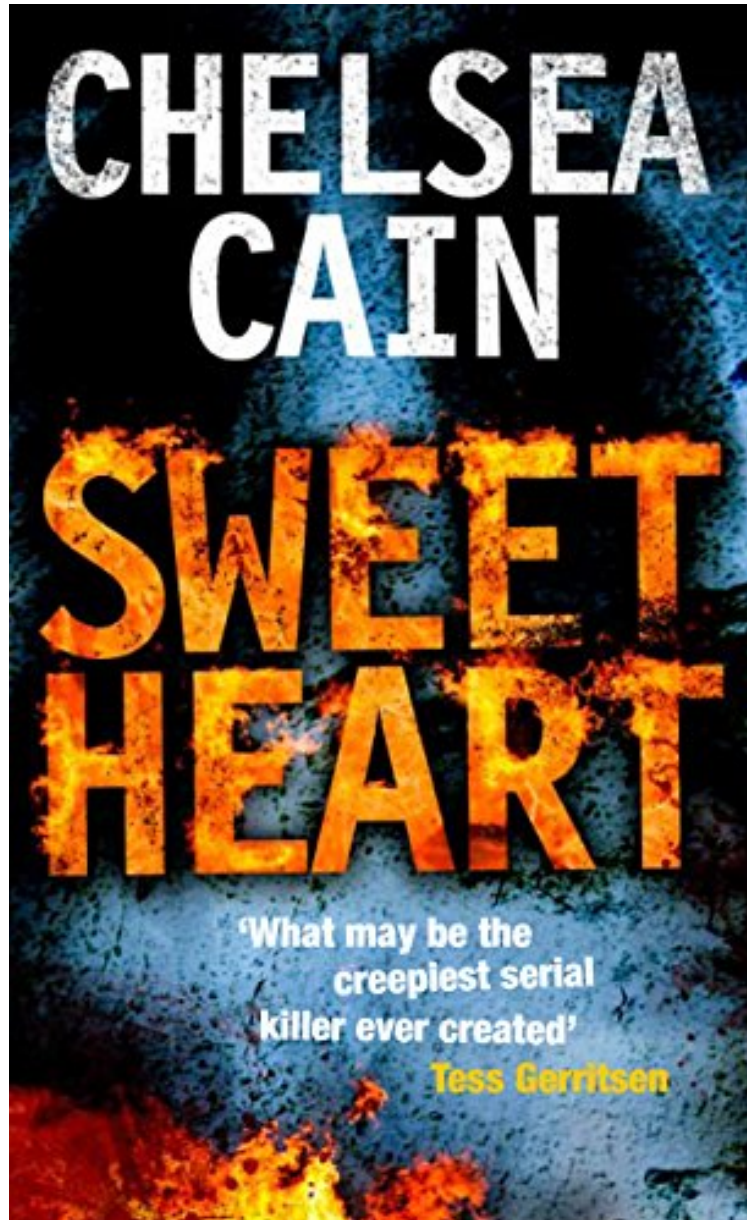


(Read ebook) Sweetheart (Archie Sheridan Gretchen Lowell)

Sweetheart (Archie Sheridan Gretchen Lowell)

Von Chelsea Cain

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #510875 in eBooksVerffentlicht am: 2009-03-06Erscheinungsdatum:
2009-03-06File Name: B003DWC6KE | File size: 37.Mb

Von Chelsea Cain : Sweetheart (Archie Sheridan Gretchen Lowell) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweetheart (Archie Sheridan Gretchen Lowell):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Like an appendixVon W. SteinhoffThe precursor (Heartsick) is an excellent novel, realy a match for the Hannibal Lecter

books. However, the sequel 'Sweetheart' is compared to this stunning debut disappointing. The spirit of part one is missing. I have the assumption that this was a part of 'Heartsick' but was cut off on the - good - advice of the publisher. After the success of Heartsick it was finally published as sequel. When the hero fumbles with his pills for the umpteenth time it goes on your nerve. The story is not really about the relationship with Gretchen but about the marriage of the detective. The author is not really able to make the reader understand the ongoing relationship with Gretchen. When you loved Heartsick you will read this book anyhow but don't expect too much. It's not a bad book but

