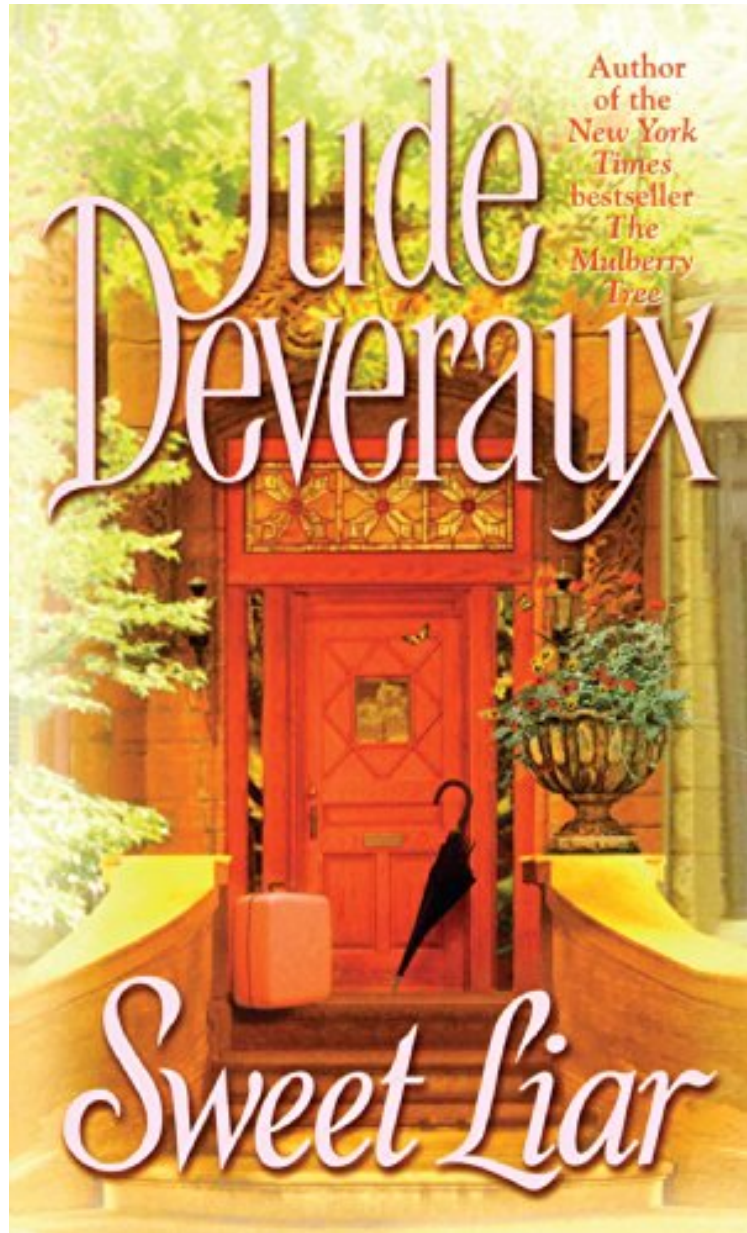


(Read free) Sweet Liar (The Montgomery/Taggart Family)

Sweet Liar (The Montgomery/Taggart Family)

Von Jude Deveraux

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Von Jude Deveraux : Sweet Liar (The Montgomery/Taggart Family) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Liar (The Montgomery/Taggart Family):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. But for

