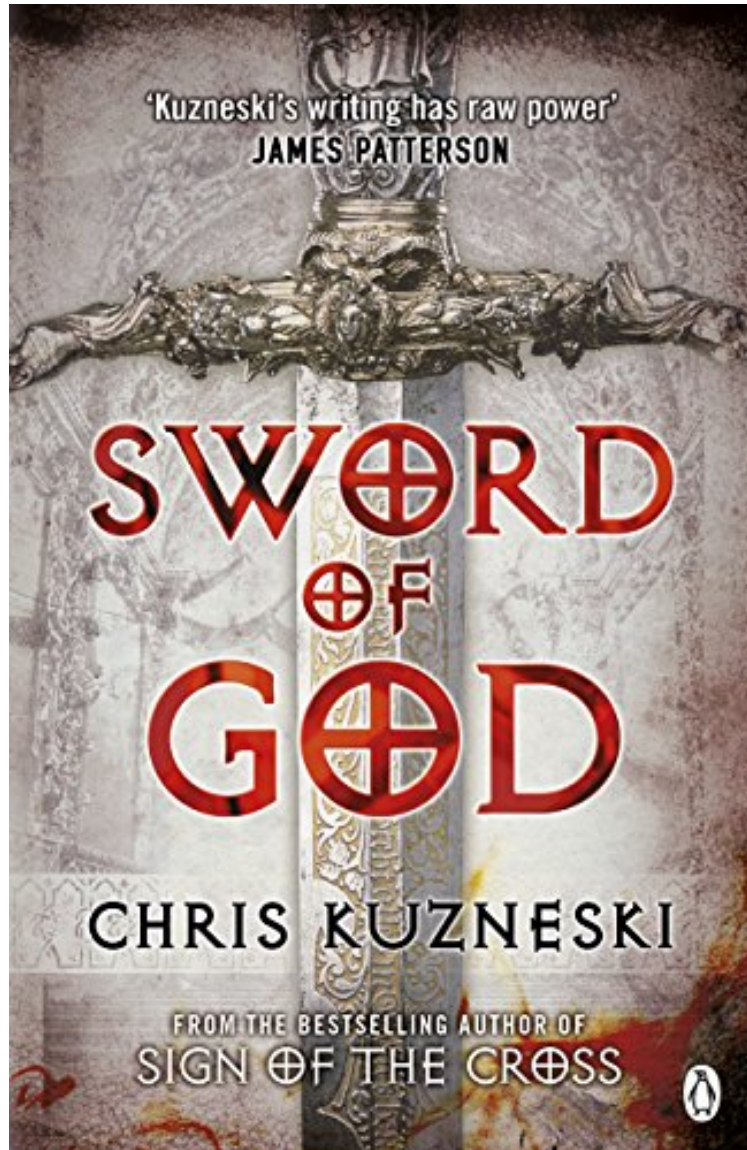


(Read free) Sword of God (payne and jones Series)

Sword of God (payne and jones Series)

Von Chris Kuzneski

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Von Chris Kuzneski : Sword of God (payne and jones Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sword of God (payne and jones Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Explicit violence does not equal suspenseVon CustomerLet me first of all say that this book has many of the elements needed to create a page-turner. However, the lack of variation in tempo and language makes it appear unfinished and with too much time spent on research and too little on the actual writing. Explicit violence is intended to create suspense, but it