0 von 0 Kunden fanden die folgende Rezension hilfreich. Hochspannende Fortsetzung des verstredenen Psycho-Duells mit kleinen Schwächen Von Bchermonster Sweetheart ist der zweite Band aus Chelsea Cains Thrillerreihe um die Serienmörderin Gretchen Lowell und den Ermittler Archie Sheridan und setzt gleich in zweierlei Hinsicht an den Vorgänger Heartsick an: Zum einen steht natürlich wieder die bizarre und verstredene Beziehung zwischen dem Detective und seiner großen Widersacherin im Fokus, zum anderen ist aber auch eine weitere Figur des Vorgängers wieder in prominenter Hinsicht mit von der Partie. Die Rede ist von der aufstrebenden Journalistin Susan Ward, die immer noch in ihre Recherche um einen Senator und dessen Missbrauch an einem jungen Mädchen vertieft ist und nach Monaten harter Arbeit nun endlich kurz davor steht, ihre Artikel zu veröffentlichen und damit den Höhepunkt ihrer bisherigen Reporterkarriere zu erreichen. Als dieser Plan aber aus heiterem Himmel und auf spektakuläre Weise platzt, kreuzen sich die Wege Susans und Archies ein weiteres Mal. Chelsea Cain hält also am bewährten Prinzip des Vorgängers fest und erzählt praktisch zwei Geschichten in einem Roman: die eine dreht sich um die Zusammenarbeit der beiden in einem konkreten Kriminalfall, die andere ist erneut stark von der Serienmörderin Gretchen Lowell geprägt. Und was diese zweite Hälfte betrifft, so gibt es gute Nachrichten für alle Leser, denen Gretchen im ersten Roman zu wenig Präsenz gezeigt hat, denn die Psychopathin ist in der Fortsetzung fast schon omnipräsent: So sehr Archie sich auch bemüht, das schlimmste Kapitel seines Lebens hinter sich zu lassen, so hat er doch in all der Zeit eine extreme Hassliebe zu Gretchen aufgebaut und irgendwie schafft es Chelsea Cain, dieses extreme Verhältnis auch auf ihre Leser zu transportieren. Man ist beim Lesen selbst völlig geschockt über die Kaltblütigkeit der Frau, die in ihrem noch recht jungen Leben bereits 200 Menschenleben auf dem Gewissen hat, will andererseits aber auch immer mehr über diese Figur erfahren und übernimmt selbst ein wenig von Archies Besessenheit. Ich habe wirklich schon Massen an Serienkiller-Thrillern gelesen, doch bisher hat mich noch keine Täterfigur so sehr fasziniert wie Gretchen Lowell, sodass ich mich beim Lesen total gut in Archie hineinversetzen konnte auch wenn man ihn zwischendurch immer wieder wachhalten und ihm aufzeigen will, was er aufgrund dieser selbstzerstörerischen Obsession alles opfert, allen voran seine eigene Familie und seine Gesundheit. Bei aller Begeisterung über die beiden Hauptfiguren muss ich aber auch gestehen, dass mir Heartsick im Vergleich zu Sweetheart insgesamt ein wenig besser gefallen hat, was hauptsächlich am eigentlichen Kriminalfall liegt. Dieser konnte mich im zweiten Band nicht ganz überzeugen und wirkte oft mehr wie schmückendes Beiwerk, das es für meinen Geschmack nicht immer gebraucht hätte. Außerdem fand ich manche Szenen zwischen Archie und Gretchen dann doch ein kleines bisschen übertrieben und zu dick aufgetragen. Trotzdem habe ich aber auch den zweiten Auftritt des seltsamen Prächens wieder in Windeseile verschlungen und werde wohl auch nicht mehr lange bis zum nächsten Teil Evil at Heart warten, dafür hat die Reihe schon jetzt einfach ein zu hohes Suchtpotenzial. Allerdings frage ich mich schon ein wenig, ob man den Reiz dieser verstredenen Figurenkonstellation zwischen Serienmörderin und ihrem Jäger/Opfer über die Dauer von bisher sechs erschienenen Bänden aufrecht erhalten kann ich hoffe es jedenfalls inständig

0 von 0 Kunden fanden die folgende Rezension hilfreich. Goosebumps... Von Clara Violetta I devoured the whole series in one week. Yes, ONE. One of the most thrilling, shocking, gripping series I've ever read. Little warning though: not recommended for sensitive and anxious people. These books have huge nightmare-inducing potential...

