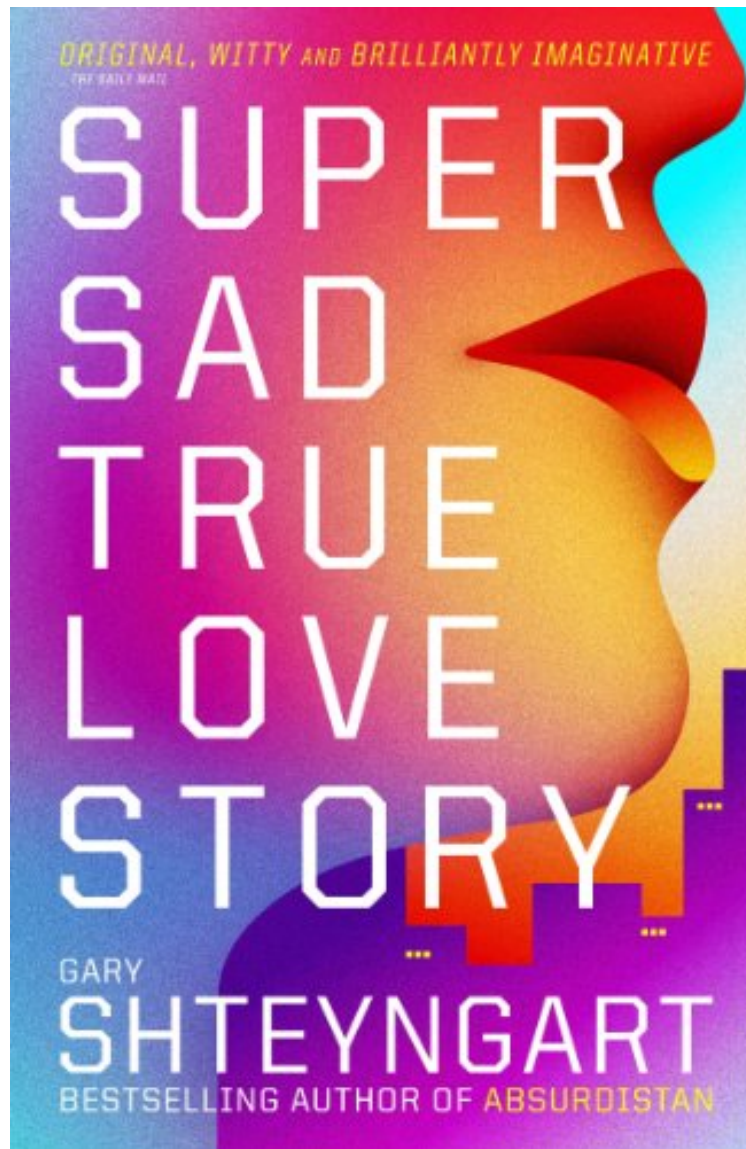


[Download pdf] Super Sad True Love Story

Super Sad True Love Story

Von Gary Shteyngart

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Von Gary Shteyngart : Super Sad True Love Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Super Sad True Love Story:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very contemporaryVon KundeRead the novel during the presidential campaigns and it was scary how realistic Shteyngart's dystopia was to me. Great book, don't be fooled by the cheesy title.3 von 5 Kunden fanden die folgende Rezension hilfreich. Stoff zum NachdenkenVon E. LueckDas Buch packt fr mich viele Anregungen zum Nachdenken in eine

