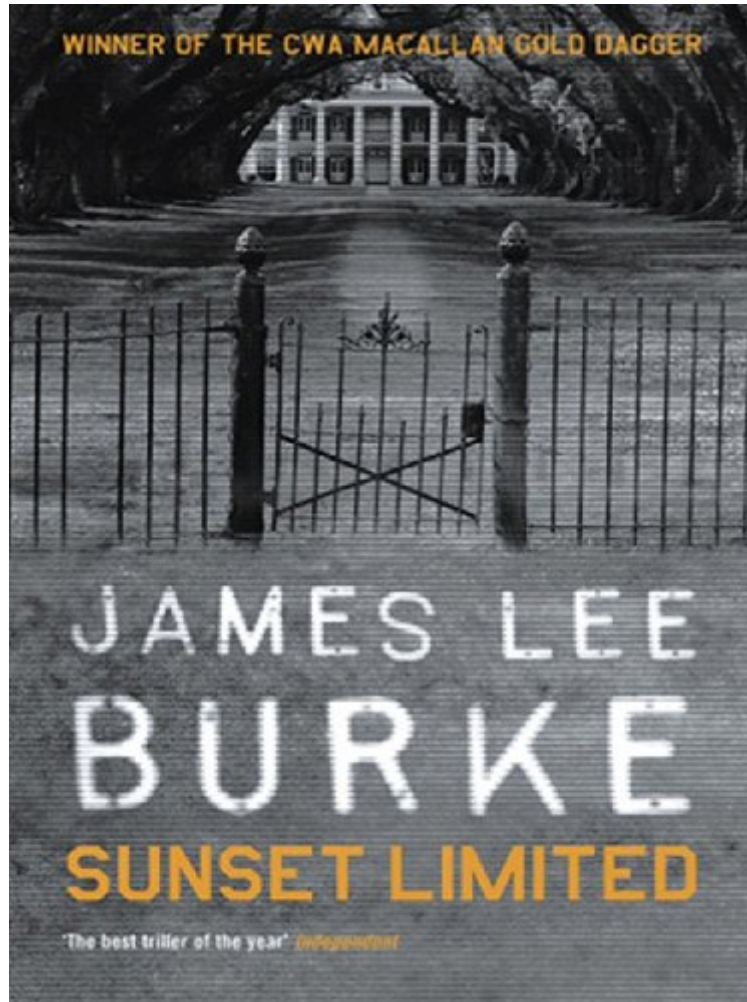


[Free] Sunset Limited (Dave Robicheaux)

Sunset Limited (Dave Robicheaux)

Von James Lee Burke

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Von James Lee Burke : Sunset Limited (Dave Robicheaux) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sunset Limited (Dave Robicheaux):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Dave and James seem to be getting tired.Von Barbara S. BaldwinAs a die hard Dave Robicheaux fan I was somewhat disappointed with this last installment. It seemed to me that Mr. Burke assumed that every reader had the background knowledge of his previous books and spent very little time developing the characters during the first 100 pages. The story did come together eventually but the reader was left with a less than "wow" ending. I have found that successful, prolific writers begin to lose their edge after so many best sellers. I hope that this isn't happening to James Lee Burke.1 von 1 Kunden fanden die folgende Rezension hilfreich. Nice dialogue, ok plotVon Ein KundeThe writing itself is not bad; the dialogue matches what I would expect of Louisiana and the characters are well defined. BUT, I found the plot

jumpy and the author expected us to take some great leaps on faith, or just assumed the direction he took would make sense. Though I found the plot to jump around, the book still was interesting and well written enough for me to want to read it and care about the outcome. A good "airplane" or "long drive" book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Where have you gone, David Robicheaux? Von Ein Kunde As a die-hard Burke/Robicheaux fan, I ordered this work pre-publication, and waited anxiously for it to be delivered. I am glad I didn't hold my breath, as the result isn't worth the risk. By far one of the darkest Robicheaux novels, *Sunset Limited* is simply...incomplete. Although "outside" characters are well drawn, to an extent, some of their motivations are, to say the very least, elusive. Robicheaux's relationship with both Bootise, his wife, and Alafair, is virtually non-existent, whereas in previous Robicheaux novels, it has served as Dave's "center;" his grounding area. While not every work I read has to have a "happy ending," this one is not only not happy, but somewhat meaningless, and aimless. It is as if Burke has also lost direction, or no longer knows what to do with his creations. In fact, other than the evocative descriptions of atmosphere, none of the characters evoke sympathy, liking, or, better yet, active dislike. Burke so utterly fails to engage the reader that no strong emotions (other than exasperation at having wasted money on a hardcover version of the book) are created. In summary, if you absolutely must, then buy *Sunset Limited*. However, for those of you who can wait, purchase the paperback. This book is definitely not worth purchasing in hardcover. I hope Burke regains his stride with his next work.

