

[Read and download] Sweet Evil (The Sweet Trilogy Book 1) (English Edition)

Sweet Evil (The Sweet Trilogy Book 1) (English Edition)

Von Wendy Higgins

audiobook / *ebooks / Download PDF / ePub / DOC



Produktinformation -Verkaufsrang: #62179 in eBooksVerffentlicht am: 2012-05-01Erscheinungsdatum: 2012-05-01File Name: B00655KDHE | File size: 55.Mb

Von Wendy Higgins : Sweet Evil (The Sweet Trilogy Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Evil (The Sweet Trilogy Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Too much of everythingVon Alice ReedsI disliked this book. Yes, that's right. I didn't like a book, which happens rarely. So prepare for a review that's a little different then usually, because I just cannot write this review in my normal style.

It's my first review with such a rating so bare with me on this one. Let's start from the beginning. Meet Anna - the ultimate good girl. So sweet, innocent and naive that it actually makes her seem as unrealistic as a talking chair. But, Anna is not only overly perfectly good, no, she also happens to have super powers. Anna can see peoples emotions, which more or less works like those mood rings that I'm sure each and every one of us had at some point when we were kids. Only that it's not in ring form but rather like an aura. But that's not all. Anna can also hear everything in the radius of one mile, see and smell amazingly. Saint Anna also happens to never every lie - except once, on purpose, and let's be real, that was the lamest lie ever. Besides Anna, there's also Kaiden about whom Anna said the following: He was smoking hot. As in H-O-T-T, hott. Id never understood until that moment why girls insisted on adding an extra t. This guy was extra-t-worthy. I'm not kidding. And she also said: "Kai, like Thai, only yummiier!". Kaiden also happens to be the drummer in a rock band and also has one of those English accents. Now why doesn't that surprise me at all. By the way, Kaiden also has that mood aura superpower going, more or less like Anna. But I didn't tell you the 'best' part about them yet ... they are related to angels. Yes, angels. Kaiden's dad happens to be the Duke of Lust and Anna's the Duke of Substance Abuse, which totally explains why Anna feels a pull toward both alcohol and drugs. So, them being the kids of these Dukes means that they are supposed to do their daddies dirty work. In Kaiden's case this means he is supposed to have sex with random girls and ruin their lives which he treats and calls his 'work', which is just straight out wrong if you ask me. Each time he excused himself to go and 'work' I felt like throwing my copy of the book across the room. Good gracious, he was sexy a word that had not existed in my personal vocabulary until that moment. This guy was sexy like it was his job or something. Unfortunately that isn't all, Anna's adoptive mother, Patti, also happens to be the most irresponsible parent out there. Patti wouldn't allow Anna to go to a Party without calling the parents of whoever throws the party to make sure adults will be there, but she lets her daughter go on a road-trip with a seventeen year old boy, who I repeat is the son of lust, across the country. Sure, sounds like something that every logically thinking parent would do, right? No. Especially because the first time Anna told Patti about Kaiden, Patti told Anna to stay the hell away from him. Also, Sweet Evil put's an extreme emphasis upon the fact that Anna is a virgin and should in every case possible stay that way, which makes sense because she just turned sixteen, but the way this topic is discussed is just mildly disturbing. The LOVE part of Sweet Evil - I saw it coming. I knew it would happen at some point but it still make me want to stop reading. Of course Anna and Kaiden have to fall for each other. Big time. And it's all put out there in the most cheesy and predictable way possible. Okay, this entire book is predictable but oh well. And the author also introduces another male who will join in so they can form the thing we all love most - a love triangle. The 'plot' of Sweet Evil caused me to dislike the book even more then the exaggerated main characters. Higgins unfortunately didn't succeed in creating a angel/demon story which would captivate me. The plot just went from one pointless thing to another and the narrative was horrible. Sometimes I just couldn't stop myself from face palming at the ridiculous things Anna thinks or does. A lot of the interactions between the characters seemed awkward and made me as reader feel uncomfortable. The way the story moved from point A to point B seemed to lack any logic, which makes me wonder if Higgins even really considered putting more thought into it or if she just went along with it. Here are two examples: Anna's dad is in jail, but he is needed out of it right about now, how handy that he happens to have a parole hearing coming up! Or, there's also the thing that neither Anna nor Kaiden are adults, so they cannot rant a room in a motel on their way to California. The solution? Let's just make Kaiden a emancipated minor. See my point? The last two chapters also just put the dot above the i for me. They were straight out horrible and made the cringe all the way through both of them. The ending was awful and kind of obvious. One thing I almost forgot which made me laugh was that in the second to last chapter Higgins makes one of the characters say a sentence in German. As German speaker I felt more than confused by what she was trying to say because the sentence was neither a real sentence nor grammatically correct in any sort of way, which makes me wonder if she just used google translate. If you want your characters to speak in foreign languages, at least put in enough effort so the sentence is correct and doesn't just look fancy to everybody who doesn't speak that language. Anyway, all in all, I guess it's obvious that I really didn't enjoy this read. For me the whole package - characters, plot, and mythology - just did not work. Who knows, maybe it's because I don't dig the whole angel/demon genre. I don't know. Maybe if you like that, this book may be for you, but it most definitely was not my cup of tea. I give Sweet Evil by Wendy Higgins 1 out of 5 Stars.0 von 0 Kunden fanden die folgende Rezension hilfreich. A seductively delicious treat! Von Miss Page-Turner SWET EVIL is so forbiddingly well written that I can't imagine anyone ever setting this book aside for more than a few minutes after starting it. Well, I needed to for bathroom and kitchen breaks, but believe me, I would have read straight on from beginning to end if that was possible. Anna is one heroine I could almost 100 % identify with. A very rare occurrence. She's the good girl, shy and very emotional about everything. That Anna is one of a kind adds thrill and curiosity to the story. She is angel and demon all at once. Having an angelic mother and a demonic father. Everything's new to her and she has yet to find her destiny and place in life. How evil does she have to be to survive the Dukes constant supervision and how much evil might kill the goodness that makes her the person she is? Kaidan, our male protagonist, is pure dynamite. Erasing every other book boy from my dreams. Well, as the son of Pharaoh he knows how it's done. Ladies, get ready to be expertly seduced! Kaidan Rowe is attractive, sexy and even if he would never admit it, he has a heart and is very capable of using his brain and not only..yeah, you know. The contrast