Beziehungsgeschichte ein. Ich empfinde es als angenehm, dass es vordergründig immer um die eigentliche Beziehung geht, während im Umfeld viele spannende Entwicklungen beschrieben werden: z.B. Soziale Netzwerke, Weltwirtschaftsentwicklung, Niedergang der Wirtschaftsmacht USA, Verjüngungswahn, Schönheitswahn, Bedeutung von familiären Beziehungen, Bücher und Lesen vs. Scanning for Data. Die Entwicklungen sind immer auf ein Extrem hin beschrieben, wodurch man genug Stoff zum Nachdenken bekommt. Keine der Entwicklungen wird natürlich "wissenschaftlich fundiert" dargestellt. Es ist ein Roman. Deswegen empfinde ich das als genau richtig. Wer Lust hat, für sich selber mal über diese Themen nachzudenken, findet in dem Roman einen schönen Anlass dazu! 6 von 6 Kunden fanden die folgende Rezension hilfreich. Eine wunderbar traurige Liebesgeschichte... Von Nordlicht Dies ist eines dieser Bücher die man verschlingt und da dann der ganzen Welt mitteilen möchte: kauft es, liest es; bitte! Dabei macht es der Autor dem Leser anfangs nicht ganz leicht - "Super Sad True Love Story" beginnt holprig. Die beiden ungleichen Charaktere bekommen erst im Verlauf der Geschichte Haut und Knochen, der Wechsel von Tagebucheinträgen und Emailkonversation ist anfänglich verwirrend. Der Hintergrund einer nicht all zu fernen Welt (ca. 20-25 Jahre in der Zukunft), in der die USA wirtschaftlich am Geldtropf Chinas, Arabiens und Norwegens hängt, ein Krieg gegen Venezuela das letzte imperiale Aufblühen darstellt und die Bewohner aufgrund des zur Verfügung stehenden Einkommens in soziale Kasten eingeteilt werden, ist nicht all zu weit hergeholt. Einparteiensstaat, Überwachung und Staatsterror sind an der Tagesordnung. Dabei leben die Einwohner der einstigen Supermacht in einer rein medialen Welt, in der Informationen nur noch gestreamt, nicht aber um Hintergrund und Zusammenhänge aufbereitet werden. Bücher sind nahezu unbekannt. Altern ist die größte Angst dieser Generation. Vor diesem Hintergrund geht es letztlich um eine Beziehungsgeschichte zwischen einem ungleichen Paar, egal ob es das Alter, die sozialen und kulturellen Hintergründe oder das eigene Lebensverständnis betrifft. Der eine klammert sich an der Jugendlichkeit seiner Partnerin, während diese finanzielle Sicherheit in einer turbulenten Welt sucht. Er sieht in ihr die Lebensfreude, die er nur in Büchern findet, sie sieht den formbaren Mann, der Hilfe braucht und trotzdem Anker und Vatersersatz sein soll. Das Ganze kulminiert, als das bestehende System der USA zusammenbricht und aus der Zweierbeziehung eine Dreiecksgeschichte wird, Verrat die enge Freundesgruppe zu spalten beginnt und die weltlichen Zersetzungserscheinungen die Privaten kaum noch in den Schatten stellen können. Familiäre Konflikte, soziales Elend, Aufstand und politische Desorientierung erhöhen das Tempo der Geschichte und laufen letztlich zu einem passenden aber alles andere als kitschigem Ende zusammen, das vieles auflöst, aber auch einiges offen lässt. Mehr zu schreiben würde Teile der Geschichte vorausnehmen und ich möchte einfach wirklich jedem empfehlen, "Super Sad True Love Story" selber zu lesen, zumal man neben einer erstklassig konzipierten und umgesetzten Geschichte auch noch reichlich Lesestoff für seinen Kindle erhält. Gern gegebene 5 Sterne!

