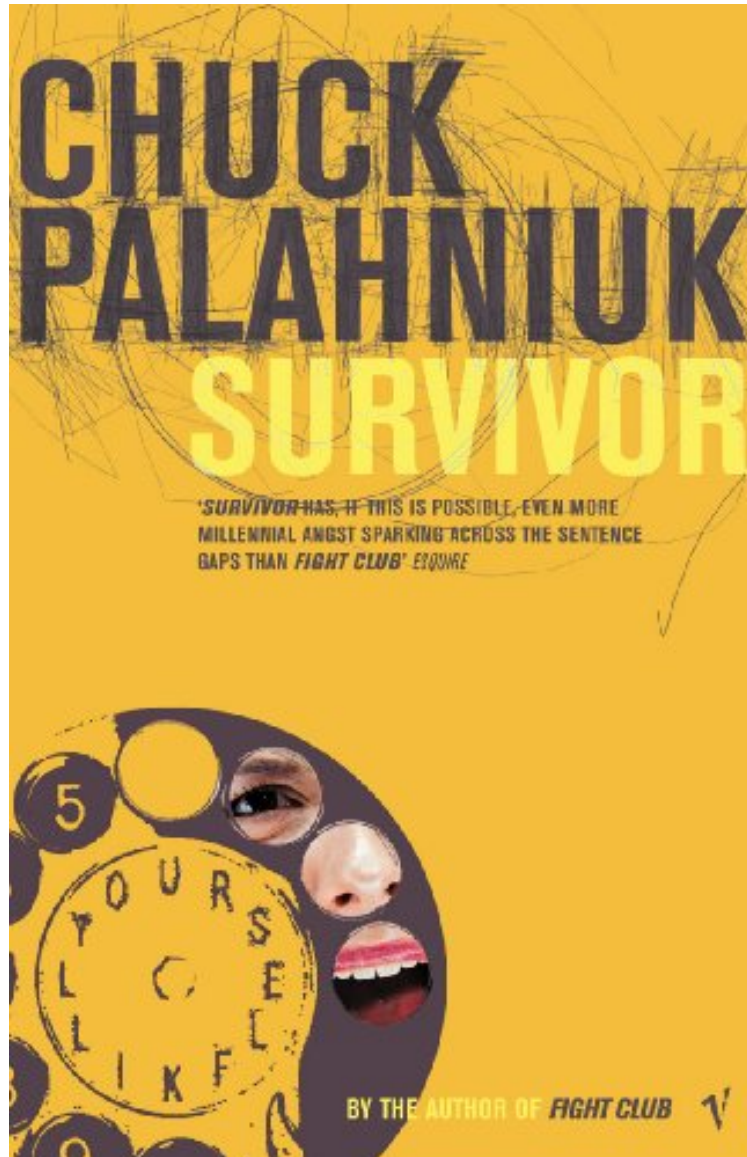


# Survivor

Von Chuck Palahniuk

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**Von Chuck Palahniuk : Survivor** before purchasing it in order to gage whether or not it would be worth my time, and all praised Survivor:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Very GoodVon Carsten W.This book really begins with the end! Great idea. Real life topics mixed with fiction that's what it makes sound true and real.12 von 15 Kunden fanden die folgende Rezension hilfreich. Der Messias aller NihilistenVon Michael DienstbierPalahniuks Roman lsst sich nicht wirklich zusammenfassen oder in ein bestimmtes

