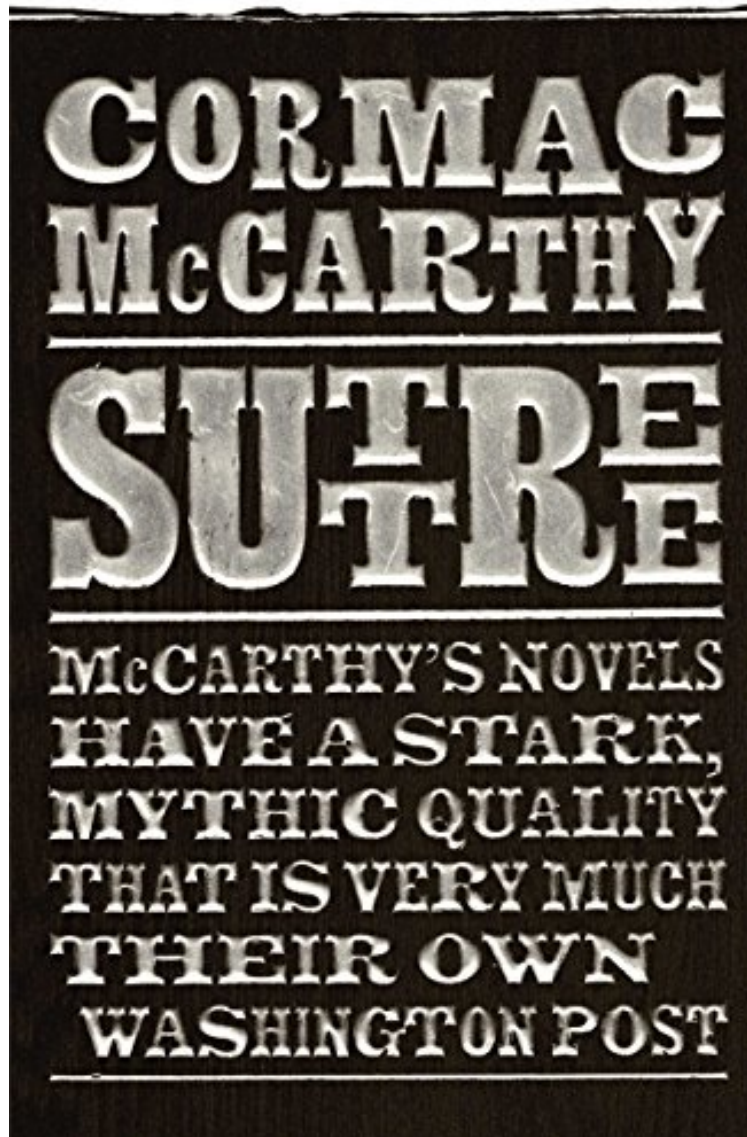


[Free] Suttree (English Edition)

## Suttree (English Edition)

Von Cormac McCarthy

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**Von Cormac McCarthy : Suttree (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Suttree (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Beautiful Ugliness Von Ein Kunde This is a most extraordinary novel, densely packed with dark and dire images, by turns brutal and tender. It is elegant, down and dirty, occasionally shocking and surprisingly funny. I don't know when I have read more beautiful prose describing more debased circumstances than in Suttree. I was introduced to this novel

by a close friend who was so slammed by the impact of the first page that she had to put it down for a week just to let it sink in. I have to admit, I re-read the first 3 pages about a dozen times throughout my reading of the novel. They do pack a wallop. Actually, there are several passages in the book that so floored me I had to go back and re-read them. The language of this tale is incredible, carefully wrought, full of fantastic words (keep a dictionary close by.) At times laconic, at times incredibly detailed. And at times so unrelentingly down and out you just have to laugh. Harold Pinter once praised Samuel Beckett saying that he 'leaves no stone unturned, no maggot lonely.' I'd say the same for McCarthy in this novel. Who else could generate so much sympathy for a melon-humping hayseed dork like Gene Harrogate? Or any other of the motley assemblage with whom Suttree inexplicably chooses to fraternize. I don't want to ruin any surprises, so I'll just assure you that Suttree's immersion in debauchery and desolation is not for its own sake. The book has a heart. The book has soul to burn. This is just the best damned novel I've read in years. Maybe ever. Relish it.

3 von 3 Kunden fanden die folgende Rezension hilfreich. get ye some plot structure  
Von Ein Kunde I love C. McCarthy, but I was a little disappointed with this book. I've read the first two volumes of The Border Trilogy, and I feel that McCarthy's capacity for transcendent mythic prose is better suited to the stark landscape of Mexico and Texas, rather than this grimy Southern river life. In the border novels his lack of narrative structure works well as a picture of existential drift. His heroes need to be on the road someplace, rather than stranded in a town. I wanted Harrogate to be the hero, and I wanted him to steal a car and drive to Mexico.

2 von 2 Kunden fanden die folgende Rezension hilfreich. an astounding american novel, a celebration of our language.  
Von Ein Kunde what an awe-inspiring work this novel is. if you were introduced to mr. mccarthy through the border trilogy, please explore "blood meridian" and especially this monumental book. it's akin to seeing El Capitan for the first time...mccarthy's use of our mother tongue is like no one else's. one man's struggle with very nasty, very real personal demons is no less epic than john grady cole's trek through mexico and history, or The Kid's loathsome adventures with bounty hunters. cormac mccarthy is often likened to faulkner and melville, but there are joycean voices here, too. i love this book.

Kurzbeschreibung Suttree is a compelling, semi-autobiographical novel by Cormac McCarthy, which has as its protagonist Cornelius Suttree, living alone and in exile in a disintegrating houseboat on the wrong side of the Tennessee River close by Knoxville. He stays at the edge of an outcast community inhabited by eccentrics, criminals and the poverty-stricken. Rising above the physical and human squalor around him, his detachment and wry humour enable him to survive dereliction and destitution with dignity. From Publishers Weekly Set in Knoxville, Tenn., in the 1950s, this novel tells the story of a man who has repudiated his well-to-do parents, deserted his wife and is now a river fisherman who consorts with robbers, ragmen and other outcasts. "McCarthy captures these people's lives and speech with a tough, lyric grace," PW commented. Copyright 1986 Reed Business Information, Inc.

Pressestimmen Suttree marks McCarthy's closest approach to autobiography and is probably the funniest and most unbearably sad of his books. (Stanley Booth) The book comes at us like a horrifying flood. The language licks, batters, wounds - a poetic, troubled rush of debris . . . Cormac McCarthy has little mercy to spare, for his characters or himself. His text is broken, beautiful and ugly in spots . . . Suttree is like a good, long scream in the ear. (Jerome Charyn New York Times)