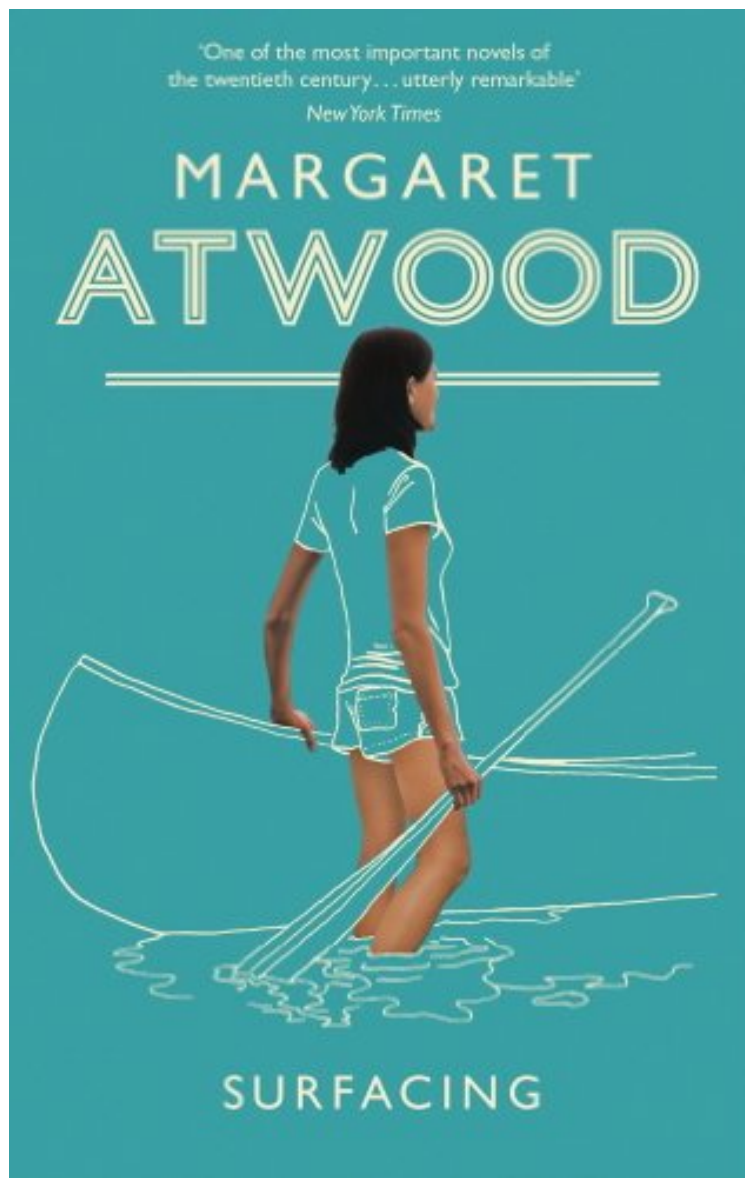


(Download free ebook) Surfacing (English Edition)

Surfacing (English Edition)

Von Margaret Atwood
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Von Margaret Atwood : Surfacing (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Surfacing (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Entertaining, yet meaningfulVon belladenal have a feeling that those who rated this book with three or less stars have no idea what the book is about. If you're searching for a bit of fluff, this is not the book to turn to. Although it isn't a

difficult read, it also is not a shallow one. In fact, Margaret Atwood's searing and relentless eye for detail is in its earliest stages here. Any fan will appreciate *Surfacing*. In *Surfacing*, Margaret Atwood addresses the issue of identity as reflected by the artifice around you - both in the people you know and the person you are instructed to become. Nothing in this book is what it seems, but rather, it is a clever facade meant to impart meaning to the reader. The nameless narrator of *Surfacing* engages in a deep journey into the wild bush of Northern Quebec, which becomes a metaphor for her process of recovering self and identity. The land is used as a backdrop for the renunciation of a distorted self-image. What this book ultimately does is provides us with insight into how we also function as individuals and just what is it that makes us who we are? Is each human being just a pastiche? Atwood gives you four fascinating characters that are peeled apart to the core and, even though it is only the main protagonist that goes through a physical journey in finding herself, we also witness the psychic journeys of those around her and realize what it means to be a man, woman, artist, a mother, father, wife, husband, and sister. No role is left untouched. *Surfacing* is also a very entertaining book and can be read on many levels. Highly recommended!