between Anna and Kaidan is enormous at first look. He is the bad boy, having to have as much sex as possible to please his demonic father of lust. Anna is the angelic good girl. You'll see them being together is an explosive combination. Anna will be tested and also Kaidan has to face who he really is. I like how much Wendy Higgins extracts from her characters and gifts to us readers. Her characters are made of awesome! There was one teeny tiny thing that bugged me though. Wendy Higgins incorporated a few German sentences, which I really appreciate. More foreign languages in YA English books, please! But somehow the phrase got mixed up and wasn't translated correctly. I guess it just slipped through the edits. What would SWEET EVIL be without the big evil? Wendy Higgins spins a story of sins and acts of kindness. Goodness battling evil. So there's no way round meeting the various Dukes of sin and all the bad in the world. Quite entertaining I say. Expect to read a lot about inappropriate behaviour, much cussing, cheating, sleeping around etc. There's a list of the Dukes and their offspring at the end of the book, so don't worry if you can't remember all the names and attributes after their first mention. Up until a few days ago Wendy Higgins hadn't been sure if there would be another book in the SWEET EVIL series. The news: Harper signed her for a trilogy. So there will be two more books after SWEET EVIL!! I can hardly contain my excitement. THE VERDICTS SWEET EVIL A seductively delicious treat! This book was so much more than I'd hoped it would be. Kaidan and Anna's connection is sizzling hot. The entire cast is so brazenly charismatic and wonderful. The challenge to ever get that book out of my mind is on! It's a real joy for sinners and a dare for saints! SWEET EVIL makes you want to be both!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Die richtige Mischung aus Spannung und Herzschmerz Von Swakapo Der Plot ist simpel. Unschuldiges Teenager-Mädchen (Anna) mit nahezu unerschütterlichem Werte-Rahmen (christlich aber nicht bieder) trifft auf den "Bad-Boy" (Kaidan Rowe, Rockmusiker und natürlich wahnsinnig gutaussehend), der sie in Versuchung führt und ihre Welt (und ihr Herz) erschüttert - und umgekehrt. Eine Liebesgeschichte, die nicht sein darf, weil die uren Umstände es nicht erlauben. Romeo und Julia eingebettet in ein christliches-Engel-Dämonen-Setting, was den Rahmen für "Gut" und "Böse" eindeutig vorgibt. Was gefällt, ist, dass die gesamte Geschichte in sich sehr gut konstruiert ist und deshalb so gut funktioniert. Die Entwicklung der Figuren ist plausibel, gut verwoben in die Handlung, nicht in die Länge gezogen und die Klischees werden als solche thematisiert und problematisiert (z.B. das Good-Girl-Syndrom), weshalb sie dadurch nicht nur erträglich werden, man kann sich sogar richtig reinfallen lassen. Man erfährt immer genau so viel, wie man wissen muss, um ungeduldig weiter lesen zu wollen. Sweet Evil ist der erste Teil einer Trilogie. Anna Whitt ist hier 16 Jahre alt und hat ihr bisheriges Leben unbescholten und unter den beschützenden Augen ihrer Adoptivmutter Patti verbracht. Schnell wird klar, dass Anna so normal gar nicht ist. Sie hat besondere Fähigkeiten, die ihr Leben allerdings nicht erleichtern: Ihre fünf Sinne sind ausgeprägter als bei anderen Menschen. Sie kann besser sehen, hören, fühlen, riechen und die Auras der Menschen um sie herum sehen. Ihr Leben ändert sich, als sie auf den