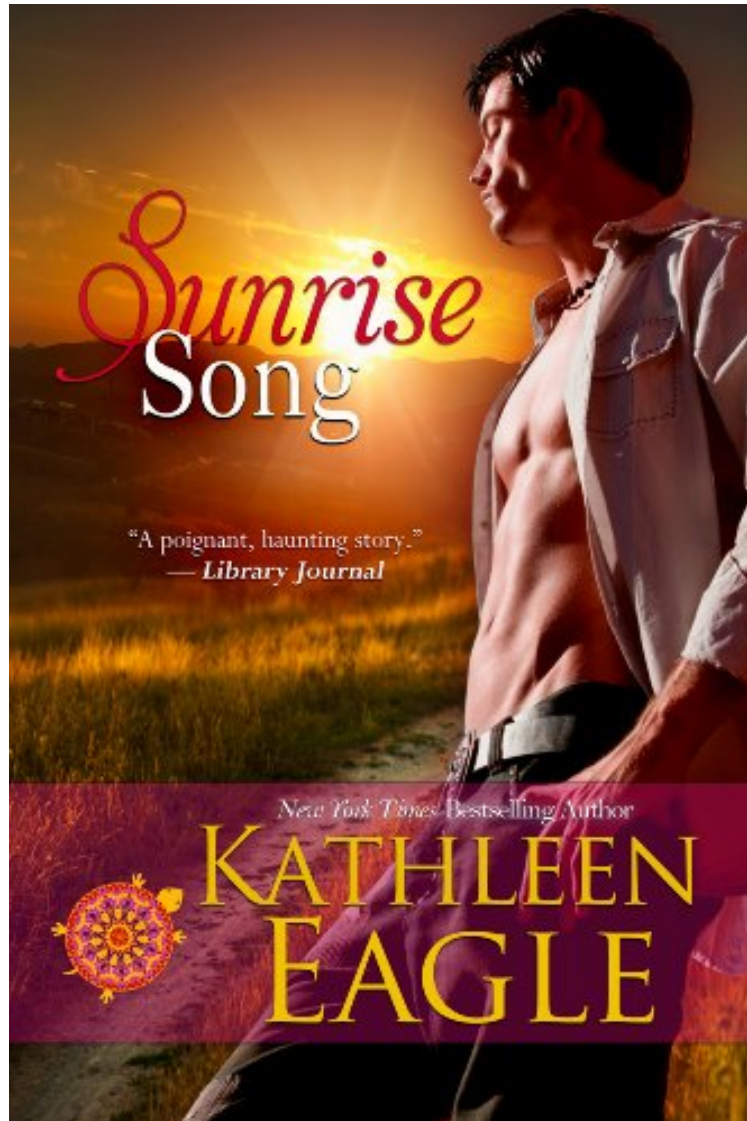


(Mobile ebook) Sunrise Song

Sunrise Song

Von Kathleen Eagle

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Von Kathleen Eagle : Sunrise Song before purchasing it in order to gage whether or not it would be worth my time, and all praised Sunrise Song:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the year's best in the romance genre.Von Ein KundeOnce in a great while, a book comes along that is so intelligent, soriveting, so utterly flawless that it should be required reading for everyromance reader on the planet. This is such a book. Kathleen Eagle has used her considerable writing talent to craft a superb tale of family ties, betrayal, and