4 von 4 Kunden fanden die folgende Rezension hilfreich. Intriguing, but not Atwood's best
Von Ein Kunde One of Atwood's earlier novels, *Surfacing* tells of a (nameless) woman who, hearing that her father has vanished from the remote Quebec island where he lived, goes with three friends to search for him. Raised in a rustic, natural setting outside of conventional society, but by now adjusted to city life, she reverts to her childhood instincts and further, into what will appear to some as madness, to others as an epiphany. Many of the themes explored in Atwood's later works appear here, including autobiographical bits fleshed out, quite chillingly, in *Cat's Eye*. But unlike such later works, which strike me as far more accessible, *Surfacing* is so tangled in symbolism, obscure metaphors and near-stream of consciousness passages that it often feels like more trouble to decipher than is warranted by the truths within. I liked this book, but unlike *Cat's Eye*, *The Handmaid's Tale* and *Alias Grace*, it engaged me only intellectually, not emotionally. The edition I read came with material for college students in the back; it struck me as appropriate, for unlike Atwood's best novels, *Surfacing* often has the intractable feel of a homework assignment.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Stylistic work of art, but a bit misanthropic
Von Ein Kunde I am not satisfied with this book. I find it too narrow-minded and cynical. At some parts it even supports hatred, eg (speaking about people in general) 'I wanted ...a machine... that would evaporate them...that way there would be more room for the animals.' (end of 18th Ch). Though this may be just a phase in protagonist's development I just couldn't empathize with her. Otherwise I liked her style of writing and I got quite involved with the protagonist in some passges. But, I disapprove of exaggerations in this novel.

Kurzbeschreibung By the author of *The Handmaid's Tale* and *Alias Grace* A young woman returns to northern Quebec to the remote island of her childhood, with her lover and two friends, to investigate the mysterious disappearance of her father. Flooded with memories, she begins to realise that going home means entering not only another place but another time. As the wild island exerts its elemental hold and she is submerged in the language of the wilderness, she sees that what she is really looking for is her own past.

Pressestimmen One of the most important novels of the twentieth century utterly remarkable. *New York Times Book* Atwood probes emotions with X-ray precision. All in all, its an exhilarating performance. *Globe and Mail* A brilliant tour-de-force. *Winnipeg Free Press* Atwoods powers of observation are disconcertingly acute, combining an ear for the vernacular with an eye for the jugular. *Time* The depth and complexity of Atwoods critique of contemporary society are stunning. *Ms.* It is excellent in so many ways that one cannot begin to do justice to it in a review. It has to be read and experienced. *Margaret Laurence, Quarry* Margaret Atwood is one of the most intelligent and talented writers to set herself the task of deciphering life in the late twentieth century. *Vogue* In this disturbing book, Margaret Atwood has written a fascinating, sometimes frightening novel about our Canadian landscape, about our paranoia, about what we are and what we are becoming. *Astonishing. Edmonton Journal* *Surfacing* is likely the best piece of fiction produced by Atwoods generation in North America or anywhere. *Canadian Forum* [Atwood is] a superb storyteller who brings intelligence and wit to bear in a compelling personal vision. *Toronto Star* It is quite simply superb. She writes with the ease of total acceptance, from right inside the culture, authenticating our experience, holding up a mirror so that the image we get back is not distorted by satire or made unreal by proselytizing but real. *Macleans* The sophistication of its telling, the power of observation and imagination make the book remarkable. Its a masterful encounter with the way we live now. *Kingston Whig-Standard* From the Hardcover edition. **Pressestimmen** 'One of the most important novels of the twentieth century utterly remarkable' *New York Times* 'Utterly absorbing and satisfying' *Sunday Times* 'A stunning and satisfying book' *Time Out* 'A deep understanding of human behaviour' *Marilyn French*