Kurzbeschreibung Turn yourself in, Archie said. He pressed the fingers of one hand into his right temple, trying to slow the pulse of blood that beat against his skin. Susan was taking notes, recording everything. He didn't care. Ill do anything you want, he said. You know what I want. She let that linger in the air between them. Tell me, he said. I want you, Gretchen said. Ive always wanted you. Investigative journalist Susan Ward is about to print the story of her career proving long-rumoured allegations about a respected senator's affair with a young girl. But the day before her story is published, the senator is killed in a car crash. Detective Archie Sheridan is trying to rebuild a life with his family. But he remains haunted by beautiful, ruthless serial killer Gretchen Lowell the woman who tortured him then saved his life. Now she is safely behind bars, Archie is determined to stay away from her. And when a mysterious child leads him to two bodies in Forest Park, Archie must focus his attention on the case. But then the unthinkable happens: Gretchen escapes. The only thing this gorgeous psychopath cares about is Archie and with her on the loose, everyone he loves has become a target . . .

deChelsea Cains debut Heartsick created quite a stir, with its heady mix of familiar serial killer motifs and some striking innovations (notably the fact that her utterly ruthless murderer was a woman: the beautiful Gretchen Lowell). Cain is very much a member of the cadre of female crime writers who match their male counterparts in extreme, unsparing violence: in other words (as her new book, Sweetheart comprehensively proves), this is a young American writer in the bloody tradition of Tess Gerritsen and Karin Slaughter and there's nothing

wrong with that. In fact, *Sweetheart* is not so much a sequel to *Heartsick* as a direct continuation of the events of that novel. Some weeks after the events of the first book, Cain's battered cop protagonist Archie is at the site of the new murder scene at Forest Park. Simultaneously, Susan Ward is reporting on a political case involving statutory rape and making herself very unpopular with her paper -- notably because the senator involved is an intimate of the newspapers owners. But then a colleague of Susans is killed in what appears to be a car accident, and the lethal Gretchen Lowell, the seductive serial killer of *Heartsick*, is raped by a guard at the prison where she is incarcerated. He subsequently kills himself, and while Gretchen is being transferred to another prison, she persuades an attendant to commit murder in order to help her escape. And Archie, to his dismay, soon becomes the recipient of the heart of the female prison guard killed in escape. As all of the above suggests, the plotting here is even more delirious than in the first book -- and this synopsis only hints at the truly bizarre events that Chelsea Cain orchestrates. Even though a moment's consideration might make the narrative seem absurd (and there is some dodgy science incorporated into the plotting), the outrageous panache with which Cain dispatches her material sweeps all reservations aside. For those who care about such things, this is slightly less grisly than its predecessor, but its just as entertaining a ride. --Barry Forshaw.co.uk

Chelsea Cain's debut *Heartsick* created quite a stir, with its heady mix of familiar serial killer motifs and some striking innovations (notably the fact that her utterly ruthless murderer was a woman: the beautiful Gretchen Lowell). Cain is very much a member of the cadre of female crime writers who match their male counterparts in extreme, unsparing violence: in other words (as her new book, *Sweetheart* comprehensively proves), this is a young American writer in the bloody tradition of Tess Gerritsen and Karin Slaughter and theres nothing wrong with that. In fact, *Sweetheart* is not so much a sequel to *Heartsick* as a direct continuation of the events of that novel. Some weeks after the events of the first book, Cain's battered cop protagonist Archie is at the site of the new murder scene at Forest Park. Simultaneously, Susan Ward is reporting on a political case involving statutory rape and making herself very unpopular with her paper -- notably because the senator involved is an intimate of the newspapers owners. But then a colleague of Susans is killed in what appears to be a car accident, and the lethal Gretchen Lowell, the seductive serial killer of *Heartsick*, is raped by a guard at the prison where she is incarcerated. He subsequently kills himself, and while Gretchen is being transferred to another prison, she persuades an attendant to commit murder in order to help her escape. And Archie, to his dismay, soon becomes the recipient of the heart of the female prison guard killed in escape. As all of the above suggests, the plotting here is even more delirious than in the first book -- and this synopsis only hints at the truly bizarre events that Chelsea Cain orchestrates. Even though a moment's consideration might make the narrative seem absurd (and there is some dodgy science incorporated into the plotting), the outrageous panache with which Cain dispatches her material sweeps all reservations aside. For those who care about such things, this is slightly less grisly than its predecessor, but its just as entertaining a ride. --Barry Forshaw