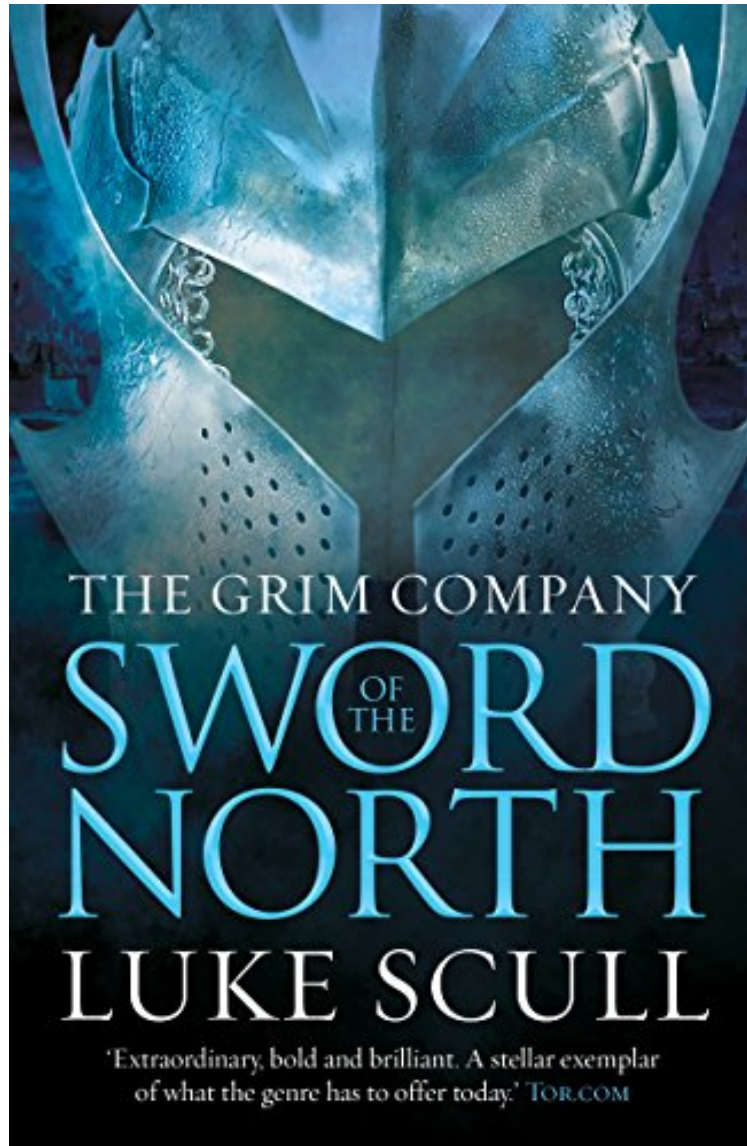


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## Sword Of The North (The Grim Company)

Von Luke Scull

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**Von Luke Scull : Sword Of The North (The Grim Company)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sword Of The North (The Grim Company):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. gelungene FortsetzungVon -Kundeich habe mit Luke Scull jmd entdeckt den ich im Auge behalten werde. Die Fortsetzung von Grim Company hat mir noch besser gefallen als der erste Band. Durchgngig spannend und ohne

Hunger mit glaubwürdigen Charakteren und "Abercrombischen" tabulosen Schilderungen. Gerne mehr von Luke Scull

**Kurzbeschreibung** It is the Age of Ruin, a time in desperate need of heroes. But heroes are in short supply. Former rebel Sasha is an unwilling envoy between the powerful. Eremul the Halfmage languishes in disgrace, his warnings of approaching war falling on deaf ears. Yllandris, sorceress of the High Fangs, servant to a demon lord, has become that which she most despises. Davarus Cole, assassin of the immortal, lies on the brink of death. The legendary champion Brodar Kayne carves a bloody path towards his enemy of old in search of the woman he thought dead. In the second blistering instalment of THE GRIM COMPANY, past and present collide, plunging the Age of Ruin further into darkness... **Pressestimmen**'A story of seeking. Luke spreads light and shade, shining poignancy through the brutality as we watch youthful black and white beliefs clash with a real world reality. (A religious metaphor for those who seek depth in fantasy.)' **Bookbag**. 'The characters are the highlight; they are all so well written, deeply developed and memorable in their own way. Even when Scull's characters are dastardly and unlikeable, they're great ... I absolutely cannot wait for the final' **Fantasy Book Critic**. 'If you are into Epic Fantasy this series should be on your to read list. Luke Scull's background in RPG design has given him a definite edge when it comes to designing and executing his story. Fast, brutal and a whole lot of cool' **The Book Plank**. 'The writing is incredible ... Sword of the North is everything I'd hoped it would be, a deserving sequel to one of the finest fantasy novels of recent times - a rich and rewarding read told by a true storyteller' **SF Books**. 'A writer who will hit the genre like an augmented hammer. My favourite fantasy of the year' **Parmenion Books**. 'If you like your gizzards glistening and your mages mean, this rollicking debut will suit. Hugely enjoyable' **Daily Mail**.  
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