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Suzanne's Diary for Nicholas (English Edition)

Von James Patterson

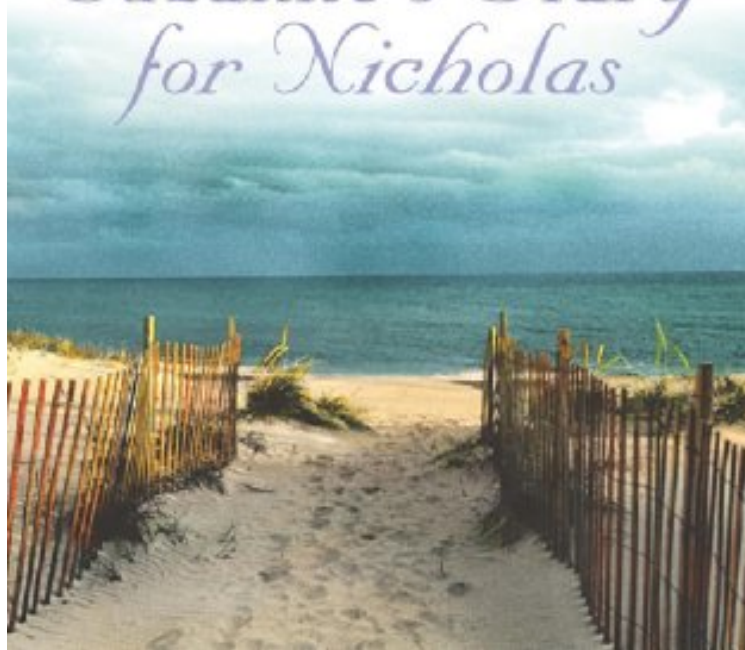
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JAMES
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*Suzanne's Diary
for Nicholas*



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Von James Patterson : Suzanne's Diary for Nicholas (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Suzanne's Diary for Nicholas (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. really touchingVon Ein Kundei couldn't put it back down after i started reading.this book goes right to the heart.i'm normally not a big love-story fan, but this one really toched me.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great

Audio-Cassette Experience with Motherly Love! Von Donald Mitchell Suzanne's Diary for Nicholas is a story within a story. The bulk of the book is a diary written by a mother for her new-born son. She explains how she met her husband, how they fell in love, what the pregnancy was like, and recounts her reactions to the life of young Nicholas. This part of the book works beautifully. I think the concept is a brilliant one, and I hope that parents who read this book will create such diaries for their children. The reading by Becky Ann Baker is moving, and brings these experiences to life in a wonderful way! The external story doesn't work nearly as well. Katie Wilkinson has fallen in love and is pregnant by a mysterious poet from Martha's Vineyard. Just when it looks like marriage is in the cards, he flees. The next morning, she finds the diary along with a note that it may be hurtful to read the diary. She cannot figure out what the message of the diary is until the very end. This story's superstructure just dilutes the beauty of the story in the diary. Mr. Patterson does one thing that I consider unforgivable in a novelist: He deliberately shows off how easily he can mislead the reader . . . to me it felt sort of like him sticking his tongue out at you to establish his superiority over you. As one of several examples I could cite, Suzanne comes to Martha's Vineyard and runs into an old friend, Matt. In other places, she describes the baby's father as Matt. Naturally, many would assume that it is this old friend. No, it is someone else. The first Matt is in the story only for that purpose. Now, really! The most annoying example of this showing off was giving Suzanne a very extreme and unusual heart condition just so Mr. Patterson could create a tricky ending in the diary. I would not normally complain so much about this sort of flaw, but these sleight-of-hand sections seriously degrade what is otherwise a very lyrical and well-written book. After you finish reading this book, think about who else you could write a diary for . . . and then do it! Share your feelings with those you care about!

