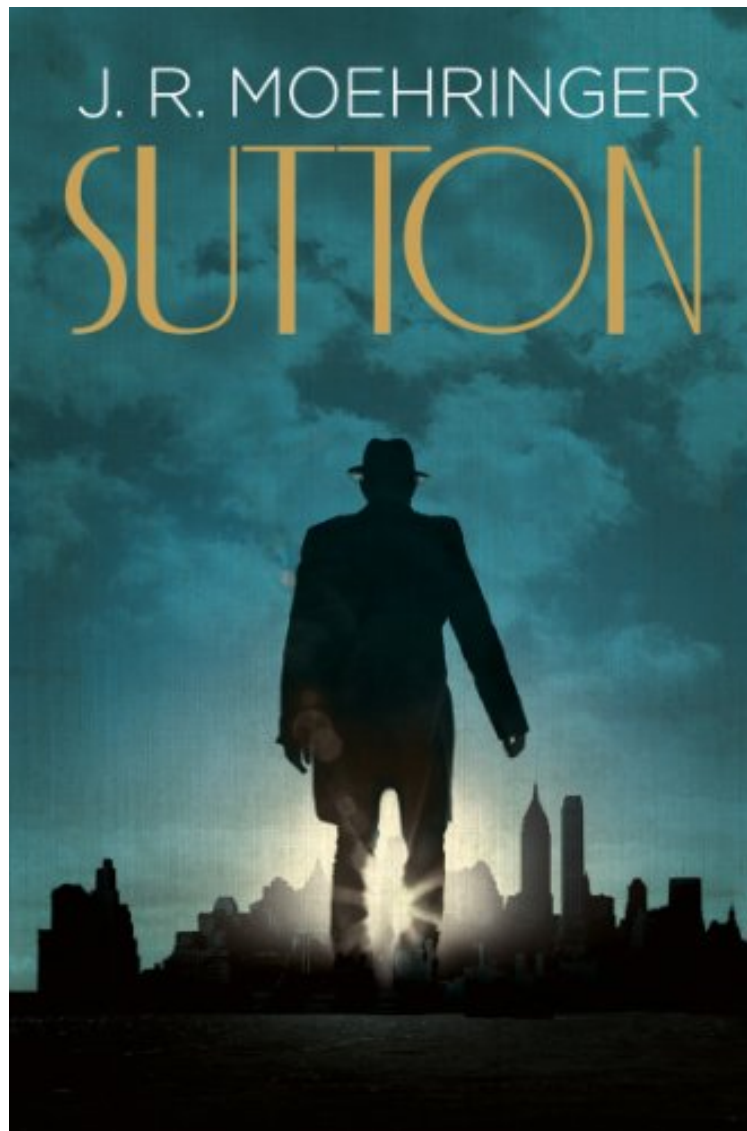


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Sutton

Von J. R. Moehringer
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Von J. R. Moehringer : Sutton before purchasing it in order to gage whether or not it would be worth my time, and all praised Sutton:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. History and fiction combinedVon O. SeidelI was just about to finish reading J.R. Moehringers beautiful memoir 'The tender bar'... eager to find out more about this extraordinary writer, when I came upon an exclusive interview on his first novel 'Sutton'See links in the commentary.And when I thought about writing this book review it came to my mind, that all that was necessary to make me buy this novel the very next moment... is said in this interview. And to say the

truth... J.R. Moehringers words are a lot more inspiring than my own words could ever be. So enjoy the interview... and get curious reading the book ;-)

1 von 1 Kunden fanden die folgende Rezension hilfreich. absolut lesenswert

Von Helo Bethge-Rieger

Die Geschichte eines besonderen Bankruebers - historisch (Amerika 1900-1970), sozialpolitisch, psychologisch und literarisch fast so gut wie Moehringers "Tender Bar" - eines meiner absoluten Lieblingsbuecher.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Dieser Autor brgt fr Qualitt

Von gerhard

Spannend, rtselfhaft, einfhlsam - ein toller Roman und im Hintergrund ein Stck Sozial- und Wirtschaftsgeschichte der USA. Ein richtiger un-put-downable.

Kurzbeschreibung

One of the most notorious criminals in American history is brought blazing back to life by a master storyteller. Willie Sutton was born in the squalid Irish slums of Brooklyn, in the first year of the twentieth century, and came of age at a time when banks were out of control

Over three decades, from Prohibition through the Great Depression, from the age of Al Capone until the reign of Murder Inc., police called Sutton one of the most dangerous men in New York, and the FBI put him on its first-ever Most Wanted list. But the public loved him. He never fired a shot, after all, and his victims were merely those bloodsucking banks.

Based on extensive research, Sutton is the moving story of an enigmatic man, an arch criminal driven by love, forever seeking the beautiful woman who led him into a life of crime, then broke his heart and disappeared.

Pressestimmen

"With a voice at once sentimental and muscular, Moehringer is like the kid brother of John Irving or Roddy Doyle. He brings a raconteur's grace and rhythm to his first novel, Sutton, a stirring portrait of Willie "The Actor" Sutton. A-

"Entertainment Weekly" A captivating and absorbing read.

"Kirkus (starred)" Moehringer relays, in electrifying prose, the highs and lows of Sutton's dramatic life . . . Readers will be riveted by this colorful portrayal of a life in crime.

"Booklist (starred)" In Moehringer's more-than-capable hands, the story has a life all its own beyond the historical fact.

"The Daily Beast" A moving and thoroughly absorbing novel. Filled with vibrant and colorful re-creations of not one but several times in the American past.

"Kevin Baker, author of Strivers Row" In Willie Sutton, the greatest bank-robber of all time, thinker and lover, escape artist extraordinaire, [J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. The result is a terrific first novel by turns suspenseful, funny, romantic, and sad-in short, a book you won't be able to put down.

"John Burnham Schwartz, author of Reservation Road and The Commoner" Sutton presents a glorious romance, a riveting heist novel, a financial history of the 20th century, a loving portrait of New York, and an empathetic portrait of the bank robber as a young man, all in one crisp, sad, and often hilarious novel. It is an utter joy to read.

"Anthony Doerr, author of The Shell Collector and Memory Wall" A mesmerizing portrait of a remarkable man . . . The author's eye for detail and sense of place make every stop on Sutton's internal and external journeys resonate-from smoking a Chesterfield to Sutton's first sight of the moon as a free man, every scene is saturated with life.

"Publishers Weekly

Pressestimmen

Praise for THE TENDER BAR: 'A beautiful, gravelly love letter to that amorphous father, a melancholy romance between a boy and a corner saloon that,s as smoky and heart-crackling as a Sinatra 78, NEW YORK TIMES