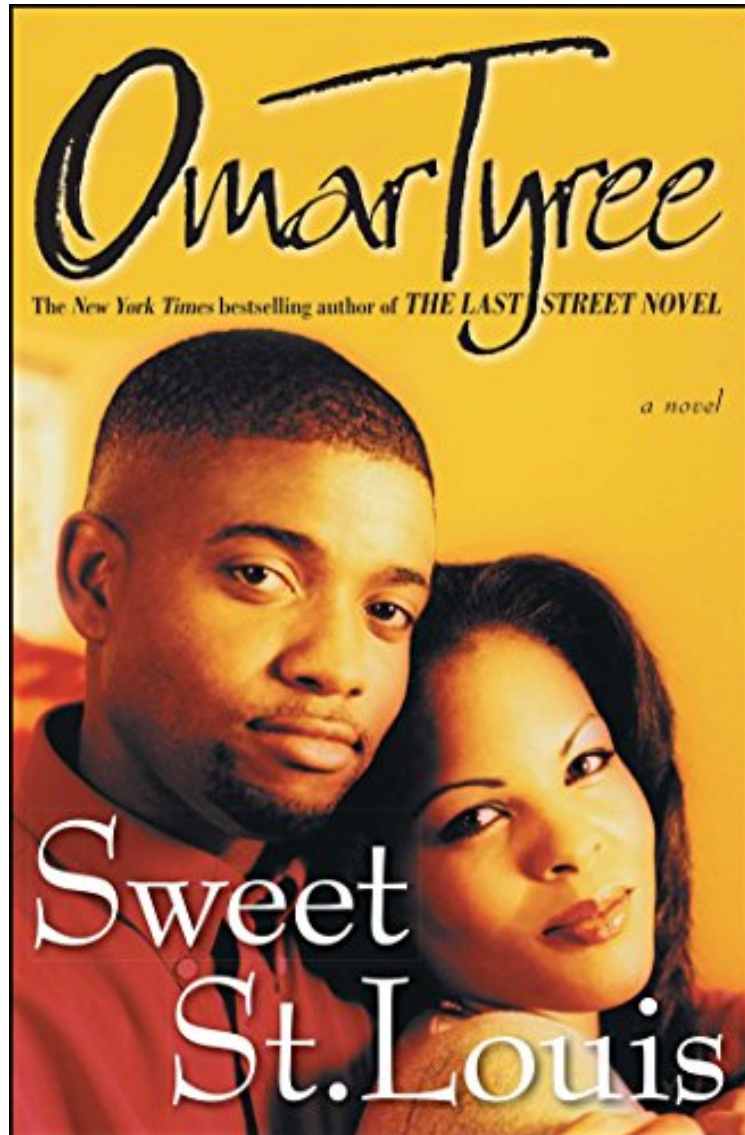


[Mobile pdf] Sweet St. Louis: AN Urban Love Story (English Edition)

Sweet St. Louis: AN Urban Love Story (English Edition)

Von Omar Tyree

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Von Omar Tyree : Sweet St. Louis: AN Urban Love Story (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet St. Louis: AN Urban Love Story (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Omar, I Feel I Really Know Ya, So I Gotta Say! Von Rhonda Palmer Omar, you have ventured to Jersey several times to visit with my group "Sistahs With A Vision", we enjoyed you on the Black Literary Cruise last year and I don't know how many times we have connected in Philly. Anyhow, I did enjoy this book but it took me a while to get to the end.

