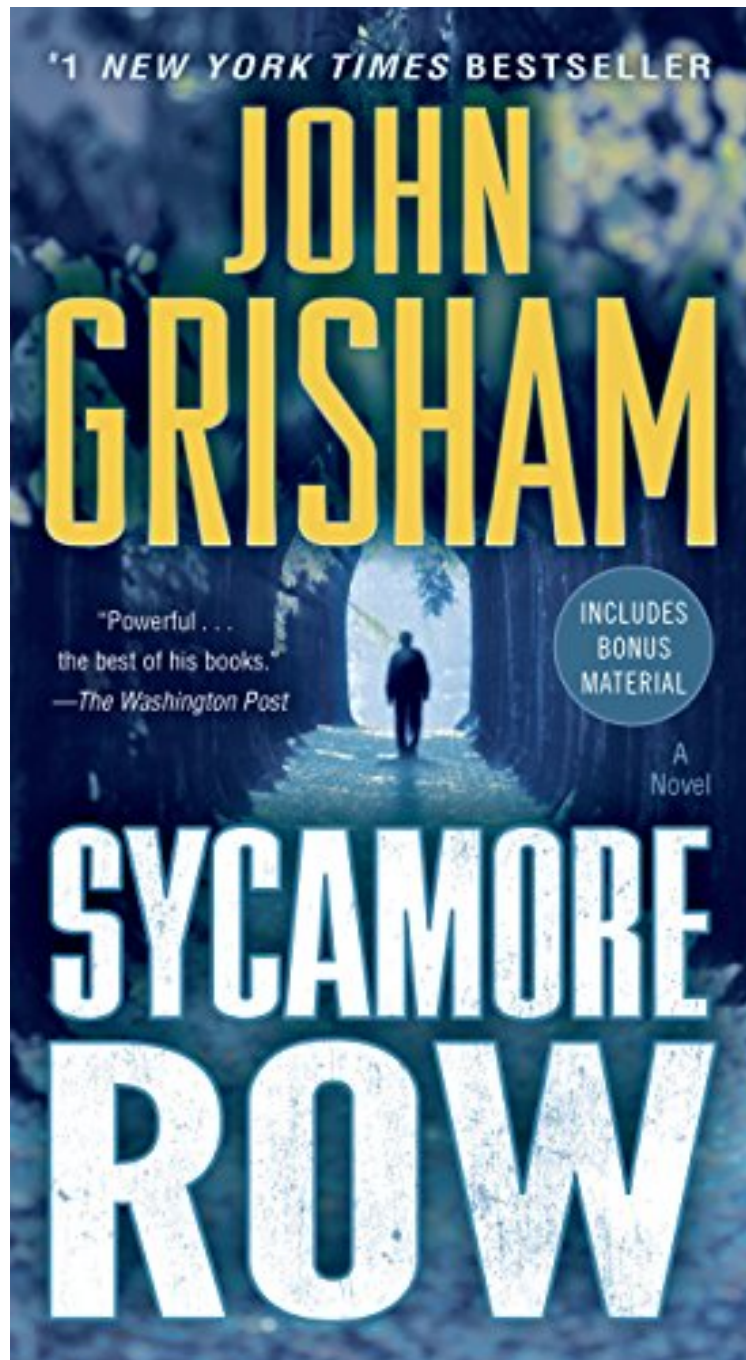


[Pdf free] Sycamore Row: A Novel (Jake Brigance)

Sycamore Row: A Novel (Jake Brigance)

Von John Grisham

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Von John Grisham : Sycamore Row: A Novel (Jake Brigance) before purchasing it in order to gage whether or not

