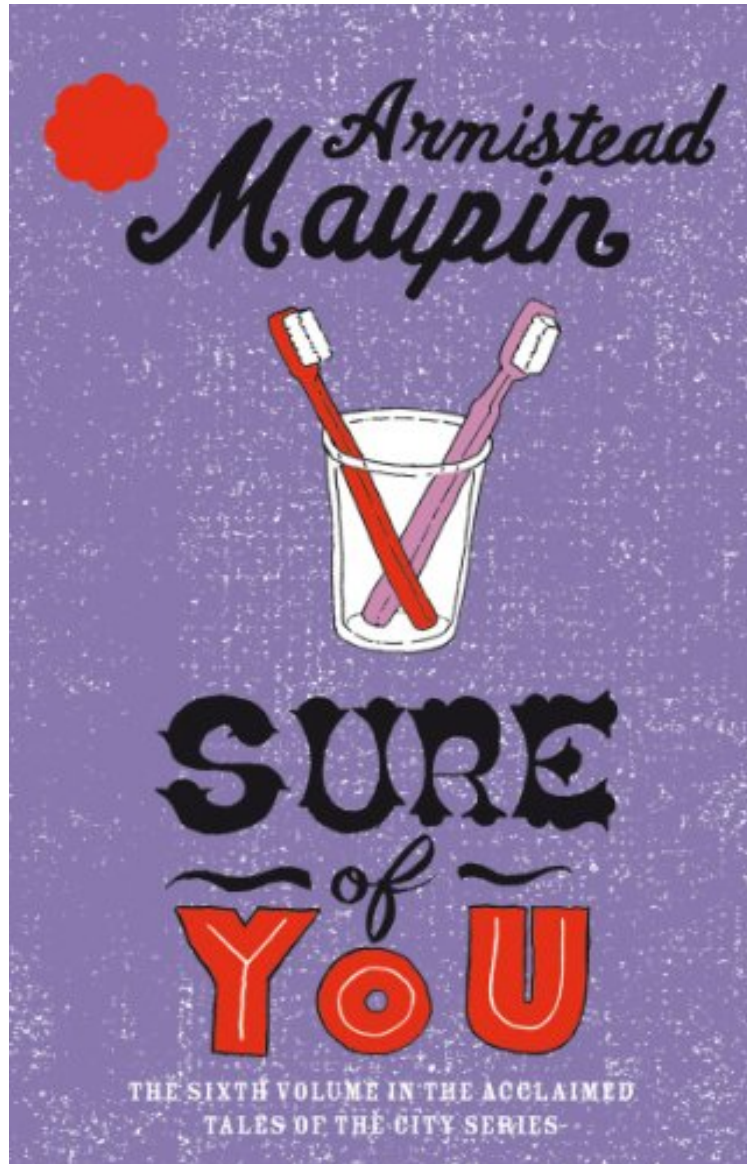


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Sure Of You: Tales of the City 6 (Tales of the City Series)

Von Armistead Maupin

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Von Armistead Maupin : Sure Of You: Tales of the City 6 (Tales of the City Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sure Of You: Tales of the City 6 (Tales of the City Series):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Poorly transferred to the Kindle EditionVon PhoonzangI would like to stress that this review is solely intended to address the conversion to the Kindle format!This ebook is a very good example how it should not be done: The first impression

