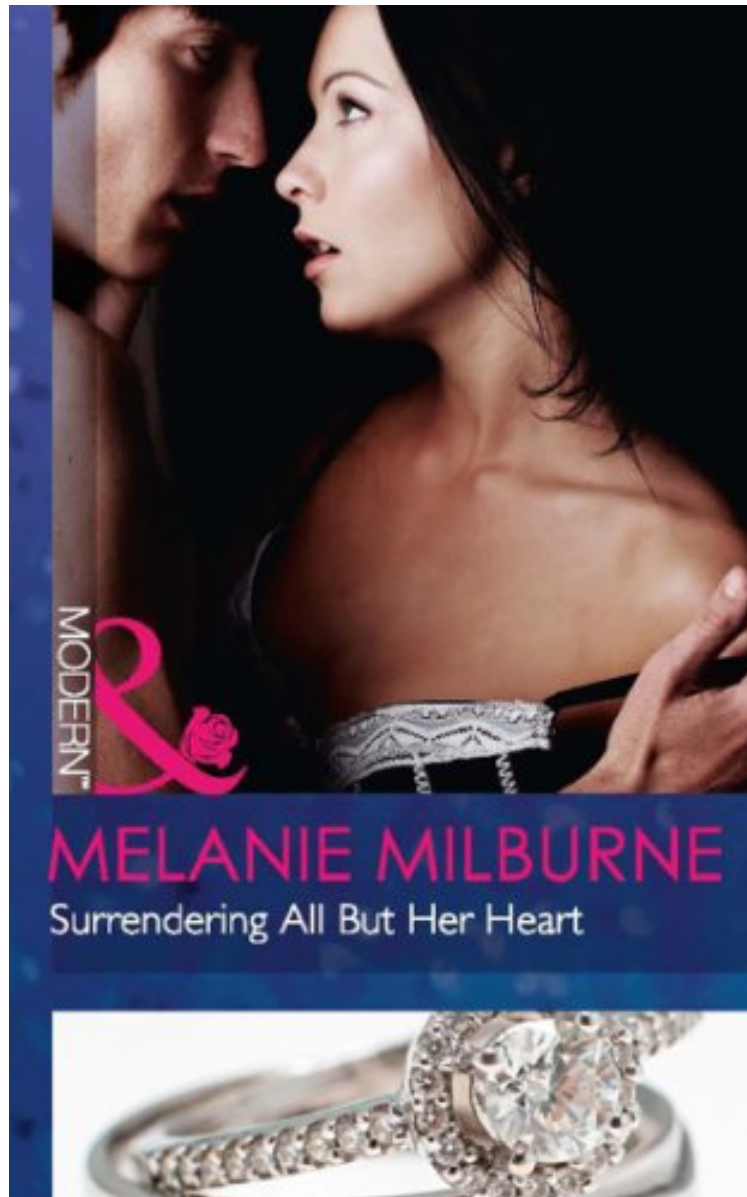


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Surrendering All But Her Heart (Mills Boon Modern) (Mills and Boon Modern)

Von *Melanie Milburne*
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before purchasing it in order to gage whether or not it would be worth my time, and all praised Surrendering All But Her Heart (Mills Boon Modern) (Mills and Boon Modern):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice entertainmentVon MargitPerfect for a rainy afternoon or a sunny day at the beach ...It's not Shakespeare but nobody should ask for that when buying such a book.Well written, predictable end, but though - it was what I wanted for a rainy afternoon.

KurzbeschreibungKeeping your enemies close Natalie Armitages world wasshattered the first time Angelo Bellandini mentioned marriage. Their affair had been intensely passionate,but she hadlearned to close her heart at an early age, and the thought of exposing it to anyone made her run. Five years later shes facing her second proposal from Angelo but his molten brown eyes are burning with revenge, not desire! To protect her family Natalie must accept his ring but shell be no meek-and-mild Bellandini bride. Angelos expert touch might give her body scorching pleasure, but hell never win her frozen heart I love the way Melanies stories flow amazing! Thanks for writing, Melanie. Susana, Jakarta, IndonesiaKurzbeschreibungKeeping your enemies close Natalie Armitages world wasshattered the first time Angelo Bellandini mentioned marriage. Their affair had been intensely passionate,but she hadlearned to close her heart at an early age, and the thought of exposing it to anyone made her run. Five years later shes facing her second proposal from Angelo but his molten brown eyes are burning with revenge, not desire! To protect her family Natalie must accept his ring but shell be no meek-and-mild Bellandini bride. Angelos expert touch might give her body scorching pleasure, but hell never win her frozen heart I love the way Melanies stories flow amazing! Thanks for writing, Melanie. Susana, Jakarta, Indonesiaber den Autor und weitere MitwirkendeMelanie Milburne read her first Harlequin at age seventeen in between studying for her final exams. After completing a Masters Degree in Education she decided to write a novel in between settling down to do a PhD. She became so hooked on writing romance the PhD was shelved and soon after she was signed on to the London office of Harlequin Mills and Boon line, becoming the first not previously published Australian author to be contracted for the Presents line in over a decade.