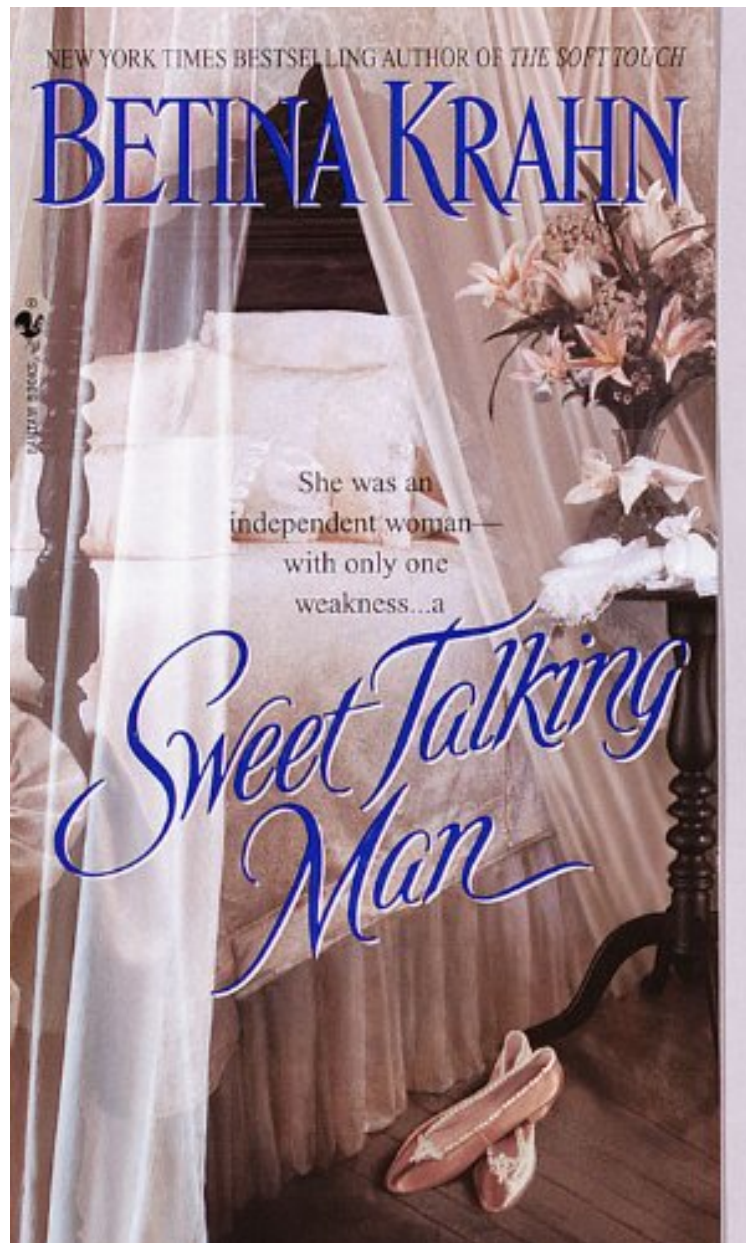


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## Sweet Talking Man

Von *Betina Krahn*

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**Von Betina Krahn : Sweet Talking Man** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Talking Man:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not up