Schlagzeuger einer Rockband, Kaidan Rowe, trifft, der keine Aura hat und von dem sie vom ersten Augenblick an fasziniert und gefesselt ist, was auf Gegenseitigkeit beruht. Er ist ihr Gegenpol in jeder Hinsicht. Wo sie das Licht verkrüppelt, verkrüppelt er die Dunkelheit. Bei ihm erfährt sie, wer sie wirklich ist: Die Tochter eines Dämons, eines gefallenen Engels, ein Nephilim, kurz Neph, dazu verdammt auf Erden ihren bösen Väter zu dienen und die Menschen zu verführen, Böses in jeglicher Hinsicht zu tun. 12 Sünden werden von 12 Dukes auf Erden verkrüppelt, denen ein Heer von körperlosen Dämonen sowie ihre Nachkommen zur Verfügung stehen, ihre jeweilige sündenhafte Spezialität unter die Menschen zu bringen. Im Falle von Kaidan ist es die Lust. Der Job des jungen Mannes, zu dem sich Anna so hingezogen fühlt, ist also nichts anderes, als Herzen zu brechen und die Unschuld zu rauben. Alle Neph dienen ihren Vätern, ob sie wollen oder nicht. Folgen sie diesem Ruf nicht, werden sie bestraft, nicht selten mit dem Tod. Anna ist ein nie dagewesenes Phänomen. Weder kennt sie ihren Vater, noch muss sie arbeiten. Außerdem verrät ihre dämonische Markierung, dass sie noch mehr ist, als die Tochter ihres Vaters... Im Gegensatz zu ihren Leidensgenossen ist sie die Reinheit und Liebesswürdigkeit in Person, die in ihrem Handeln versucht, den Menschen in ihrer Umwelt zu helfen. Sie verkrüppelt ein Sehnsucht, die Kaidan in sich bisher unterdrückt hat, zu der er sich gleichermaßen hingezogen und abgestoßen fühlt, weil er dieses Leben niemals haben wird. Im ersten Band der Trilogie wird Anna in die Welt der Dämonen und Neph eingeführt, lernt ihren Vater und ihre Wurzeln kennen und muss erkennen, dass ihr Leben von Kräften beeinflusst wird, die sie nicht lenken kann. All das, was sie sich für ihr Leben ertrümt hat, wird niemals Realität werden. Einziger Lichtblick in dieser neuen, gefährlichen Welt ist Kaidan, doch es wird schnell klar, dass auch eine Beziehung zu ihm nicht sein darf. Sie wäre für beide viel zu gefährlich und würde darüber hinaus nicht nur geliebte andere Menschen, sondern die ganze, höhere Bestimmung Annas gefährden, die sich zum Ende des ersten Teils immer mehr herauskristallisiert. Die einzelnen Romane sind in sich abgeschlossen, obgleich man sogleich zum nächsten Band greifen möchte, um zu wissen, wie es weitergeht.

Kurzbeschreibung Fans of Cassandra Clare's Mortal Instruments series will be drawn to Wendy Higgins's sexy, thrilling Sweet Evil series. What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger,

but Anna, the ultimate good girl, has always had the advantage of her angel side to balance the darkness within. It isn't until she turns sixteen and meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns? Kurzbeschreibung Fans of Cassandra Clare's Mortal Instruments series will be drawn to Wendy Higgins's sexy, thrilling Sweet Evil series. What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger, but Anna, the ultimate good girl, has always had the advantage of her angel side to balance the darkness within. It isn't until she turns sixteen and meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns? Buchrckseite Embrace the Forbidden What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger, but Anna, the ultimate good girl, has always had the advantage of her angel side to balance the darkness within. It isn't until she turns sixteen and meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns?