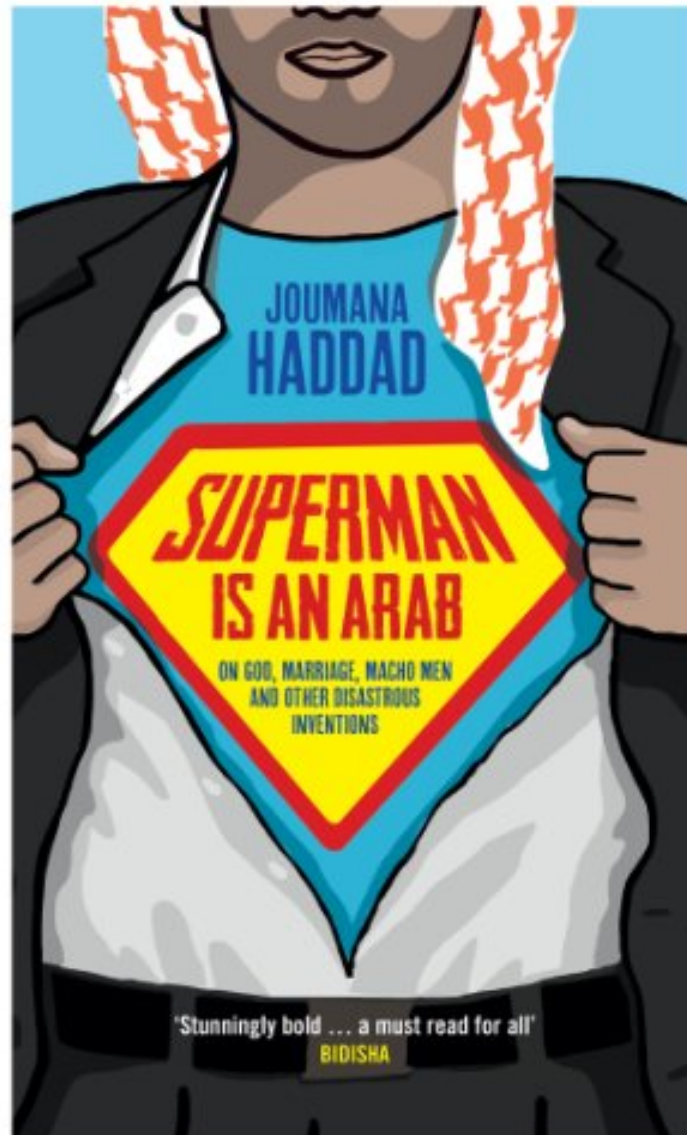


(Read and download) Superman is an Arab: On God, marriage, macho men and other disastrous inventions

## Superman is an Arab: On God, marriage, macho men and other disastrous inventions

Von Joumana Haddad

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #482648 in eBooksVerffentlicht am: 2012-09-17Erscheinungsdatum: 2012-09-17File Name: B0095XKHTC | File size: 47.Mb

**Von Joumana Haddad : Superman is an Arab: On God, marriage, macho men and other disastrous inventions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman is an Arab: On God, marriage, macho men and other disastrous inventions:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Joumana Haddad ist die Grte. Von mikaleboJoumana Haddad ist eine Frau mit einer unglaublichen Biographie, in der sie beweist, dass sie entgegen aller Hindernisse und Widersprache ihren Weg geht, selbst wenn es ein Weg gegen fragwrdige gesellschaftliche Normen ist, und vor allem dann. Im Buch setzt sie sich ausgiebig mit Vorstellungen einer "arabischen Mnnlichkeit" auseinander - woher sie kommt, wozu sie fhrt, und was das alles zu bedeuten hat.0 von 0 Kunden fanden die folgende Rezension hilfreich. Much needed book style in the Middle EastVon Y.BThis type of book is much needed in Lebanon the Middle East, where patriarchal, traditional/conservative and fundamental religious values still reign undisputed. It's about time someone condemned thes values for what they really are: nonesense, unacceptable, retarded.The style is indeed earnest, and highly contrarian, but one cannot make any progress to a better future without effrontery when dealing with such an age old dogmatic mentality.

KurzbeschreibungThis is not a manifesto against men in general. Nor is it a manifesto against Arab men in particular. It is, however, a howl in the face of a particular species of men: the macho species, Supermen, as they like to envision themselves. But Superman is a lie. In this explosive sequel to I Killed Scheherazade, Joumana Haddad examines the patriarchal system that continues to dominate in the Arab world and beyond. From monotheist religions and the concept of marriage to institutionalised machismo and widespread double standards, Haddad reflects upon the vital need for a new masculinity in these times of revolution and change in the Middle East. 'The revolution and its backlash are not just being fought in the streets, squares and elections across the Middle East, but also on the faces and bodies of millions of Arab women and their sisters across the world. Haddad speaks for all of us. It's time to listen.' Bidisha 'One of the most intelligent, talented and courageous young Arab poets and intellectuals today' Mahmoud Darwish 'The Germain Greer of Lebanon' Independent.Pressestimmen'A blast of fresh, fiery air - Haddad has produced a vital, topical must-read for all sexes, races and cultures. Her book is a timely and completely unique addition to the commentary surrounding misogynist oppression, religion, politics and social freedom which have ignited commentators, activists and politicians around the world. The revolution and its backlash are not just being fought in the streets, squares and elections across the Middle East, but also on the faces and bodies of millions of Arab women and their sisters across the world. Haddad speaks for all of us. It's time to listen.' Bidisha 'Joumana Haddad, a Lebanese poet and journalist, has written a bold and often very funny polemic on patriarchy in the Arab world.' Lucy Popescu, The IndependentKurzbeschreibungThis is not a manifesto against men in general. Nor is it a manifesto against Arab men in particular. It is, however, a howl in the face of a particular species of men: the macho species, Supermen, as they like to envision themselves. But Superman is a lie. In this explosive sequel to I Killed Scheherazade, Joumana Haddad examines the patriarchal system that continues to dominate in the Arab world and beyond. From monotheist religions and the concept of marriage to institutionalised machismo and widespread double standards, Haddad reflects upon the vital need for a new masculinity in these times of revolution and change in the Middle East. 'The revolution and its backlash are not just being fought in the streets, squares and elections across the Middle East, but also on the faces and bodies of millions of Arab women and their sisters across the world. Haddad speaks for all of us. It's time to listen.' Bidisha 'One of the most intelligent, talented and courageous young Arab poets and intellectuals today' Mahmoud Darwish 'The Germain Greer of Lebanon' Independent.