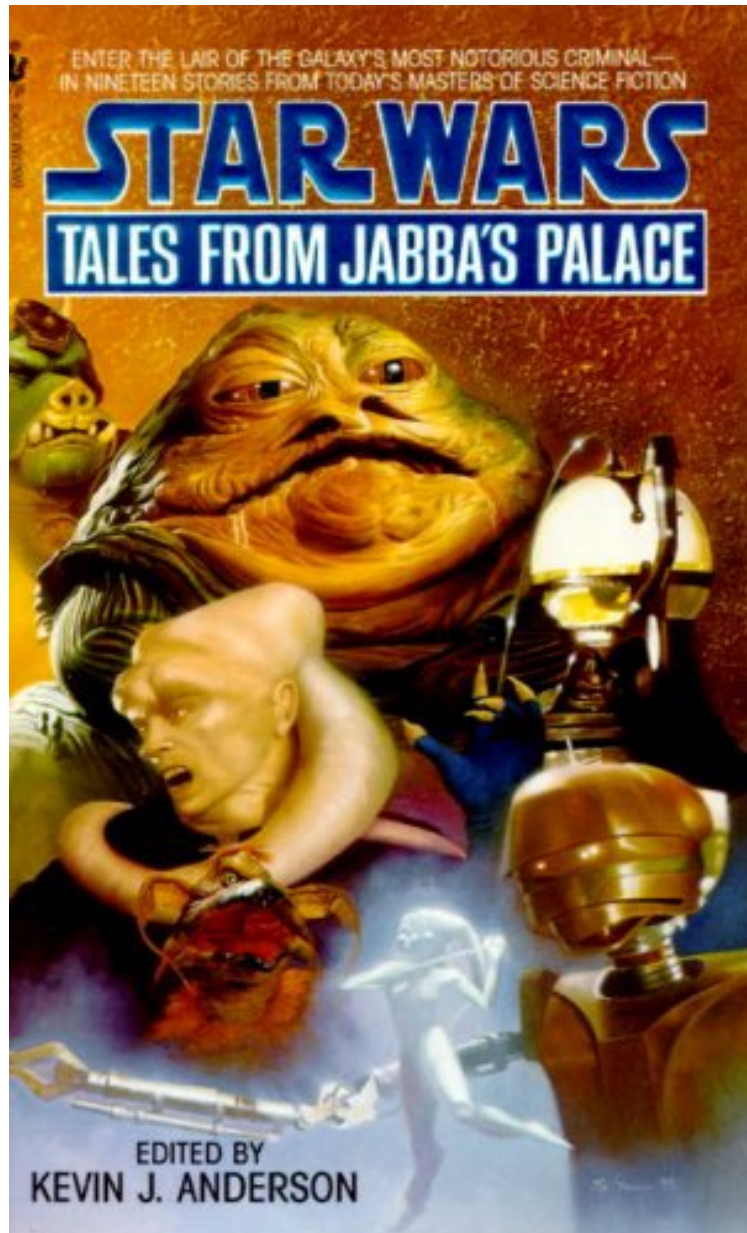


(Mobile library) Tales from Jabba's Palace: Star Wars Legends: Book 2 (Star Wars - Legends)

Tales from Jabba's Palace: Star Wars Legends: Book 2 (Star Wars - Legends)