only repulses without bringing the story forward. Furthermore, the narrative changes from patronizingly detailed to skipping important information. My verdict is therefore: good idea, but bad execution. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Kuzneski keeps his style - a fast running and entertaining thriller with shallow language many stereotypes, Von Amelrode I picked this book up by chance as I like this genre of thrillers. And it follows the expected pattern: a religious secret, short chapters, different guys following the same story from different angles. As usual it is based on the feeling that religious groups are not honest and that beliefs are based on lies. The threat however merge very late in the book - more than half way through. And for a very long time one has not a clue why one is following these various lines. However there are some changes to the "usual story": first it is not - again - another secret of the Catholic Church which is covered up. Here it is about the Islam. And a large part is therefore not set in Rome or the Vatican but in Mecca. Similarity is that the question is asked how the believe system came about (why is what in the Koran?). But one can feel that the author is not too familiar with Islam and explains a lot about the religion, a bit like a little schoolboy showing off what he has just learned. But this is actually not too bad as most in the West are indeed not familiar with the tradition of Islam. I suppose that is why the religious dimension is less evident here. It is never said with one word that the discovery might rock the Islam as in the usual story. So the core is rather Islamic terrorism and the conflict West against Islam, hate, revenge and the various interests in keeping the conflict burning. Here I am afraid the picture is rather black and white. Having said this the book is written with a great flow and indeed makes a gripping yarn, easy to read and not at all boring. The style is however very flat and the personalities are not very rounded. Compared to book 1 they have not at all developed. They are and remain stereotypes. It is a bit like a film script and one can see the space for the commercial breaks. In his first book Kuzneski asked the question: Why did Americans have to make a joke out of everything? - yes, why indeed and why Kuzneski too. The book is plastered with this kind of lines. This gives the whole book a very, very shallow touch and puts in terms of language on the level on 3rd rate detective stories. Maybe I am just to European for it. All in all, it is a book which clearly entertains the reader, it is fast running thriller, but in terms of language and style and personality rather shallow. Ideal for a long distance flight or train rides

Kurzbeschreibung Sword of God is the crackling second novel from Chris Kuzneski. Tunnelling deep under one of the most holy cities in the world, an ambitious young archaeologist slowly works her way towards an unthinkable goal. Somewhere ahead is a chamber containing the collected fragments of an ancient scripture, a find of unimaginable significance. Meanwhile, halfway around the world, a covert military bunker holds a macabre secret. An elite special-forces officer seems to have been brutally murdered - but how, and more disturbingly, why? Any hope of solving the mystery rests on the grisly clues that remain. As the race to uncover the truth begins, a plot unfolds that could burn all of civilization in the fires of holy Armageddon. Chris Kuzneski is renowned for his gripping plots and Sword of God is no exception. Fans of James Rollins and Andy McDermott will love any of his titles, which include Sign of the Cross, The Lost Throne and The Death Relic. Praise for Chris Kuzneski: 'Excellent! High stakes, fast action, vibrant characters . . . Not to be missed!' Lee Child 'Think Indiana Jones and The Da Vinci Code and you're in Kuzneski-land' Sunday Sport 'Makes you wish it would never end' Clive Cussler Chris Kuzneski is the international bestselling author of Sign of the Cross, an acclaimed thriller that has been translated into more than a dozen languages. His first novel, The Plantation, introduced the characters of Payne and Jones, and received rave reviews. Although he grew up in Indiana, PA, he currently lives on the Gulf Coast of Florida. To learn more, please visit his website: www.chriskuzneski.com. From Publishers Weekly Retired soldiers Jonathon Payne and D.J. Jones return to action (after last year's Sign of the Cross), investigating a secret bunker off the coast of Korea where a gruesome scene and a missing squad from their former unit, an elite counterinsurgency team, indicate that secret interrogation proceedings have gone terribly wrong. Piecing together the facts of the case lead Payne and Jones to Mecca, where a plot to blow up the Grand Mosque suggests a global conspiracy to align forces against the United States. Soon Payne and Jones have to risk their lives to infiltrate Mecca (where non-Muslims can be summarily executed) to save the city and, ultimately, the world. Kuzneski's novel is taut and largely fast-paced; though occasionally bogged down in historical exposition, it's a fair trade that gives the book a rich sense of authenticity and plausibility. Though characters are short on depth, Kuzneski knows how to maintain a nuanced moral landscape while wresting maximum thrills from contemporary Western fear of terrorism. This globe-crossing action thriller, like its predecessor, evokes the spirit of Dan Brown, with welcome doses of Lee Child's ex-military tough-guy grit. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "Kuzneski's writing has the same kind of raw power as the early Stephen King."