Kurzbeschreibung In a very near future, a functionally illiterate America is about to collapse. But don't tell that to poor Lenny Abramov, proud author of what may well be the world's last diary. Despite his job at an outfit called 'Post-Human Services', which attempts to provide immortality for its super-rich clientele, death is clearly stalking this cholesterol-rich morsel of a man. And why shouldn't it? Lenny's from a different century. He TOTALLY loves books (or 'printed, bound media artifacts' as they're now known), even though most of his peers find them smelly and annoying. But even more than books, Lenny loves Eunice Park, an impossibly cute and impossibly cruel twenty-four-year-old Korean-American woman who just graduated from Elderbird College with a major in 'Images' and a minor in 'Assertiveness'. When riots break out in New York's Central Park, the city's streets are lined with National Guard tanks and patient Chinese creditors look ready to foreclose on the whole mess, Lenny vows to convince his fickle new love that in a time without standards or stability, there is still value in being a real human being. Pressestimmen "Gary Shteyngart's wonderful new novel, "Super Sad True Love Story," is a supersad, superfunny, superaffecting performance -- a book that not only showcases the ebullient satiric gifts...but that also uncovers his abilities to write deeply and movingly about love and loss and mortality. It's a novel that gives us a cutting comic portrait of a futuristic America, nearly ungovernable and perched on the abyss of fiscal collapse, and at the same time it is a novel that chronicles a sweetly real love affair as it blossoms from its awkward, improbable beginnings. Mr. Shteyngart spent his earliest childhood in Leningrad, then moved with his family to the United States, and "Super Sad" reflects his dual heritage, combining the dark soulfulness of Russian literature with the antic inventiveness of postmodern American writing; the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie...It demonstrates a new emotional bandwidth and ratifies his emergence as on Pressestimmen Gary Shteyngart's wonderful new novel, Super Sad True Love Story, is a supersad, superfunny, superaffecting performance a book that not only showcases the ebullient satiric gifts but that also uncovers his abilities to write deeply and movingly about love and loss and mortality. It's a novel that gives us a cutting comic portrait of a futuristic America, nearly ungovernable and perched on the abyss of fiscal collapse, and at the same time it is a novel that chronicles a sweetly real love affair as it blossoms from its awkward, improbable beginnings. Mr. Shteyngart spent his earliest childhood in Leningrad, then moved with his family to the United States, and Super Sad reflects his dual heritage, combining the dark soulfulness of

