. Vanessa Lafaye's *Summertime* is being compared to *The Help* and *To Kill A Mockingbird*. (Charlotte Heathcote *SUNDAY EXPRESS*) Lafaye has created a taut and powerful novel that I found deeply moving. A riveting piece of social history, it's also a love story and a devastating account of what it's like to experience such a disaster (*DAILY MAIL*) Combining a moving love story with a fascinating slice of US history, this powerful novel is hard to put down (*HELLO!*) In one night nature changes this small town more than ever before ... If you love *The Help*, you'll love this (*CLOSER*) This is Vanessa Lafaye's debut novel, and what a writer she is! She has a talent with words that enables her prose to glide across the page, there are no superfluous words, and each paragraph eases the story along. She is a natural creator of atmosphere and suspense, and with a deft hand she creates credible, yet humanly flawed characters. She also creates a very palpable setting, the heat, the oppressive temperatures and the gurgling, sulphurous swampland all assault the reader's senses (*TRIP FICTION*) It's only January but I can safely say that this is one of my Books of 2015. I just know that it's going to be really hard to beat because it had everything I look for in a novel, plus much more. Mesmerising, powerful and heartbreaking, *Summertime* is such an exciting, frightening yet beautiful novel. (*Bookaholic Confessions*) This novel is sublime and deserving of so many plaudits and for it to only be a debut novel... I'm very excited about what Vanessa Lafaye will bring us next. (Sophie Hedley *REVIEWED THE BOOK*) This is a fascinating insight into American social history (*SUNDAY EXPRESS*) a brave first novel, not least because of Lafaye's descriptions of the devastation wrought by nature (*THE SUNDAY TIMES*) 'Summertime was a compelling read, beautifully written and skilfully crafted to create a great sense of anticipation of the disasters that occurred.' (*GRANSNET*) Lafaye plumbs the depths of her characters as the storm approaches. Life in a segregated society shows with all its darkness of the heart under the strain of catastrophe. The hurricane and its effects are powerfully rendered, as are the quietest openings of the heart. Highly recommended. (*HISTORICAL NOVEL SOCIETY*) A convincingly descriptive debut novel. (*TELEGRAPH AND ARGUS*) The writing is so accomplished that it's hard to believe this is Lafaye's debut. For those who like their historical fiction entrenched in a specific time and place, it will be an intense and unsettling read. (Sarah Johnson *READING THE PAST*) For lovers of *The Help*. (*WOMAN MAGAZINE*) *Werbetext* Tensions simmer as a small town, already divided by race, is torn apart by the deadliest of hurricanes.