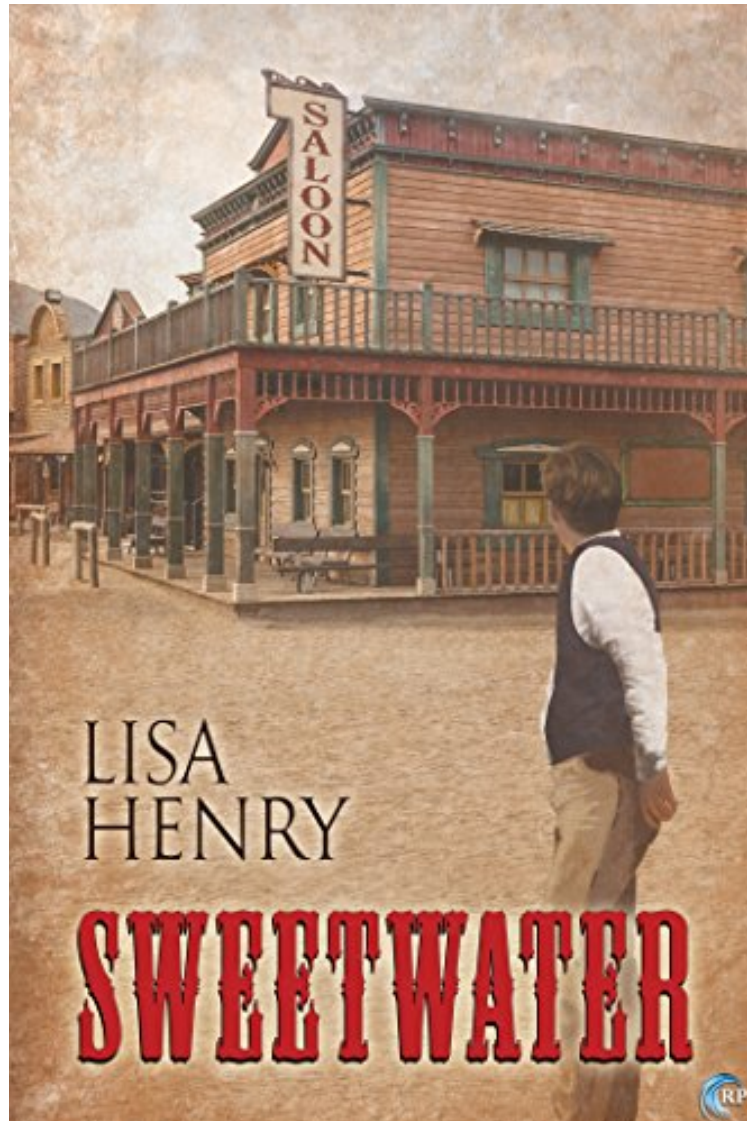


[Get free] Sweetwater (English Edition)

Sweetwater (English Edition)

Von Lisa Henry

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Von Lisa Henry : Sweetwater (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweetwater (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. 2,5 starsVon SunneHistorical setting during the time of the goldrush and the railroad building. Lisa Henry definitely captured the essentials of this time, its bleakness, with matsterful skill.The story itself couldnt really capture my interest. I didnt DNF but honestly, I started skipping after a while.First Elijah isnt deaf, he is hearing impaired. And sometimes he heard quite well.just saying, his ability to understand something varied a lot. That bugged me a

bit. Second for a supposedly clever boy, he had a lot of confused thoughts in his head with not even the hint of a sensible solution or resolution. Mostly he was confused and guilt ridden and this nearly through the whole book. Too much internal musings on the same, yes. I started skipping. It wasn't the "darkness" of his thoughts, it was the fact that he repeated himself so often. 2,5 stars and these are for Grady, because he really is a good guy.

Kurzbeschreibung Wyoming Territory, 1870. Elijah Carter is afflicted. Most of the townsfolk of South Pass City treat him as a simpleton because he's deaf, but that's not his only problem. Something in Elijah runs contrary to nature and to God. Something that Elijah desperately tries to keep hidden. Harlan Crane, owner of the Empire saloon, knows Elijah for what he is and for all the ungodly things he wants. But Crane isn't the only one. Grady Mullins desires Elijah too, but unlike Crane, he refuses to push the kid. When violence shatters Elijah's world, he is caught between two very different men and two devastating urges: revenge, and despair. In a boomtown teetering on the edge of a bust, Elijah must face what it means to be a man in control of his own destiny, and choose a course that might end his life . . . or truly begin it for the very first time. Word count: 62,000; page count: 256. *Pressestimmen* Publishers Weekly -- "Henry skillfully portrays her hero as a young man learning to embrace his desires." USA Today -- "There is plenty of passion and bloodshed in this story of a place and time when disagreements were settled brutally and love often never entered the picture at all. I particularly liked the ending of the book, with the dreams that may come true for Elijah and the man who loves him . . . I highly recommend this book to anyone who enjoys male/male romance and historical Westerns. A wonderful adventure and love story." Kurzbeschreibung Wyoming Territory, 1870. Elijah Carter is afflicted. Most of the townsfolk of South Pass City treat him as a simpleton because he's deaf, but that's not his only problem. Something in Elijah runs contrary to nature and to God. Something that Elijah desperately tries to keep hidden. Harlan Crane, owner of the Empire saloon, knows Elijah for what he is and for all the ungodly things he wants. But Crane isn't the only one. Grady Mullins desires Elijah too, but unlike Crane, he refuses to push the kid. When violence shatters Elijah's world, he is caught between two very different men and two devastating urges: revenge, and despair. In a boomtown teetering on the edge of a bust, Elijah must face what it means to be a man in control of his own destiny, and choose a course that might end his life . . . or truly begin it for the very first time. Word count: 62,000; page count: 256