Russian literature with the antic inventiveness of postmodern American writing; the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie. It demonstrates a new emotional bandwidth and ratifies his emergence as one of his generations most original and exhilarating writers. In recounting the story of Lenny and Eunice in his antic, supercaffeinated prose, Mr. Shteyngart gives us his most powerful and heartfelt novel yet: a novel that performs the delightful feat of mashing up an apocalyptic satire with a genuine supersad true love story. Michiko Kakutani, *New York Times* Gary Shteyngarts third novel, *Super Sad True Love Story*, had to be a total blast to write. Its an homage to science fiction, George Orwells 1984 in particular, with a satirical postmodern overlay of authorial wish fulfillment. The text consists of Lennys diary entries and Eunices e-mails to various friends and family. They both write with endearing, sometimes clumsy earnestness, and their intertwining narratives, for all the books cheeky darkness, pose a superserious question: Can love and language save the world? Elle Shteyngart makes trenchant, often hilarious, observations about a fading empire. *O Magazine* With Shteyngarts nutty knack for tangy language, its as if Vladimir Nabokov rewrote 1984. People Its not easy to summarize Shteyngart; theres so much satirical gunpowder packed into every sentence that the effect gets lost in the short version. But basically, this is a love story [that is] ridiculously witty and painfully prescient, but more than either of those, its romantic. *Time* (summer preview) Finally, a funny book about the financial crisis. *Wall Street Journal* [A] smart send-up of our info-overload age Love Story is funny, on-target, and ultimately sad as it captures the absurdity and anxiety of navigating an increasingly out-of-control world. *Entertainment Weekly* Exuberant and devastating such an acidly funny, prescient book Its a wildly funny book that hums with the sheer vibrancy of Shteyngarts prose, and that holds up a riotous, terrifying mirror to a corrupted American empire in decline. *San Francisco Chronicle* The satirist author of *Absurdistan* rewrites 1984 as a black comedy set in a near future where everything scary about multinational banks, media super-saturation, and American cultural devolution is amped up to 11 (and really funny). *Details* Its a love story, and as super-sad as the title promises Shteyngart is the Joseph Heller of the information age Thats the difference between Shteyngart and the average literary satirist (or even an above-average one, like Martin Amis): his warmth A novel thats simultaneously so biting and so compassionate. *Salon* As illuminating, as gut-busting, and as purely entertaining as any piece of literature will be this year. *GQ* So I dont risk burying my recommendation where an inattentive reader might miss it, let me say right upfront: Read this book its great Shteyngarts hilarious dystopian novel, *Super Sad True Love Story*, is also sly and compliant, but like all great comedies, it is erected inside a scaffolding of sorrow, as the title promises Shteyngart is a droll Kafka -- not so enigmatic, perhaps, but just as inimitable, and much, much funnier. He has a genius for composing the perfect, concise, illuminating phrase Shteyngart, without resorting to pyrotechnics or hyperbole, insinuates his readers into an original, engaging and frightening world, at once foreign and familiar. I loved this novel. *Portland Oregonian* Gary Shteyngarts dystopian novel deserves a place on the shelf beside 1984 and *Brave New World*. The surprising and brilliant third novel from Russian-American satirist Shteyngart is actually two love stories Shteyngart writes with an obvious affection for America at its most chilling, *Super Sad True Love Story* comes across as a cri de coeur from an author scared for his country. The biggest risk for any dystopian novel with a political edge is that it can easily become humorless or didactic; Shteyngart deftly avoids this trap by employing his disarming and absurd sense of humor (much of which is unprintable here). Combined with the near-future setting, the effect is a novel more immediate and thus more frightening, at least for contemporary readers than similarly themed books by Orwell, Huxley and Atwood. *NPR, Books We Like This* summers literary crown prince. *New York Observer* Hilarious and unsettling the man can write a stellar sentence. *Dallas Morning News* Gary Shteyngart has a wicked penchant for steering his hapless characters into absurd situations, then letting real-life global forces roll over them. But his wild, exuberant wit and deadly accurate satire have made the Russian migr one of the most acclaimed, enjoyable and unsettling novelists working today His imagination is either warped or prophetic; you choose. But his writing is brilliant. Somehow, amid all this, he creates vulnerable, sympathetic characters whose foibles and blunderings toward one another we recognize as universal: super sad and true. *Seattle Times* Threads of narrative and brilliant motifs accumulate with apparent effortless and the narrative tone remains matter-of-fact and understated. He has gained a lot of praise for his first two novels, and yes, he does remind me of Nikolai Gogol and Evelyn Waugh both at the same time *Super Sad True Love Story* is about as amusing and harrowing a reflection upon the world we live in now and the direction we could be heading as you can hope to find. *Jane Smiley, Philadelphia Inquirer* Dystopic, mournfully funny The classics of fiction-as-social-forecast and the fact that Shteyngarts is one doesnt make it any less funny share a crucial characteristic: depressing familiarity. *Newsday* A slit-your-wrist satire illuminated by the authors absurd wit Shteyngarts most trenchant satire depicts the inane, hyper-sexualized culture that connects everybody even while destroying any actual community or intimacy. This may be the only time Ive wanted to stand up on the subway and read passages of a book out loud. *Washington Post* A bipartisan satirist who makes us simultaneously laugh and wince at our monstrous vanities Zaniness and tragedy are conjoined in his ambitious, uninhibited imagination. No subject is too serious to crack a joke about. But he is not being perverse or disrespectful; like all great satirists, he builds fun house mirrors that expose the distortions of contemporary reality Shteyngart is one of the most powerful voices of his generation. *Miami Herald* Up roarious. *Santa Cruz Sentinel* A spectacularly clever near-future dystopian satire What gives this novel its unusual richness is that undercurrent of sorrow. *Slate* This moving tale in futuristic New York is a

fabulously sad romance Its hilarious, and its sad - a poignant moment that gets at the heart of both the girl and the society. St. Louis Post Dispatch These inventions are indicative of the books pleasure, which is simply its effluence from a mind as smart, loony and darkly prophetic as Mr Shteyngarts. I dont know how to read anymore, he said in his interview with Deborah Solomon. Thankfully his fans still do. The Economist, More Intelligent Life His satire is appallingly funny but never less than personal, a tour de force of ridiculous appropriation and conflation. Boston Globe An ingenious satire of America in decline: a nation obsessed with life extens...