all the unanswered questions... Von Ein Kunde... I'd have given SWEET LIAR five stars for sheer entertainment. It was smart, funny, heartwarming, and a great celebration of family. The mystery was interesting, even if it did often get lost for chapters on end, and the romance was magnificent. This novel is Jude Deveraux's best contemporary and the second-best book of her career, just behind A KNIGHT IN SHINING ARMOR. Even so, I feel obligated to only rate it with 3-1/2 stars. I was frustrated with questions Ms. Deveraux raised that she didn't answer. What happened to Ornette? Ms. Deveraux creates an interesting black character -- practically the only multi-dimensional non-white character in all of her books -- then leaves him hanging. We never find out if the record producer took an interest in Ornette's music. Ornette would have been perfect for a secondary romance, and he was a great foil for Samantha when he brought out her sass even better than Mike. And what about Kane? Why would he have anything to do with "testing" Sam after his family rejected his beloved late wife when she couldn't "tell the twins apart"? This episode in Kane's life is detailed for Sam (and the reader) but the inconsistency is never explained. This is especially frustrating given that Ms. Deveraux later shows the depth of Kane's anger with his family over this in his story, "Matchmakers" (found in THE INVITATION). Then there's Sam's grandfather. (Don't worry; I don't believe I'm giving away anything.) We're told that when he saw the newspaper picture of Maxie holding her granddaughter, Sam, he knew the baby was *their* grandchild and was happy. How in the heck could he have *known* Samantha was his grandchild simply by the newspaper photo and story? At that time he didn't know that Maxie's husband had been sterile when Maxie married him. For all her former lover knew, Samantha could have been Maxie's grandchild by a child Maxie had with her husband. At best, he could only have suspected and hoped Samantha was his grandchild. I don't believe I'm nitpicking here. The author Phyllis Whitney once said that a writer has to be careful to catch all the balls (plot questions) she's been juggling throughout the story. When one of the balls drops and rolls under the couch, readers are left frustrated. SWEET LIAR was great fun, but I couldn't help leaving it feeling frustrated and even a bit cheated.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Taggart Love Story Von Bonnie Gilbert When Samantha Elliott's father passed away, he made a strange request in his will. Samantha was to move to New York City for one year and live with a man named Mike Taggart and look for her missing grandmother who was left twenty seven years earlier. Samantha was angry. She didn't want to leave Kentucky to go to dirty New York City. But in order to receive her money from the will she had to. When Samantha arrives in New York the first person she meets is Mike Taggart, the man she is to rent a room from. They take one look at each other and fall into each other's arms. When Samantha collects her senses she is mortified. That is not like her at all. Now that she is in New York Samantha has no desire to look for her missing grandmother, especially a grandmother rumored to have had an affair with a local aging crime boss. Finally Samantha and Mike begin the search, only to find more questions with each answer. Why did Maxie leave, who was Samantha's real grandfather, and what happened to the missing 3 million dollars that turned up missing back in 1928. Mike and Samantha begin to fall in love, but Samantha has so many problems from a past marriage and personal problems that she cannot open up to Mike. Slowly the two find each other, but they are also playing cat and mouse with a crime lord nicknamed Doc. The author of A Knight in Shining Armor has written a good contemporary, once again bringing the Montgomery and Taggart's back to us. If you're a fan of Jude Deveraux, this is definitely the book for you.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A sixteen year-old reviews really good smut. Von Ein Kunde This is an accurate, heartbreakingly romantic contemporary/ historical novel about a woman (Samantha Elliot) whose family has died, so as her father's dying wish, she goes to New York for a year to search for her gangster's moll grandmother, "Maxie." In the process, she meets Michael Taggart (one of the Colorado Taggarts, who everyone knows are "poor" and "dirty" in comparison to their more illustrious Montgomery cousins; Anthony "Doc, The Surgeon" Barrett; Blair, Mike's doctor-cousin; Raine Montgomery, another cousin; and a host of other characters' including Kane Taggart, Mike's twin brother. (There's an old Taggart saying, "you marry the one that can tell the twins apart") Samantha and Mike go to a picnic with Mike's relatives and Samantha is "tested" by Kane, of whom she doesn't know even exists. (I won't tell whether or not she passes) It's a beautifully written, magical story that will capture your heart. A related story is The Invitation, a book also by Jude Deveraux. In it are three different romances (one of which is Kane Taggart's story.) Anyway, I've praised my bit. I really liked this story, I've read it at least four times

Kurzbeschreibung Beloved bestselling author Jude Deveraux follows a savvy young woman into the intriguing heart of a past mystery and into the arms of a once-in-a-lifetime love. It was her father's dying wish that Samantha Elliot search for her grandmother, who'd disappeared from Louisville when she was a baby. So here she was in New York City... her parents dead, her divorce final, and she was all alone.... Michael Taggart was Samantha's landlord and she was charmed by this handsome, life-loving man. Yet every time Mike tried to get closer to Samantha, he ran into a brick wall. Now, as he helps her unravel her grandmother's past and the dangerous truth about a fateful spring night in 1928 and a seductive jazz singer Mike slowly reawakens the joy and affection Samantha had buried long ago.

From Publishers Weekly Perennial bestseller Deveraux (The Duchess) involves yet another spunky heroine in a formulaic romance.

After her divorce and her father's death in early 1991, 28-year-old Sam Elliott arrives in New York City to search for clues to the riddle of her grandmother's mysterious 1964 disappearance. Her father's will directs her to spend a year on this quest while renting an apartment from his young friend Mike Taggart, who is writing a book about Prohibition-era gangster Doc Barrett. Mike needs Sam's assistance to land an interview with the still-living Barrett, and despite her fear of her dangerously attractive landlord she becomes increasingly involved with his work and attracted to both him and his large, loving family; she also comes closer to the truth about her grandmother's bizarre past. Deveraux knows Manhattan and provides entertaining descriptions of the speakeasy age in Harlem, but her cliché-laden dialogue makes it seem that her characters speak English as a second language. The highly improbable story line, overloaded with convoluted plots and subplots, will discourage even the most die-hard romance fan. Literary Guild and Doub le day Book Club main selections. Copyright 1992 Reed Business Information, Inc. From Kirkus sHuge-selling historical-romancer Deveraux (*The Duchess*, *A Knight in Shining Armor*, etc.) moves from 19th-century Scotland to present-day Manhattan for this valentine to conspicuous consumption--here, starring a self-righteous heroine with the inchoate inconstancy of a hormone-addled 12-year-old. Orphaned at 28 by her father's death, Samantha Elliott has ``seen more death than most people experience in a lifetime." First, she lost her grandparents; now both parents are dead. Fresh from New Mexico, Samantha is in New York to honor her father's will, which requires her to live there for a year while searching for the grandmother who disappeared when she was a toddler. But Samantha is soon paralyzed by depression and a morbid fear of the city; fortunately, though, Superman is close at hand in the muscle- bound person of Samantha's landlord, tall-dark-'n'-handsome Mike Taggart--who gives her the most passionate kiss of her life when they first meet and before they've exchanged even a word. Together, Samantha and Mike will reconstruct her grandmother's fate (much of which is strikingly similar to the 1985 movie *Maxie*). In the process, Samantha has an emotional reunion with her only surviving relative, gradually gets back in touch with her feelings, and discovers in herself a passion for shopping so pure that she sings paeans even to the ``very pretty lavatory" in a Ralph Lauren shop. And, yes, she falls hard for Mike, who gets her pregnant and then marries her, a true hero for the '90s. Super-dumb and super-tedious. (Literary Guild Triple Selection for October) -- Copyright 1992, Kirkus Associates, LP. All rights reserved.