Kurzbeschreibung The tenth Robicheaux mystery, winner of the CWA Gold Dagger Award. Megan and Cisco Flynn are back in town. Nobody had ever been caught for the Klan murder of their father, Jack, and Detective Dave Robicheaux knows that trouble cannot be far behind. Particularly when the Flynnns get mixed up with the case of a small-time hustler named Cool Breeze Broussard. As the Flynnns find themselves deeper and deeper in trouble, Robicheaux is trying to keep Cool Breeze alive. Something ties Breeze to the Flynnns, and all three of them to local plantation magnate Archer Terrebonne. Something long past is poisoning all their lives, bringing death in its wake...Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. *Sunset Limited* 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order *.deImagine Philip Marlowe sans the cigarettes and in AA. Put him in Louisiana and jump forward 50 years or so and you've got David Robicheaux, a tough-talking detective with the same soft spot as his prototype for troublesome women and for delving into places into which he probably has no business. New Iberia, Louisiana, perfectly rivals Marlowe's L.A. for its grit and corruption and dames who'll turn a good guy bad. James Lee Burke's 11th Robicheaux book, *Sunset Limited*, is a twisted mystery that at times becomes almost byzantine in its attempt to keep disparate characters and narratives wound in a cohesive story line. But Burke's writing is so stunning that all is forgiven as you become immersed in the tale, which meshes past and present to uncover the secret of a decades-old murder. Forty years ago, a local labor leader was crucified in a crime that remains unsolved. Now, his daughter--Pulitzer Prize-winning photographer Megan Flynn--returns to New Iberia. With a seemingly insignificant remark to Robicheaux, she begins a chain of events that lead right back to her father's death. New Iberia, in some sense, is frozen in time as the age-old problems of race and class weave their way into the mystery, complicating Robicheaux's discovery of not only the original crime, but the wealth of murders that spring up along the way. Add in the Chinese mob, corrupt policemen, and a Hollywood film shoot, and the stage is set. Burke's forte is his ability to create characters so evil they're liable to get you up in the night to check in your closet and under your bed. The players--both good and bad--are characterized more by their flaws than their attributes, giving everyone a wicked sheen. The book isn't overly gory (although short descriptions can be rather graphic), but everyone has a dark side, emphasizing the noir-ish tones of the novel. His writing is powerful, mixing tender landscapes ("[W]e dropped through clouds that were pooled with fire in the sunrise and came in over biscuit-colored hills dotted with juniper and pine and pinyon trees...") with dead-on, cutting descriptions ("His face was tentacled with a huge purple-and-strawberry birthmark, so that his eyes looked squeezed inside a mask") and the camp dialogue of Chandler ("Evil doesn't have a zip code"). Oddly, these sundry elements blend seamlessly, allowing you to overlook tenuous connections and occasionally confusing turns. Don't pick this up expecting a happy ending. But for those who long for a modern-day Chandler,

you'll find *Sunset Limited* a gripping and satisfying read. --Jenny Brown.co.uk James Lee Burke's rural Louisiana cop, Dave Robicheaux, is a haunted man--haunted by his past in Vietnam and the New Orleans Vice Department; but also haunted, sometimes literally, by the ghosts of bad faith and betrayal that pervade his backwater beat. Burke has a seemingly endless ability to make the return of chickens to their roost seem new each time. This is partly because of his real understanding of the power structures of Louisiana crime and politics and partly because the dry alcoholic Robicheaux convincingly inhabits an interior moral universe in which all actions have consequences and there will always be some sort of payback, even after decades. Labour organiser Flynn was crucified by the Klan when Robicheaux was a child; photographer Megan Flynn and her director brother Cisco are back in town and have not forgotten a thing. Other troubles are also brewing--the FBI is trying to pressure a black thief into turning on the Mafia dons he has successfully defrauded by leaving him in the hands of a corrupt and brutal local jailer, and, incongruously, two rednecks are wanted for the vigilante killing of the unconvicted white rapists of a black teenager. Robicheaux scents disaster, and as usual, is underestimating the situation's potential. Winner of the CWA Macallan 1998 Gold Dagger Award for Fiction, *Sunset Limited* is written with depth and elegance, and Robicheaux is one of the most engaging investigators in the business. --Roz Kaveney