to her usual standards Von Shawna Lane I just finished Betina Krahn's new book *Sweet Talking Man* and I must say that I was terribly disappointed. It is about Beatrice Von Furstenburg, a woman ahead of her time who is a suffragette, and the president of a huge corporation. She married a much older man at a young age. Even though he was dismissive of her at first as a person he did not bother her much sexually and taught her everything he knew about business. He was never cruel and when he died he made her president of his corporation during at a time when most women could not even deposit money in a bank without a man's co-signature. Despite all of this she is terrible bitter about men and marriage. Until of course she meets her sweet talking man, attorney and aspiring politician, Connor Barrow. Beatrice is also the guardian of her sixteen-year-old love struck niece who thinks that she is violently in love with an eighteen-year-old ne'er do well Jeffery Granton who is a cousin of Connor's. When an abduction and rescue attempt goes terribly wrong and Beatrice ends up in a brothel Connor is brought in to smooth things over, and the basic story itself progresses nicely if rather chaotically from there. Problem #1 First and most importantly the two main characters have no chemistry, at least not the chemistry that lovers should have. Although they do had great friend chemistry. I found their relationship so boring that I skimmed or skipped all of their lovemaking scenes. It was not believable to me that they would be intimate in that way. Problem #2 I can understand Ms. Krahn's infatuation with the early suffragette movement and with the plight of women during the early part of last century. I am a bit of an amateur scholar on the subject myself, but she tried to cram too much history in the book and it took away from the character development. Also, she was awfully dismissive and unkind in her treatment of the other suffragettes in book. She had them look pretty silly on a regular basis. Problem #3 She left too many loose ends in the book and the end had a rushed quality to it. For instance, what happened to her niece's father? I understand from a reference that was made that he was not dead, so why was he not around? And since she ended it with present day people finding information on Connor and Beatrice instead of an epilogue why did she not open the book with them as well? It was unsymmetrical. It was not a terrible book. I finished it. But it lacked Ms. Krahn's usual magic. The art work on the cover and the inside jacket was fantastic though. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excelllent romance Von Ein Kunde In 1892 New York, widow Beatrice Von Furstenburg refuses to permit her niece Priscilla Lucciano to marry her beloved Jeffrey Granton. The astute businesswoman Beatrice believes the two teens are too young, too inexperienced, and definitely too moronic to wed right now. The suffragette knows first hand what it is like to marry as a pimply teen since she was forced to do so. The wannabe lovers hire thieves to abduct Beatrice so that Jeffrey can heroically rescue her. However, the plan fails and Beatrice is held prisoner in a brothel. A desperate Jeffrey turns to his cousin attorney Connor Barrow for help. The sweet talking Connor negotiates with Beatrice on terms to free her even as he finds himself very attracted to the modern thinking woman. As the duo falls in love, Connor knows he faces the most difficult negotiation of his life. He must persuade his beloved that she can trust him and remain free and married at the same time. SWEET TALKING MAN is a spectacular Americana romance that brings alive the late nineteenth century women's rights movement and the Tammany Hall control of New York City. The story line is humorous with a serious undertone that makes for a wonderful reading experience. The audience will adore the lead couple who brings vigor to the tale. Best-selling author Betina Krahn has written a great novel that will return her to the top of all the lists. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Light, Entertaining Romance Von carol irvin I can't equate this novel with Krahn's best novel, "The Last Bachelor". In that one she had hero and heroine on opposite sides of an issue in the Victorian era, just as she does in this one. "Bachelor", however, was absolutely LOL hilarious as well. This is an extremely likable couple nonetheless. A struggling Irish politician, who is virtually in the pocket of New York City's Tammany Hall, up against a wealthy widow suffragette, determined to open her own bank for women, provide us with many early Tracy vs. Hepburn feuding but romantic moments. This alone makes it worth buying. It is a big improvement over her last novel, "The Soft Touch", which I couldn't even finish. The stepback (inner cover on two facing pages) by cover artist Franco Accornero is a knock out portrait of the two romantic lead characters and just may push you over the edge into buying it. I know it did the trick for me! If you are wavering, buy Krahn's "The Last Bachelor" instead, which is a solid 5 star read.

Kurzbeschreibung Betina Krahn, the New York Times bestselling author of *The Soft Touch* and *The Perfect Mistress*, casts her beguiling spell once more with this warm and witty love story.... She was an independent woman-with only one weakness...an irresistible downtown man...An immovable uptown lady...rich suffragette Beatrice Von Furstenberg was tough enough to trade stocks on Wall Street and smart enough to resist the temptation of passion. Adamant about women being independent-and without a romantic bone in her lovely body-she had sternly refused to give her moonstruck sixteen-year-old ward permission to wed an eighteen-year-old suitor. Now the desperate teens have dreamed up a mock robbery and a daring rescue to change Beatrice's mind. Attorney Connor Barrow, a rogue of an Irishman with a silver tongue, remembers all too well the burning desires of youth. So he agrees to help in a crazy plan that will land him in a world of trouble. Suddenly he is responsible for the most influential lady in the city being locked up in a brothel, furious and threatening his ruin. Neither of them expects that first breathless kiss-a deal that

would make the devil himself blush-and, most of all, the ways love can change a man's mind and open a woman's heart....From the Paperback edition.From Publishers WeeklyIn 1890s Manhattan, young lovers Priscilla and Jeffrey are forbidden to meet by Priscilla's aunt and guardian, Beatrice von Furstenberg, a wealthy suffragette who refuses to let her 16-year-old charge throw her life away. Priscilla persuades Jeffrey to have Beatrice robbed, reasoning that her frosty aunt will warm up to the boy if he connives to rescue her from the crime. Alas, Jeffrey botches the rescue, and Beatrice ends up in a brothel. She's sprung by Jeffrey's uncle, Connor Sullivan Barrow, a handsome charmer and rising politician. Never one to miss an opportunity, Beatrice uses her leverage (she knows that Connor helped his hapless nephew hire the robbers, a fact that would certainly kill his candidacy if it were known) to force Connor into championing women's suffrage during his run for Congress. Connor now has two problems: a cause that's treated with contempt by his backers, and a growing passion for the formidable Beatrice. The story lags in the middle when a business subplot, rather than any real romantic conflict, takes over. But happily, Krahn's warm, energetic style and the charm of her turn-of-the-century Manhattan settingAcomplete with Tammany Hall politics, ladies of the evening and a glimpse or two of Susan B. AnthonyAcarry the book to a lively and satisfying conclusion. (July) Copyright 2000 Reed Business Information, Inc.From Library JournalA starchy, wealthy New York suffragette and a silver-tongued Irish attorney with political ambitions are caught up in the ill-advised romantic plans of her ward and his cousinDplans that not only land Beatrice von Furstenberg in a house of ill repute and the roguish Connor Barrow in a heap of trouble but also lead to a passion that neither had ever expected. Light, lively, but emotionally involving, this story will please those who enjoyed Krahn's earlier *The Soft Touch*. Krahn is a popular writer of historical romances who lives in the Minneapolis area. Copyright 2000 Reed Business Information, Inc.