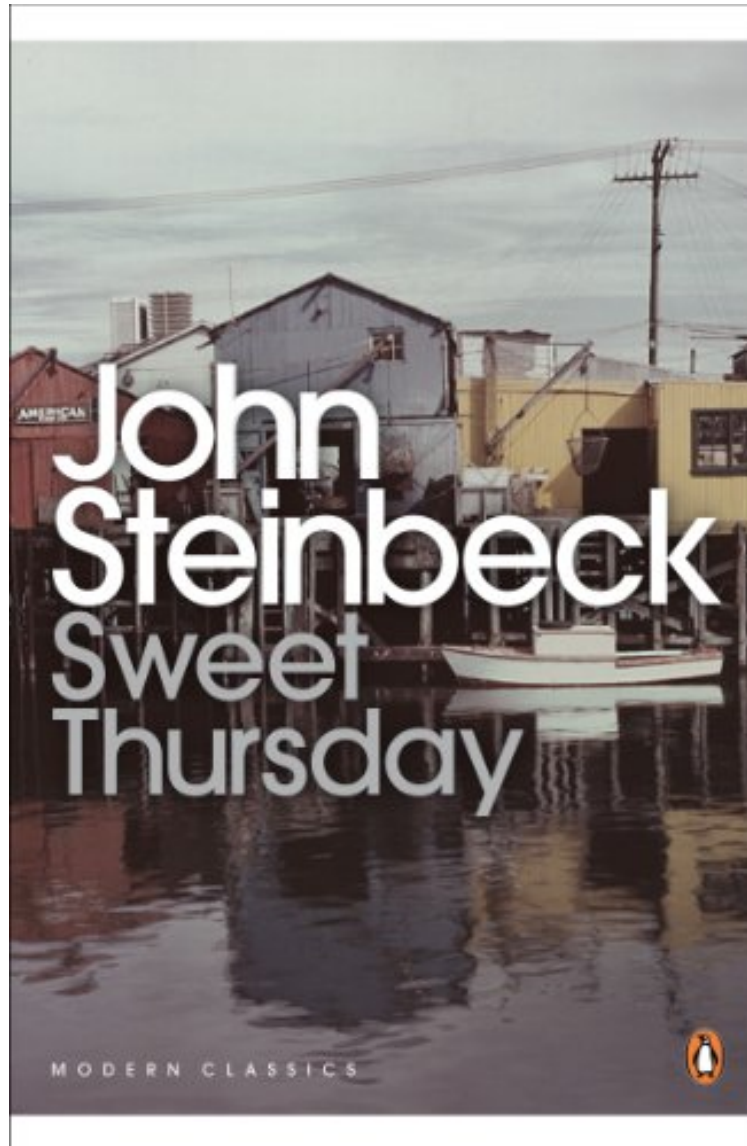


[Download free pdf] Sweet Thursday (Penguin Modern Classics)

Sweet Thursday (Penguin Modern Classics)

Von John Steinbeck

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #201926 in eBooksVerffentlicht am: 2000-11-30Erscheinungsdatum: 2000-11-30File Name: B002RI9CHK | File size: 37.Mb

Von John Steinbeck : Sweet Thursday (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Thursday (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Required reading!Von Ein KundeI had read Cannery Row several times before I got my hands on a copy of Sweet Thursday. I was skeptical that a sequel could possibly live up the epic greatness Cannery Row and I was worried that Steinbeck would somehow ruin the wonderful characters of the "palace flophouse." Sweet Thursday is every bit as

magical as Cannery Row. The new characters are beautiful and the old characters are so expertly polished that they shine brighter than ever. The book picks up the lives of the Row characters a few years after the events of the first book. Steinbeck masterfully chronicles the rise of an unlikely hero as a frightening crisis threatens the Western Biological Supply. The only mistake I ever made was seeing the movie based on Cannery Row and Sweet Thursday. It was horrible - a crime against Steinbeck.3 von 4 Kunden fanden die folgende Rezension hilfreich. STEINBECK IS THE BESTVon Ein KundeI read Sweet Thursday before I read Cannery Row, before any other Steinbeck novel actually, and then proceeded to devour everything else he wrote. Steinbeck and Graham Greene are 2 of my favorite authors. Character development is rich and the story itself is reason enough to read this book. YOU will read everything else you can by him if you haven't started to already!1 von 2 Kunden fanden die folgende Rezension hilfreich. Cuts to the basics of humanity.Von Ein KundeSteinbeck has a unique ability to portray simple exploits of life and weave them into lessons of life that we should all know. He understands the ideosyncracies of the human spirit and subtleties that many individuals don't often pick up on. This is a great, relaxing read, from which many of us can learn a great deal.Many readers may disagree with my analogies, but with Cannery Row and Sweet Thursday, Steinbeck is actually a lot like a Seinfeld. He can take seemingly uninteresting situations, and develop them into humorous portrayals of quirky people. He takes personalities that everyone is familiar with, and just stretches with a little neuroses.

KurzbeschreibungIn Monterey, on the California Coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that's just naturally bad. Returning to the scene of CANNERY ROW, the weedy lots, junk heaps and flop houses of Monterey, Steinbeck once again brings to life the denizens of a netherworld of laughter and tears. The book is in many ways a statement about Steinbeck's greatest theme: the common bonds of humanity and love which make goodness and happiness possible.Pressestimmen A postwar continuation of Cannery Row, [Sweet Thursday is] every bit as juicy and relaxed as the original. . . . This is comedyabawdy, sentimental, and good fun.a a"The Atlantic" a An emphatic and clear-cut statement of Steinbeck's greatest theme: the common bonds of humanity and love which make goodness and happiness possible.a a"The New Republic"A postwar continuation of Cannery Row, [Sweet Thursday is] every bit as juicy and relaxed as the original. . . . This is comedy bawdy, sentimental, and good fun. "The Atlantic " An emphatic and clear-cut statement of Steinbeck's greatest theme: the common bonds of humanity and love which make goodness and happiness possible. "The New Republic"? A postwar continuation of Cannery Row, [Sweet Thursday is] every bit as juicy and relaxed as the original. . . . This is comedy?bawdy, sentimental, and good fun.??"The Atlantic " ? An emphatic and clear-cut statement of Steinbeck's greatest theme: the common bonds of humanity and love which make goodness and happiness possible.??"The New Republic"KurzbeschreibungIn Monterey, on the California Coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that's just naturally bad. Returning to the scene of CANNERY ROW, the weedy lots, junk heaps and flop houses of Monterey, Steinbeck once again brings to life the denizens of a netherworld of laughter and tears. The book is in many ways a statement about Steinbeck's greatest theme: the common bonds of humanity and love which make goodness and happiness possible.