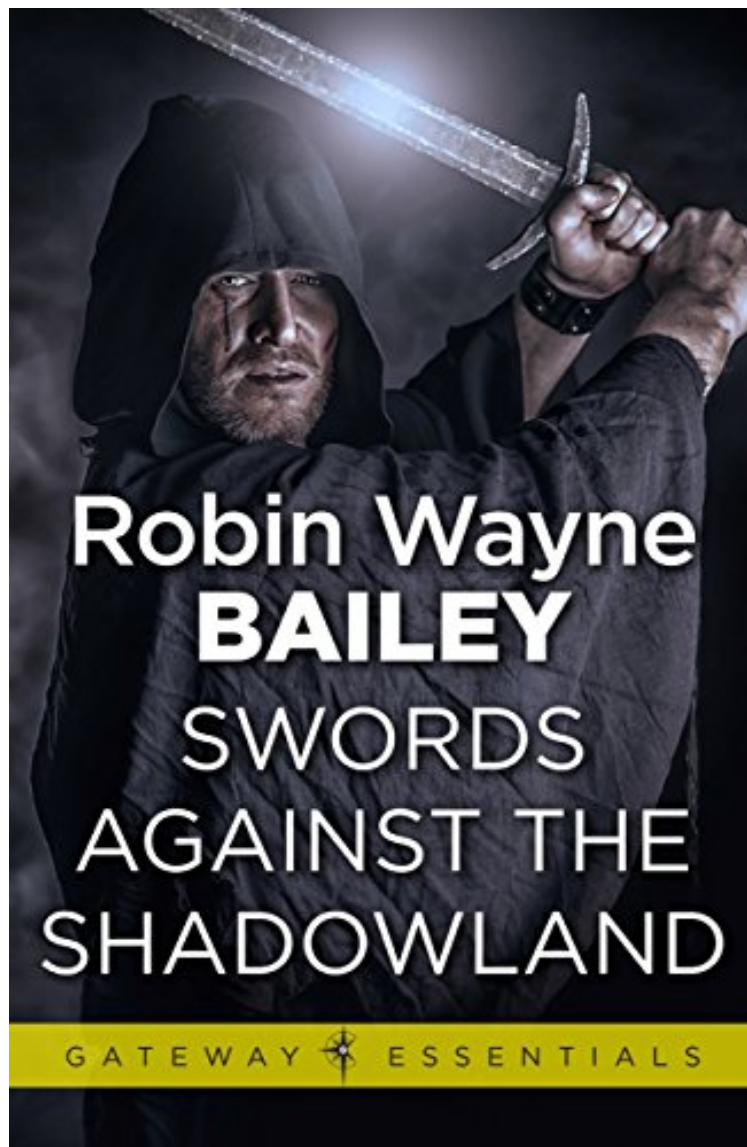


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Swords Against the Shadowland: The Eighth Book of Lankhmar (Fafhrd and the Gray Mouser)