was good, standard chapters work, cover included what you would expect of a good conversion. The text itself however is littered with errors, missing characters or even words (which are substituted by a "?"), stray breaks in the middle of sentences, sometimes _very_ arbitrary capitalization. (or whoever does the conversions) should really work on that. 1 von 1 Kunden fanden die folgende Rezension hilfreich. more please maupin Von Ein Kunde An infuriating mix. After the high-jinks and high camp of the previous five books in the series, this is a pretty sombre way to finish off. There are betrayals and recriminations, accusations and tears, and the whole thing is underpinned by a subtext of rotting friendships which easily sours the tone of the preceding books in the series. And gee, Armistead, what did Mary-Ann ever do to you? The sweet-natured perky Cleveland girl has metamorphosed into an arch bitch who'll climb over corpses to get to centre stage. I'm not sure who he's based her on (the creature from Aliens, perhaps?), but she ain't pretty! On the upside, there's Maupin's usual incredible talent shining through - the plotting is tighter than ever, the characters are as loveable as ever (see above for the exception), his dialogue is unmatched by any other writer, the politics are laser sharp, and there are certain scenes which quiver with such restrained anger and tension that the hairs on the neck stand on end. It may not be as much fun as before, but like the wonderful Anna Madrigal, Maupin has matured with grace and style - and that alone earns the book five stars. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Enough pizzazz for a fun read, but almost pulp fiction Von Ein Kunde Armistead Maupin wrote two dynamite novels in the series, *Tales of the City*, and then kind of ran out of steam. I found *Babycakes* to be more satisfying than the previous book (which featured the Reverend Jim Jones, among other absurdities), but it clearly is not as inspired as the first two novels in this series. Maupin is at his witty and irreverent best in his depiction of the small details related to the life and times of his characters. The plot of this story, however, borders on the inane at times. There are too many unbelievable coincidences, too many fortuitous events and moments. I also have grown weary of the ever-present subtexts of gay/lesbian hipness and the shallow Wonderfulness of the transsexual Anna Madrigal. This all seemed kind of refreshing twenty years ago, but by now it comes across as tiresome and preachy. Of course, this book was written in the early eighties, so it may just be a case of the material becoming somewhat dated. The book makes for a quick, easy, and fun read. Great literature, however, it's not.

Kurzbeschreibung In this, the sixth and final self-contained volume of Armistead Maupin's epic chronicle of modern life, a fiercely ambitious TV talk show host finds she must choose between national stardom in New York and a husband and child in San Francisco. Wistful and compassionate yet subversively funny, *Sure of You* is a triumphant finale to one of the most addictively entertaining series of novels ever written. From Publishers Weekly *Tales of the City*, the author's six-novel chronicle of gay, straight, single and married life in San Francisco, comes to a smart, wistful conclusion in this final installment. The series' large cult readership will already be familiar with the cast: the gay couple Thack and Michael, who must now live with the possibility of AIDS; Brian and Mary Ann, whose marriage crumbles under the strain of her growing celebrity; and Mona, who searches for happiness on a visit to Lesbos. Maupin began the stories as a serial in local newspapers, and each novel is as much a product of its moment as a *Doonesbury* strip. This one is no exception; it's packed with references to everything from Barbara Bush's weight to a specific, infamous segment of *Late Night with David Letterman*. What makes the books work are Maupin's gifts as both a reporter and a social ironist, and his unerring ability to capture the exact tone of smart urban conversation, whether the topic is politics, sex, friendship or the latest movies. Only Mary Ann, a ferociously ambitious morning-show hostess whose series goes "lower than Geraldo," is a caricature, albeit a wickedly funny one; the rest are full-blooded creations whose departures will be mourned. Copyright 1989 Reed Business Information, Inc. From Library Journal This sixth, and final, volume of the *Tales of the City* series finds the now-former residents of 28 Barbary Lane dealing with the late '80s. Michael, after finally finding love with Thack, now must cope with being HIV-positive. Mary Ann's success as a talk-show host puts a fatal strain upon her marriage to Brian. Mona, with Mrs. Madrigal, vacations on the island of Lesbos searching for spiritual roots. Just as the characters have grown and matured over the course of the series, so, too, has Maupin's writing, producing a work that both serves as an appropriate ending for a terrific series and stands on its own as a novel. The publisher will repackage and re-issue the rest of the series upon the publication of this book. Recommended. Quality Paperback Book Club alternate. -- James E. Cook, Dayton Montgomery Cty. P.L., Ohio Copyright 1989 Reed Business Information, Inc.