0 Kunden fanden die folgende Rezension hilfreich. Lesenswert Von Heike Moshe Der Roman ist ohne Zweifel lesenswert, ich hatte mir jedoch etwas mehr versprochen. Katie Wilkinson scheint von Matt, dem Mann, den sie liebt, den sie heiraten wollte, dem sie nah wie keinem anderen war richtig belogen worden zu sein. Wie konnte es sonst sein, dass er von einem Tag auf den andern verschwindet, sie verlässt und keinerlei Erklärung abgibt. Und das natürlich in dem Augenblick, als sie definitiv weiß, dass sie schwanger ist. So weit die Rahmengeschichte des Romans. Das Tagebuch, das wenige Tage nach seinem Verschwinden bei Katie abgegeben wird, eröffnet eine andere Geschichte. Es ist die Geschichte von Matts Frau Suzanne. Sie hat dieses Tagebuch ihrem kleinen Sohn Nikolas gewidmet. Voller Freude erzählt sie darin von dem Glück, Mutter zu sein, von ihrer nahezu idealen Liebesbeziehung mit Matt. Während Katie die Aufzeichnung liest, schwirren in ihrem Kopf Fragen 'Wo ist Suzanne? Hat Matt diese perfekte Ehe mit ihr leichtfertig zerstrört?', Zweifel 'Sie kann diese Frau, die ihr scheinbar alles genommen hat, nicht hassen!' und nächste durch den Kopf. Katie ist wie gesagt nur die Rahmengeschichte, Suzanne ist die eigentliche Haupt-(und Ich-)Erzählerin. Aber ihre Story zieht sich teilweise wie Kaugummi. Und sehr bereuernd fand ich das Buch auch wieder nicht. Während der ganzen Zeit musste ich nur einmal (beim allerletzten Tagebucheintrag) schlucken. Das eigentliche Ende (Katies Ende) war eher nichtssagend. Was ich gut fand, war der kleine Konflikt für den Leser. Fiebert man für Katie, mit der man Mitleid hat, mit (die man ja schließlich zuerst "kennenlernt")? Oder hofft man verzweifelt für Suzanne, die man ja während des Großteils des Buches begleitet? Denn obwohl beide Frauen sympathisch sind, kann nur eine schließlich "gewinnen". Wer alle Nicholas-Sparks-Romane verschlungen hat, liegt hier nicht falsch, allerdings reicht "Suzanne's Diary for Nicholas" nicht an "Zeit im Wind" von Sparks heran. Für alle Nicht-Muttersprachler: Das Englisch ist leicht und zu verstehen, deshalb rate ich zur Originalausgabe.

Kurzbeschreibung Katie Wilkinson has found the perfect man at last - but one day he disappears from her life, leaving behind only a diary for her to read. The diary was written by a new mother, as a keepsake for her baby son. In it she touchingly recounts the initial romance between herself and the child's father, and the unparalleled joy that motherhood has brought her. As Katie reads this moving account, it becomes clear that the lover who has left her is the same man as the husband and father in the diary. She reads on, filled with terror and hope as she struggles to understand what has happened - and whether her new love has a prayer of surviving. . . . Renowned suspense writer and Edgar Award winner James Patterson, author of such bestsellers-turned-blockbuster-films as *Along Came a Spider* and *Kiss the Girls*, exposes his sensitive side in his new novel, *Suzanne's Diary for Nicholas*. Katie Wilkinson's boyfriend Matt dumps her but to show he's not a total cad, he leaves her a gift, a diary kept by Suzanne, his first wife, for their son Nicholas. Though it's not exactly the diamond ring Katie was hoping for, she's unable to make herself destroy the diary-- against her better judgment, Katie begins to read. Drawn against her will into the other woman's world, Katie learns of doctor Suzanne's heart attack at age 35 and her decision to slow down, accomplished by a move to Martha's Vineyard and a new job as a simple country doctor. When love comes knocking, in the form of housepainter-cum-poet Matt Harrison, Suzanne is ready to listen to her newly repaired heart. Though painful for Katie, she begins to know and like Suzanne and her infant son Nicholas. Suzanne's devotion to Matt and their son shines through, as well as her plainspoken wisdom. While the journal helps Katie understand Matt, whether they can write a future together remains in question. --Alison Trinkle, .com.co.uk Renowned suspense writer and Edgar Award winner James Patterson, author of such bestsellers-turned-blockbuster-films as *Along Came a Spider* and *Kiss the Girls*, exposes his sensitive side

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