Von Robin W. Bailey, Fritz Leiber
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Von Robin W. Bailey, Fritz Leiber : Swords Against the Shadowland: The Eighth Book of Lankhmar (Fafhrd and the Gray Mouser) before purchasing it in order to gage whether or not it would be worth my time, and all praised Swords Against the Shadowland: The Eighth Book of Lankhmar (Fafhrd and the Gray Mouser):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I prefer Bailey's Fafhrd/Grey Mouser to Leiber's. Von Ein KundeI came to this book totally unfamiliar with Fritz Leiber's writing. Therefore, before reading Robin Bailey's authorized book in the Fafhrd/Grey Mouser series, I read the Fritz Leiber books in the series. Be warned -- I'm stuck with coming to this series from the viewpoint of a '90s female. ;-) I prefer Bailey's interpretation of Fafhrd/Grey Mouser to Leiber's. I wouldn't take the time to read any more "Leiber" Fafhrd/Grey Mouser, but I could probably be talked into reading another of "Bailey's" Fafhrd/Grey Mouser. The male characters have a little more texture in Bailey's version. Bailey has barely more than one dimension to his female characters, but that's almost a full dimension more than Leiber gave *his* females. (And Bailey's job was to mimic Leiber, so I'll assume that's why his females are the way they are.) Fafhrd's love interest is a nasty, unlikeable female (similar to Fafhrd's mother/clan females). Grey Mouser's female is a wuss, and waits for her man to bring home the furs for her to lounge upon. What choices -- "ball-busters" or "incompetents" -- goody. The only interesting female in Bailey's book doesn't last. Pity. I was hoping for better for her. Course, not having to *live* in that world might *be* better. ROTFLMAOI was astonished to discover that Leiber did NOT write these books in the 1930s. Since Leiber's books will continue to be available, Bailey's versions deserve to be also. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ill considered in Lankhmar Von Ein KundeAs I read my way towards the end of this book via the iffy prose of the first two chapters, the obvious filches from other sources (Forbidden Planet, Terminator 2: Judgement Day, and Blade Runner) complete with scene descriptions and dialogue, the Twains' cheesy repartee, and the contradictions between this story and the originals, I considered Roy Batty's final line with respect to R.W.B: "Time to die," or perhaps even more appropriately: 'A CURSE upon Master Clark Ashton Smith and all his heirs, who thought to pick my brain and slip away, false fleeting agent of my old enemies. Upon him the Long Death, the paramental agony! When he strays back as all men do. The fulcrum (0) and the Cipher (A) shall be here, at his beloved 607 Rhodes. I'll be at rest in my appointed spot (1) under the Bishop's seat, the heaviest ashes that he ever felt....' (Fritz Leiber: Our Lady of Darkness.) In the last couple of pages the contradictions were resolved by the use of a, 'draught of forgetfulness,' provided by Sheelba - which was a relief. But the story really had nothing new as regards the core ideas, which were mainly derived from, The Cloud of Hate, Ill Met in Lankhmar, and The Price of Pain - Ease. A lot of descriptive detail was introduced, yet no more effective than the original in conveying the layout of Lankhmar - a city plan would be of considerable help, if one exists. There are some good sections in this book: The Silver Eel and The Tower of Koh - Vombi chapters, in which R.W.B's own writing style works very well, a viable alternative to F.L's. Generally, however, the writing is insufficiently polished, lending a somewhat plodding quality with over worded sentences, and the inclusion of redundant background detail. Realistically, it's all an exercise in raking over, and adding a different perspective to what would be better left alone. At heart, Robin Wayne Bailey is serious about Fritz's work, but would be better employed writing a Fafhrd, Gray Mouser like series of his own. And White-Wolf and the Estate of Fritz Leiber would be doing a better service to themselves, their customers, and the memory of Fritz Leiber, by keeping the original work - IN PRINT. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Bailey delivers Von Ein KundeThe question that was in my mind was whether or not Bailey could even come close to the intoxicating banter of two of fantasy's most notable rogues. Could he bring to life the dark and sorcerous world of Nehwon, could he recreate the doomy city of Lankhmar, could he recreate the magic of Fritz Leiber's original vision? The main difference between Leiber's and Bailey's execution comes down to the length of plot. While Leiber's books were mainly collections of novellas and short stories, this is a full-blown novel, something Leiber attempted only once. Fortunately, I think Bailey succeeded in all counts. The banter is as good as it ever was (it's actually one of the funniest books I've read in a while), the things these two characters say to each other over wine, women, and swords, are witty and arrogant, intelligent and wily. The differences between Bailey and Leiber are mostly due to the length of the plot. Bailey has more time to expand on Leiber's characters, although I expect the newfound sentimentality of the Mouser and the uncharacteristic chivalry of both characters will strike some as a different vision; less the rogue, more the hero. For everything that possibly could go against Bailey in his recreation, the book is a splendid read, a story of the duo's return to Lankhmar for the first time since they lost their first loves. I enjoyed it thoroughly.

KurzbeschreibungYears ago, Fafhrd and the Gray Mouser turned their backs on the city of Lankhmar and the painful memories it held. But now, a deadly plague, spawned from a sorcerer's curse, sweeps through the streets of Lankhmar, eating its victims from the inside and laying waste to the once-vibrant city. The two reluctant heroes are called forth once again to face Lankhmar's winding alleys - and the old ghosts who lurk in them! From Kirkus sInspired by his friend Harry Fischer, fantasist extraordinary Fritz Leiber (1910-92) wrote the first tale about Fafhrd and the Gray Mouser, Two Sought Adventure, in 1939. Over the years the series developed steadily, latterly with the incorporation of sophisticated, fetishistic sex scenes. The Swords of Lankhmar (1968) is reckoned one of the best sword and sorcery (Leiber invented the term) yarns ever, with 1988's collection, The Knight and Knave of Swords, not far behind. The

publisher tells us that Leiber chose Bailey to collaborate on a new series of Lankhmar adventures; this first entry is, chronologically, a sequel to Ill-Met in Lankhmar (1970). If you loved Lankhmar, consider the whole concept too alluring to be allowed to die with its creator, and dont mind ersatz, then assuredly youll wish to reconnoiter. Just dont let Norman (evil stuff) Spinrad catch you. -- Copyright 1998, Kirkus Associates, LP. All rights reserved.From Library JournalSummoned by the dying wizard Sheelba to combat a deadly, magical plague that sweeps through the streets of the notorious city of Lankhmar, Fafhrd, the barbarian warrior, and his companion, the Gray Mouser, engage in a race against time, death, and their most painful memories as they search for the sorcerer whose blood holds the secret of life. Chosen by the late Fritz Leiber to continue the exploits of his popular duo, Bailey (Shadowdance, White Wolf, 1996) remains faithful to the series' swashbuckling spirit while adding his own serio-comic touch. Both old fans and new readers should appreciate the polished blend of sharp wit and nonstop action in this welcome revival of a popular fantasy series.Copyright 1998 Reed Business Information, Inc.