redeeming love. And she has chosen an unusual format in which to do it -- a frame story within a fictionalized account of a little-known incident in American history, concerning an asylum for insane Indians in South Dakota. The book contains two romances whose consequences are intertwined. One concerns Michelle Benedict, a teacher with an interest in Indian history, and Zane Lone Bull, a Vietnam vet and ex-con searching for his brother's murderer. The time is 1973. The other concerns Rachael Trainor, a dedicated nurse, and Adam Lone Bull, an inmate at the Hiawatha Asylum for Insane Indians. This story takes place in 1933. These two stories are told together, intermixed throughout the novel. Eagle never tries to hide the connections between these characters. We're not long into the story when we know Adam and Rachael were Zane's parents, unknown to him. We know Zane's Uncle Martin was an inmate at the asylum, where he was the victim of unspeakable brutality. We know Michelle is Zane's hope for the future, and their love can finally bring meaning to his life and an understanding of his past. These are honest, flawed, wonderful people. We rejoice with Zane when he finds this loving woman, and they quickly realize they are right for each other. We agonize with Rachael and Adam as they try to defy the odds and make their love a reality in every sense of the word. Most of all, we are gripped by the tragedy of the inmates, suffering a hellish existence behind walls where few care to look. Reading this book is like watching a tapestry being woven before your eyes. Some of the threads are shining and beautiful; some are flawed, and some are ugly and repellent. All of them combined interweave to complete a picture that can only be viewed as a whole. In her story of the Hiawatha Asylum and the people who were its inmates, Eagle has created a work of art. It's all the more compelling because it is based on fact. This book won't appeal to every romance reader. Those who like their plots light and fluffy and a bit mindless will no doubt toss this book aside. But those who are willing to be disturbed, to ache, to rage, and above all, to believe that even the briefest of loves is a thing of joy, will consider this book to be a treasure. It is impossible to read this novel and not be deeply moved, and that's the mark of the best stories in any genre. I vote for having it bronzed. Thank you, Kathleen Eagle.

Cathy Sova From the review in "The Romance Reader". URL: [...]0 von 0 Kunden fanden die folgende Rezension hilfreich. Pulls you in and doesn't let go. Von Ein Kunde Having read "Reason to Believe", I already knew that I liked Ms. Eagle's writing very much. After reading "Sunrise Song", I wound up being an even bigger fan and cannot wait for the next book to come out. "Sunrise Song" pulled me into its content with the very first paragraph and about a year or so later, it still doesn't want to let me go completely. It made me sad to think that even as late as the 1930's we still had places like the Indian Insane Asylum mentioned in the book and that people were still sent there for no better reason than an BIA agent wanting to gain access to res. land. I can't say that I know what those people might have felt or even begin to comprehend the reasoning behind using such places. The 1970's were also responsible for a double-wammie to the Indian community, especially those Indians that served in the armed forces during Vietnam. I am not militant, but I do hold a deep respect for all of the men and women who have served in the military throughout history. But for those soldiers, Indian, white, black, Asian, who came back from Vietnam were not only scarred physically, emotionally, or both, but had to face the hate of their own nation for having fought there. Think what it must have been for Indians who not only fought, but came back. This book gives a glimpse of what some of these people must have gone through. Two men sent to a hospital they never should have went too, just because someone said that they were mentally incapacitated and having no say in the outcome. One man who fought for his country and came back to hate and the love of a good woman who, in the end, was able to give him some peace. Different times, different kinds of courage. The title a metaphor for a healing of the spirit in the form of a Sunrise Song. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Heartbreaking! Best book of the decade! Von Ein Kunde This wonderful book had me in tears as I read. The writing is so fine that I'm surprised that it was not on someone's best-seller list. Switching between past and present is sometimes awkward and annoying to a reader, but Ms. Eagle gives equal emotional truth to both. I have read all of her books I can get my hands on and can only hope for more, more, more. It is, however, a testament to her talent that she is not churning out book after book based upon the same characters some writers develop in the first book of a "series" and in later books just put them in different situations. Ms. Eagle creates original, memorable characters in each story.

Kurzbeschreibung Two love stories, separated by years, intertwined by blood and history. Spring 1973 Zane Lone Bull is tired of fighting for lost causes. From the front lines in Vietnam to the home front in defense of his Lakota people, Zane has seen his share of bloodshed. He's determined to build his horse business, take care of his family, and steer clear of trouble. But the murder of the brother who'd taken up where Zane left off leads him to Michelle Benedict. Michelle has inherited her favorite aunt's house, which stands across the road from the cemetery where patients from a nearly forgotten insane asylum are buried. Michelle's uncle by marriage, Dr. Hubble, was the doctor in charge of the asylum. Through the medical records stored in the house, Zane and Michelle are able to piece together the dark history of the facility and the people who were committed there--many for reasons other than insanity. Initially Zane is only concerned in finding out why his brother was interested in the place and who killed him, but meeting Michelle leads him to one discovery after another, including the woman he'll spend his life with. Bestselling author Kathleen Eagle

set aside a gratifying seventeen-year teaching career on a North Dakota Indian reservation to become a full-time novelist. The Lakota Sioux heritage of her husband--and thus of their three children--has inspired many of her stories. Among her other honors, she has received Romance Writers of America's prestigious RITA

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