Knowing how strong you feel about positive black male role models, relationships and family, I was feeling the issues. It seem to drag at times but I kept reading because I liked the story line. I saw myself in Sharron and wanted to find out how their relationship was going to turn out. I liked the fact that you used real people not desperate people. None of the characters or situations were ghetto to me. I can not pinpoint what was dragging or missing but I did like the book overall. Well, Omar keep your head up and I look forward to your next book. Take Care0 von 0 Kunden fanden die folgende Rezension hilfreich. I Wincel With Just About Every ParagraphVon RMN1994This is the first time I've ever provided comments on an Omar Tyree product. I'm aware that it's much easier to write a review than it is to write a page-turning book, therefore let me first commend Mr. Tyree for all his efforts in pursuing his writing dreams. However, in reading the first couple hundred pages of Sweet St. Louis, I couldn't help but notice certain habits he has in regards to his writing style. For example, he is notorious for explaining things that the reader automatically knows. Mr. Tyree will write a sentence like "Well, when did she get pregnant?" she asked, for more information on the story." It is not necessary to explain the character's every thought or the reasoning behind what he or she says. Frequently writing in that method slows the story's pace, makes one tempted to reshelve the book, and those type of sentences rarely add anything worthwhile to the story. If Mr. Tyree and his editor would remove all those redundant sentences during the rewrite, his stories would read so much better. He has great storylines, wonderful titles, but the writing style currently used isn't getting better but stays stagnant with each release. I enjoy some of his sentences, but I am looking forward to the day that he understands what makes a story flow and begins to utilize that knowledge so that the reader will have a more enjoyable experience. Wishing him much literary success.0 von 0 Kunden fanden die folgende Rezension hilfreich. Not sure this really represents Black relationshipsVon Deborah CarterI know this book is fiction and I understand the characters are from the author's imagination, but I did not care for this book. This is my first Omar Tyree book and I think it may be my last. As others have said, I found the book a bit slow-going and I found the behavior of some of the characters over the top. I wish Sharron had a bit more backbone when she dealt with Ant. Ant kept saying to himself that he liked Sharron's strength, but Sharron didn't put her foot down with him enough. Sharron's roommate's behavior was just so crazy. Is there any way that a Black woman can be strong, take care of herself and yet not be crazy and not have to sacrifice herself either?Without revealing too much about the book, it seems ridiculous that Ant's test of Sharron had to do with an illegal activity. Can't two people in a relationship support each other without such extremes? Also, why was there no situation in the book in which Ant's commitment to Sharron was tested? Because he may have failed the test?Also, Ant's behavior as the stereotypical, virile Black man was way over the top.As a Black woman in a long-term relationship with a Black man, it seems to me that the day-to-work it takes to maintain a relationship is much more mundane and far less extreme than the situations presented in this book.

KurzbeschreibungNew York Times bestselling author Omar Tyree's seductive, insightful novel exploring the age-old question: how do people fall in loveand stay in love?When Anthony "Ant" Poole, a young auto mechanic with a creative approach to the mating game, tries out his latest line on Sharron Francis, he has no idea of the impact it will have. For Sharron, an ordinary girl in search of companionship and happiness, Ant's words are filled with mystery and allure. Would she really be getting an actual piece of him, or just a piece period? The more Sharron contemplates Ant's line, the more it confounds her. When she decides the only way for her to discover its meaning is to discover Ant for herself, both her life and his are turned upside down..deWhat happens when Anthony "Ant" Poole, a consummate player, meets the woman who makes fast, easy sex seem like a waste of time? In Sweet St. Louis, Omar Tyree explores the emotional differences between black men and women, and traces the rocky path to true love. 24-year-old Sharron Francis is looking for a man who'll talk with her, answer the hard questions, and stick around. She's on a mission, "not to play hard to get, but hard to forget," and she'll give that heartbreaker Ant just a few chances before she moves on. But Ant has so much to learn. At least he has a solid job as a mechanic, buoyant self-esteem, and enough experience with women to recognize that Sharron--good-looking, thoughtful, and down-to-earth--might be "the one." Ant's best friend, Tone, teases him into confessing how deep his feelings for Sharron run, while her roommate, Celena, a player in her own right, keeps warning her away from him, arguing that Ant can never change his ways. Through long conversations, the lovers challenge and provoke each other. Yet just as they feel ready to move in together, Ant calls her from jail, swearing he's innocent. Will Sharron abandon him? Can he blame her if she does? He knows she "had the heart of the old school, to love a man to her death. And the steel of the new school to ask him everything about their future together without flinching, to do away with the destructiveness of assumptions." A journalist and lecturer, Tyree sometimes generalizes too much about the sexes. He also relies on overly long, relaxed dialogue that can sometimes read like the transcript of an excruciating blind date. But Ant and Sharron are depicted as ordinary, multi-dimensional people who are full of contradictions. They try to balance hope with experience, and eventually they find the courage to grow together. --Regina Marler.comWhat happens when Anthony "Ant" Poole, a consummate player, meets the woman who makes fast, easy sex seem like a waste of time? In Sweet St. Louis, Omar Tyree

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