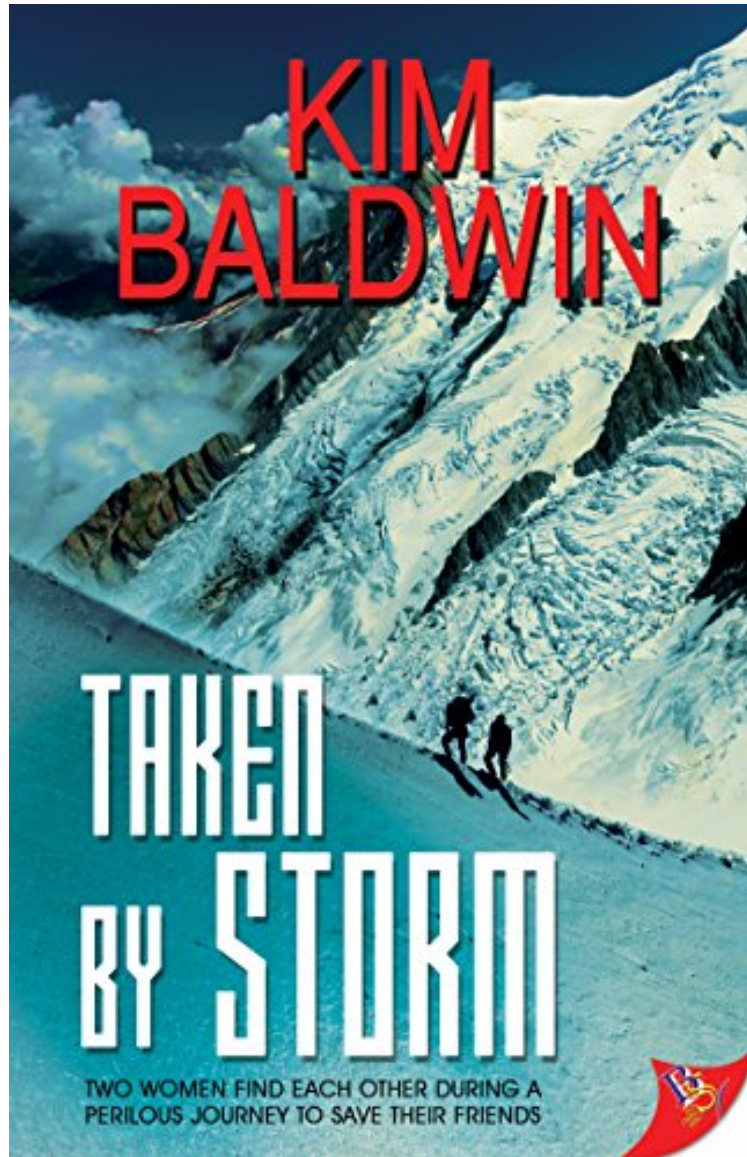


(Download free pdf) Taken by Storm (English Edition)

## Taken by Storm (English Edition)

Von Kim Baldwin

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**Von Kim Baldwin : Taken by Storm (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Taken by Storm (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sounded nice, but... I have so many issues with this book. America-centrism and bad depiction of Europeans are only two of them.Von JuliaUsually, I like a good adventure story and this one seemed right up my alley. It's got bad weather, great

scenery, adventurous women...but. For the record, if you don't have a portable x-ray, try not to mess with open-fracture wounds till you get to a hospital. "Setting" them might make it much worse if you don't know what you're doing. Also, doing CPR is not "Breathe!" Pump, pump, patient lives. As a First Aid instructor and Community First Responder, this really set me off. Also, I'm honestly disappointed in the depiction of anybody who isn't American. For instance, the author seems to have forgotten that French is spoken in Switzerland, too. And, really. The Europeans hardly know any English? It's a requirement in secondary school in most European countries to take at least a few years of English to have some basic understanding and get by in everyday life. The German blokes are called Fritz, Hugo and Viktor and are described as 'young men', but they don't know any English. Now, this might be me, but I've never met a German man in his thirties, twenties or teens named Fritz - or Hugo. And they certainly would be able to form basic sentences in English - if they're not extremely daft. Same goes for the Swiss people. I'm not even going to mention that all Germans have to take First Aid courses for their driver's licence, which makes the German blokes' helplessness in the book really unconvincing. Dear American authors out there: yes, Europeans speak English. Surprise, many of us also speak French, Spanish, German or Italian as a third or fourth language. Also: Fritz isn't really a name for young men, it's a joke that was already old when my granny was a wee girl. And umlauts are a thing. It's the difference between to marry off and to pulverise (vermählen vs vermahlen). If your keyboard can do café, it can do Jürgen. The story-telling is okay - even though all places are Americanised like the Altstadt of Zurich, which is sort of strange - but the description of the landscapes the protagonists go through is pretty good. Still, I'm unconvinced that someone who never did much climbing can go up vertical icy mountains with no more than 15 minutes of climbing for dummies. In conclusion, this book isn't one of Baldwin's better ones, but if you overlook all of this, it's an okay read. Just not for me. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Another winner Von Renate Ziesche Kim really did great research for this one..a "can't put it down till I am finished" book was the result! she never disappoints....

Kurzbeschreibung Lives depend on two women when a train derails high in the remote Alps, but an unforgiving mountain, avalanches, crevasses, and other perils stand between them and safety. Associated Press reporter Hudson Mead is an extreme skiing enthusiast who has covered war zones and natural disasters during her long and distinguished career, but nothing could have prepared her for the challenges she'll face when the snow train she's riding is decimated by a massive avalanche. Librarian Steffi Graham, on her first trip abroad, is anxious to hone her rock-climbing skills in a new and unfamiliar terrain of ice and snow. She gets much more than she bargained for when her talents put her on the team that goes for help. As the two strangers struggle to reach civilization, they must compromise and learn to trust each other, a task that may be nearly as difficult as the journey itself. Kurzbeschreibung Lives depend on two women when a train derails high in the remote Alps, but an unforgiving mountain, avalanches, crevasses, and other perils stand between them and safety. Associated Press reporter Hudson Mead is an extreme skiing enthusiast who has covered war zones and natural disasters during her long and distinguished career, but nothing could have prepared her for the challenges she'll face when the snow train she's riding is decimated by a massive avalanche. Librarian Steffi Graham, on her first trip abroad, is anxious to hone her rock-climbing skills in a new and unfamiliar terrain of ice and snow. She gets much more than she bargained for when her talents put her on the team that goes for help. As the two strangers struggle to reach civilization, they must compromise and learn to trust each other, a task that may be nearly as difficult as the journey itself. ber den Autor und weitere Mitwirkende Award-winning author Kim Baldwin has been a writer for three decades, following up twenty years as an executive in network news with a second vocation penning lesbian fiction. She has published seven other solo novels with Bold Strokes Books. She has also published six books in the Elite Operatives Series in collaboration with Xenia Alexiou. Kim has also narrated an audiobook version of *Breaking the Ice*, and her works have been translated into Russian, Dutch, and Spanish. She lives in the north woods of Michigan, but takes to the road with her laptop and camera whenever possible. Her website is [www.kimbaldwin.com](http://www.kimbaldwin.com) and she can be reached at [baldwinkim@gmail.com](mailto:baldwinkim@gmail.com).