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Von Sharon Sala

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Von Sharon Sala : Sweet Baby (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Baby (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A must readVon Ein KundeIn 1973 Arkansas, six year old Victoria Lancaster was abandoned. Due to selective amnesia, the trauma of coming home to an empty house has been buried deep in her subconscious. Over the subsequent years,

Tory's childhood memories revolve around being bounced from foster home to foster home. For the past three years, Tory has lived with DA investigator Brett Hooker. Over the past quarter of a century, he is the only person to slightly dent Tory's emotional shield, but even he knows that in spite of their obvious love for each other, the ephemeral Tory is incapable of any deeper commitment. Her last photo assignment had Tory away from Brett for six weeks. However, though their lovemaking reaches stratospheric heights, something seems to be bothering Tory. A picture of a tattooed person that she recently shot has invoked hidden memories and has led to gruesome nightmares. Between this and Brett being shot on the job, Tory fears being abandoned again. Though thoroughly frightened, the intrepid Tory decides it is time to confront her past, regardless of the danger it leads to, if she is to enjoy a future with the man she loves. SWEET BABY is an ingenious psychological romance that allows readers to see first hand the childhood traumas affecting an otherwise tender but dauntless individual and the man willing to risk everything to protect her back. The story line is both emotional and fast-paced, a rare summit that only the supreme scribes such as Sharon Sala can successfully scale. Fans of psychological romance will cherish this keeper. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sala's Best Yet! Von Barks Book Nonsense In my opinion, this is one of Sala's best. It was an emotional read for me from the very beginning. It's a contemporary and features one of the most sensitive "good guy" heroes I've ever come across in a novel. No annoying arrogance and impatience, just lots of understanding _and_ he looks like Mel Gibson :) You know from page one that he is deeply, totally, in love with the heroine and you feel it throughout the book. The heroine is the troubled one in SWEET BABY. She's had a hellacious past that she doesn't remember and it's kept her from committing to the hero. She walks in and out of his life and not until she recovers her memory will she be able to give her heart completely to him. With the hero's love, patience and police background he helps her confront the demons in her past. He gets my vote for #1 hero of the year. 0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the best I've ever read. Von Ein Kunde This is an exceptional book. I've read it a half a dozen times since I bought it and loaned it to friends. Everyone has loved it! The love story is poignant and the characters are spectacular! You are on an emotional roller coaster when you read this book, and you'll enjoy every minute of it. Sharon Sala (Dinah McCall) just gets better and better with every book. I can't wait for the next one.

Kurzbeschreibung Photojournalist Tory Lancaster has taken the photo of her life: not one that brings her fame and riches, but one that triggers her memories bad memories. Abandoned as a little girl and bounced from foster home to foster home, Tory has finally found love with Brett Hooker, an investigator for the Oklahoma County District Attorney's Office. She has no memories before the day she came home to an empty house, but the crowd photo she took, with the old man and his distinctive tattoo, sets off nightmares and glimpses of a past she has refused to remember. When her dark thoughts start taking over, to the point of madness, Brett is her lifeline to sanity and they both know that she must remember in order to forget. About the Author Sharon Sala is a long-time member of the Romance Writers of America, as well as a member of Oklahoma RWA. In 2014, she published her one-hundredth novel. A fan favorite, Sala is an eight-time RITA finalist, winner of the Janet Dailey Award, four-time Career Achievement winner from RT Magazine, five-time winner of the National Readers Choice Award, and five-time winner of the Colorado Romance Writers Award of Excellence, as well as Booksellers Best Award. In 2011 she was named RWAs recipient of the Nora Roberts Lifetime Achievement Award. Her novels have been on the top of major bestseller lists including the New York Times, USA Today, and Publishers Weekly. Sala also writes under the name Dinah McCall. de Tory Lancaster, now a successful young woman, was abandoned as a child. The experience was so painful that she banished it from her memory and only recalls being jostled from foster home to foster home. As an adult she finds solace, love, and passion with Brett Hooker, but is unwilling to commit to a permanent relationship. Brett accepts Tory's appearances and disappearances, but becomes deeply worried when Tory experiences frightening nightmares that she can't recall when she wakes. Unable to sleep peacefully, Tory is desperate to force her unconscious to the surface. When she realizes that the catalyst of her nightmares is a photograph she took of a carny with a tattoo on his face, she leaves Brett and pursues her past and the horrible secrets she has buried. **Kurzbeschreibung** Photojournalist Tory Lancaster has taken the photo of her life: not one that brings her fame and riches, but one that triggers her memories bad memories. Abandoned as a little girl and bounced from foster home to foster home, Tory has finally found love with Brett Hooker, an investigator for the Oklahoma County District Attorney's Office. She has no memories before the day she came home to an empty house, but the crowd photo she took, with the old man and his distinctive tattoo, sets off nightmares and glimpses of a past she has refused to remember. When her dark thoughts start taking over, to the point of madness, Brett is her lifeline to sanity and they both know that she must remember in order to forget. About the Author Sharon Sala is a long-time member of the Romance Writers of America, as well as a member of Oklahoma RWA. In 2014, she published her one-hundredth novel. A fan favorite, Sala is an eight-time RITA finalist, winner of the Janet Dailey Award, four-time Career Achievement winner from RT Magazine, five-time winner of the National Readers Choice Award, and five-time

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