it would be worth my time, and all praised Sycamore Row: A Novel (Jake Brigance):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A secret guarded by sycamoresVon AnakinaThis novel by Grisham, despite being set in the same place and having the same protagonist of A Time to Kill, is not a real sequel to it, and can be read without knowing the story of the first one, of which just a few mentions are made, only where necessary. The theme is the same, namely that of racism. This time Jack Brigance, a lawyer in Ford County, a county in the southern United States where racism was still a major problem thirty years ago (and I suppose it still is), is grappling with a holographic will written by a wealthy white man that, before committing suicide (he was dying of cancer), decides to disinherit his children and leave 90% of his assets, 24 million dollars, to his black maid. This gives rise to a legal battle to contest the will. I loved, as always, the characterization of the characters, both main and secondary ones, and the reconstruction of the setting (Ford County in the 80s). Add to this the usual skill of Grisham in telling the many tricks behind the preparation of a law suit capable of doing much fanfare. While the disinherited children go to great lengths to accuse Lettie of captation (i.e. of pushing the man to change his will, taking advantage of his condition, so that he left everything to her), no one seems to wonder why he did it, what is below his action. And so, quietly, a subplot unravels that leads to the truth, and that is related to the title. This is a story of something that could really have happened, strikingly realistic. Its a story that fascinates and leaves a smile at its epilogue. I have only one negative note to report. I love the way Grisham wants you to enter the setting, even by telling all legal mechanisms and details about the characters. In this book, though, I had the impression that the info-dump was really a bit excessive or otherwise told in a little engaging way. Rita Carla Francesca Monticelli, author of The Mentor17 von 18 Kunden fanden die folgende Rezension hilfreich. No WinnerVon littlefootAn sich bin ich durchaus ein Fan von John Grisham. Er ist sicher kein Meister psychologischer Figurenentwicklung. Aber er ist ein begnadeter Geschichtenerzähler. Wie er seine Akteure in haarstrubende Situationen bringt, aus denen sie sich nur mit grosser Cleverness (und Kenntnis des amerikanischen Rechts) befreien können, war bisher, auch bei seinen schwächeren Romanen, lesenswert und spannend. Manchmal war auch mehr als ein Schuss Sozialkritik und immer ein Herz für die sozial Schwachen dabei. Die Geschichte seines neuen Romans hat Potential. Es hätte sich daraus eine wunderbare Geschichte mit Wurzeln in einer näher zu erkundenden Vergangenheit spinnen lassen. Aber die Umsetzung ist spannungsarm und lieblos. Man kann zu keiner der handelnden Personen eine Beziehung aufbauen oder Sympathie empfinden. Die Handlung ist langweilig und absolut vorhersehbar. Viele Nebenhandlungen werden einfach nur angetippt und dann wieder fallengelassen, ohne dass sie wirklich Einfluss auf die Haupthandlung haben. Motive, warum bestimmte Personen so und nicht anders gehandelt haben, werden im Dunkeln gelassen. Und die Hauptfrage, warum der Erblasser sein Testament vor seinem Selbstmord auf juristisch so angreifbare Weise geändert hat, wird gar nicht beantwortet. Der Mann wird als jemand dargestellt, der genau wusste, was er erreichen wollte. Das hat er jedoch so ungeschickt umgesetzt, dass Heere von Juristen und viele hundert, oft langweilige Buchseiten zur Klärung nötig sind, wenn es doch so einfach gewesen wäre, die Ereignisse der Vergangenheit, die den Erblasser zur Testamentsänderung bewegten, einfach im Testament oder im Begleitschreiben zu schildern. Da er viele Jahre auf bestimmte Dinge hingearbeitet hat, ist es auch absolut unlogisch, dass er sein Testament erst einen Tag vor seinem Tod ändert und damit Zweifel an seinem Geisteszustand geradezu heraufbeschwört. Schade! Aus der Geschichte hätte sich viel mehr machen lassen. Grisham kann das nachweislich besser!6 von 7 Kunden fanden die folgende Rezension hilfreich. Best Grisham in yearsVon Fredi79John Grisham has not been a master of suspense in recent years, but "Sycamore Row" is a real page turner and it goes right into my top Grisham books along "The Pelican Brief", "The Firm", "A time to kill", "The Runaway Jury" and "The Rainmaker". I will not go into the plot, other reviews have done that very well, and I encourage everyone to find out for themselves. What I would like to go into is the setting of the action in Clanton, Ford County, MS. I come from a small village and I find myself deeply sympathising with all the characters like Jake Brigance and Harry Rex Vonner. I can really imagine sitting in Dell's cafe or the Coffee Shop, listening to the regulars gossiping viciously about the case and of course the buckload of money. The side stories like Jake's new house or the battle with his old "friend" Rufus Buckley are entertaining as well. Also the way business is done in rural Mississippi, with Jake discussing court matters after church or after hours on the Judge's front porch, paints a good picture. A lot of the pictures that were created in my head of course come from the movie adaptation. The court square (minus, thankfully, the KKK), Jake's office, the Coffee Shop etc. Jake Brigance and Harry Rex Vonner are Grisham's most colourful characters and if you've read and also seen "A time to kill" pictures of Matthew McConaughey as Jake, Oliver Platt as Harry Rex, Kevin Spacey as Rufus Buckley and Donald Sutherland as Lucien Wilbanks come to your mind immediately. I was afraid I would not be able to say this anymore about a Grisham novel, but this is movie material.

Kurzbeschreibung#1 NEW YORK TIMES BESTSELLERDon't miss an original essay by John Grisham in the back of the book. John Grisham takes you back to where it all began. One of the most popular novels of our time, A Time to

Kill established John Grisham as the master of the legal thriller. Now we return to Ford County as Jake Brigance finds himself embroiled in a fiercely controversial trial that exposes a tortured history of racial tension. Seth Hubbard is a wealthy man dying of lung cancer. He trusts no one. Before he hangs himself from a sycamore tree, Hubbard leaves a new, handwritten will. It is an act that drags his adult children, his black maid, and Jake into a conflict as riveting and dramatic as the murder trial that made Brigance one of Ford County's most notorious citizens, just three years earlier. The second will raises many more questions than it answers. Why would Hubbard leave nearly all of his fortune to his maid? Had chemotherapy and painkillers affected his ability to think clearly? And what does it all have to do with a piece of land once known as Sycamore Row? Look for special features inside. Join the Random House Readers Circle for author chats and more. Praise for Sycamore Row Powerful . . . immensely readable . . . the best of his books. The Washington Post Welcome back, Jake. . . [Brigance] is one of the most fully developed and engaging characters in all of Grisham's novels. USA Today One of [Grisham's] finest . . . Sycamore Row is a true literary event. The New York Times Book From the Trade Paperback edition. Pressestimmen Sycamore Row bristles with all the old authority.... It's good to see the troubled attorney back (Independent) No one does it better than Grisham (Daily Telegraph) A gripping read (Literary) The best thriller writer alive (Ken Follett) Werbetext 'Fight them, Mr Brigance. To the bitter end. We must prevail.'