Schema einordnen. Am bestens trifft es da noch MacBeths Abrechnung am Schluss des Dramas: "It is a tale/Told by an idiot, full of sound and fury/Signifying nothing." Der Roman beginnt mit Kapitel 47 auf Seite 287 und endet auf Seite 1 mit dem Tod des Protagonisten. So viel wei der Leser nach Lektüre der ersten Seite. Dazwischen erzählt uns Tender Branson, ein absoluter Verlierer, seine Lebensgeschichte. Aufgewachsene als Mitglied einer Sekte religiöser Fanatiker, verbringt er sein Leben in der wirklichen Welt damit den Rasen reicher Leute zu mähen und Leuten am Telefon den Rat zu geben sich geflügeltest umzubringen. Als sich herausstellt, dass er der letzte Überlebende seiner Sekte ist, promotet ihn ein Fernsehsender zum Erläuterer der Welt. Mit Hilfe einer hellseherisch veranlagten Freundin, übrigens die Schwester eines seiner Selbstmordkandidaten, sagt er regelmäßig Unglücke voraus und wird damit erst recht zum Star. Auer Kontrolle gerät das Ganze spätestens, als er in der Halbzeit des Super Bowls das Endergebnis verrät. Alles verstanden? Nicht? Gut, denn sonst hätte ich irgendetwas falsch gemacht. "Survivor" seziiert die heuchlerische, selbstgerechte, gierige und ach so tiefreligiöse Natur der amerikanischen und anderer Gesellschaften. Provozierende Statements à la Fight Club animieren jeden Leser, das Buch sinken zu lassen und einfach mal nachzudenken. Beispiel: "If Jesus had died in prison, with no one watching and with no one there to mourn or torture him, would we be saved?" "The biggest factor that makes you a saint is the amount of press coverage you get." "The key to salvation is how much attention you get. How high a profile you get. Your audience share. Your exposure. Your name recognition. Your press following." Blasphemie? Wahrheit? Schund? Gute Literatur? Wahrscheinlich ein bisschen von allem, aber zumindestens eins. Ein geiles Lesevergnügen!! Zurecht wird Palahniuk mit Auster, DeLillo, Ellis und Vonnegut verglichen. Aber er ist ehrlicher, direkter, zynischer, perverser und brutaler. Sprich, er ist genau das, was wir brauchen, um nicht völlig vom Unterschichtenfernsehen eingekullt zu werden. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Don't worry Von matthew bradley Well, Chuck Palahniuk has done it again! With Survivor, he has taken the reader even deeper into the unspoken pop deitrus with his cynical and morose prose. Don't worry, the wrenching in your stomach is normal, the energy in your bloodstream is to be expected, and the weight of the bizarre is just enough to still keep you balanced. Palahniuk has created a survivor, of a creedish death cult, who has become something more ugly: a celebrity. He constantly challenges all that we in this society accept on face value, who we choose to celebrate. In this way, the narrator, narrating his story into a flight recorder of a plane as it heads into a mountain, brings you into his obscure little world of drugs, exercise, and fame. So far in fact, that your world begins to look much more appealing than under the lights. Survivor is not Fight Club. They have the same elements, the decay of society, stripping the flesh to the bone to see what it all really looks like, not what people tell us. The desire to break the chains and work on instinct. but, the details of this novel are far more interesting than fight club. Survivor asks the reader to judge what is the purpose of a life, to accept it, or to change it. you have no way out but to choose. Be daring, be open to new perspectives, be someone who doesn't turn a smirk at a novel like this because it is strange and a little morbid. Be the one who takes the chance, accepting that not everyone thinks or feels the same as you. Be an owner of this book.

Kurzbeschreibung Tender Branson, the last surviving member of the Creedish death cult, has commandeered a Boeing 747, emptied of passengers, in order to tell his story to the plane's black box before it crashes. Brought up by the repressive cult and, like all Creedish younger sons, hired out as a domestic servant, Tender finds himself suddenly famous when his fellow cult members all commit suicide. As media messiah he ascends to the very top of the freak-show heap before finally and apocalyptically spiralling out of control. de Survivor, the second novel by Chuck Palahniuk--whose debut novel The Fight Club was widely received to critical acclaim--is a deranged comedy of nightmares, a groin-kick at Western society's worst excesses. This is satire at its best, and Palahniuk handles it all with a distinct, engaging prose style and with plot devices that keep the pages turning long after your tea break should have finished. From the very opening of the book Palahniuk lets us know that his narrator, Tender Branson, the last surviving member of a religious death cult, is on a path to self-destruction. The tension in this book lies not in the outcome, because like Tender's soothsaying friend Fertility, we can see it coming 289 pages away, instead it lies in the intricate plot that takes Tender from farm boy to media celebrity and ruin. This is a novel that examines what happens when religion meets the overindulgences of our consumerist society. In the world that the author envisages, which is all too real in the light of tragedies such as Waco and the Heaven's Gate suicides, the only acceptable religions are those that can be successfully marketed and controlled at a corporate level; the small separatist models of religion are superfluous, and self-destruct. This is also a look at religion itself, at how it can enslave as many people as it appears to liberate. A comic novel that deals with the most serious issues of society, Survivor places Palahniuk among the most daring and technically able writers of his generation. Adam said the first step most cultures take to making you a slave is to castrate you ... the cultures that don't castrate you to make you a slave, they castrate your mind. --Iain Robinson.co.uk Survivor, the second novel by Chuck Palahniuk--whose debut novel The Fight Club was widely received to critical acclaim--is a deranged comedy of nightmares, a groin-kick at Western society's worst excesses. This is satire at its best, and Palahniuk handles it all with a distinct, engaging prose style and with plot devices that

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