Von Kevin Anderson

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Von Kevin Anderson : Tales from Jabba's Palace: Star Wars Legends: Book 2 (Star Wars - Legends) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales from Jabba's Palace: Star Wars Legends: Book 2 (Star Wars - Legends):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Look at Each Tale Von Ein Kunde The interesting thing about this book is that rather than nineteen separate stories, it is really one story told from nineteen different angles. Each tale sheds new light on the story, and it is impossible to get the whole story by reading just one tale. However, in order to give this book an overall score, I will briefly review each tale and give the mean of the scores at the end. RANCOR KEEPER: 8--The tale this book begins with is one of the best. Malakili turns out to be more interesting of a character than I had anticipated, and this tale sets the stage for those that follow. JABBA'S CHEF: 6--This isn't a bad story, but it doesn't really stand out above the others, either; middle of the road. SALACIOUS CRUMB: 7--Crumb is one of my favorite characters, so I was looking forward to this tale with special anticipation. It was comical and fun to read (one of the better stories), but it still didn't fulfill my highest expectations. OOLA: 6--Not an exceptional story, but not a complete waste of time, either. Much better than Tyers's Bossk tale. WHIPHID: 5--This tale is well written, but it was hard to get interested in the character. Whiphid is a minor character, even among minor characters. This story does, however, fill in much of the conspiracy puzzle. MARA JADE: 7--I was rather ambivalent about this tale. If you haven't read Zahn's Star Wars novels, you won't get much out of this. However, if you have read Zahn's novels, this story won't add much to her character, and retells events already described by Zahn. Still, Zahn is a good writer, and this is a decent read. GAMORREAN GAURD: 7--This was a fun little story. The best part is what we learn about Gartogg's theory when we get to the Assassin's tale. EPHANT MON: 4--Aside from filling in a piece or two of the puzzle, this story doesn't do much for the rest of the book. Ephant Mon's name (and appearance, for that matter) seem to bear an uncanny resemblance to a certain David Lynch movie; no points for guessing which one. REE-YEES: 4--By now I was getting tired of reading about characters I had never heard of before. Unless, for some strange reason, you're a fan of Ree-Yees, you'll probably just skim through this one. THE BAND: 7--I was surprised to find myself absorbed by this story. Despite the one-dimensional motives of the three band members, this story is just original enough to be entertaining. BIB FORTUNA: 6--This was one of the better stories. The ending is pretty neat, even though you can see it coming. BARADA/WEEQUAYS: 6--I enjoyed learning about culture of the Weequays. What they consider gods, bear a stronger resemblance to magic 8-balls, at least when viewed from the perspective of the reader. Maybe I'm reading too deeply into this, but perhaps there is some commentary on American society contained within this tale. EV-9D9: 8--This is a clever story. 9D9 turns out to be female! I loved the character; I wasn't expecting a droid to be so manipulative or masochistic. A pleasant surprise. TESSEK: 4--Another mediocre tale. Read it to discover Tessek's role in the conspiracy plot. BUBO: 1--This tale fills in the last crucial piece of the mystery, but it could just as easily been cut. I found the character hard to buy into, especially since this story is so short that we don't even get a chance to get to know Bubo. Too bad. ASSASSIN: 1--This tale is even more inept than Bubo's. Roberson seems to be attempting a writing style similiar to that of William Gibson, but this is problematic for two reasons. First, Roberson's use of the abstract seems awkward and forced. Second, a writing style such as this just doesn't fit well within the framework of the Star Wars universe. Many Star Wars fans will have a hard time with this one. SKIFF GAURD: 5--This tale really only becomes interesting after you read the About the Authors section at the end. This story seems to have been written by Danehy-Oakes as a revenge piece. Interesting.... BOBA FETT 8--This was one of my favorite stories, possibly the best, which came as a surprise since I usually don't care much for Boba Fett stories. We get to see a side of Fett that most authors shy away from. This tale is deeper than most of the others, so be ready. FAT DANCER: 7--This was another one of the best stories. Ending the book with this story was a good choice by Anderson. My main complaint here is that it could have used some extra editing. It's much too long, and parts of it could easily have been cut without detracting from the plot. AVERAGE: 5.6--Add or subtract two points onto this score, depending on how much you enjoy Star Wars. As general fiction, there's nothing extraordinary to be found, but Star Wars fans should enjoy the read.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Jabbas Palast und seine finsternen Bewohner Von Mario Pf. In 19 Kurzgeschichten werden die Bewohner von Jabbas Palast, seine Speichellecker, Kopfgeldjger, Sldner und Geschftspartner in ihrer Lebensweise kurz vor und nach dem Ereignissen aus Return of the Jedi dargestellt. Ihr Leben und ihre Intrigen im Gefolge des mchtigen Verbrecherlords sind es was diesem Buch seinen Reiz verleihen. Das Ende ist durch den Film ja bereits vorprogrammiert, doch die zum Leben erweckten Statisten entwickeln eine Eigenstndigkeit, die darber hinaus geht und es sind die zahlreichen kleinen Verschwungen am Rande, die diesem Buch im Grunde eine ganz eigene Story kreieren. Es ist eine Geschichte neben dem Film, die durch den Film zwar zeitlich begrenzt, aber nicht allzu eingegrenzt wird. Es ist groartig zu erfahren wie diese eigentlich vernachlssigbaren Nebencharaktere ihr Eigenleben, ihre eigene Geschichte und ihre eigene Grundhandlung entwickelt haben. Ich kann dieses Buch nur herzlich jedem Fan von Episode VI empfehlen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Credit for the new perspective Von Ein Kunde I like the way the stories were wound around the plot of the original movie. If you like this I suggest two non-SW anthologies: The Best of Fantasy and Science Fiction: 50th year edition. Best stories from the last five years of the Magazine of Fantasy and Science Fiction (including one by Esther Friesner, writer of Salacious Crumb's Tale). Flatlander by Larry Niven- Six tales by one of the best writers of space adventure each starring his ironic hero Beowulf Shaeffer in his famous Known Space series. Or these magazines- Amazing Stories- Prints Star Trek and Star Wars stories along with original stories by such writers as

Orson Scott Card, Robert Silverburg, and Ursula K. Le Guin. Asimov's Science Fiction- One of the best sources of short science fiction stories out there. From high space adventure to cyberpunk to short moving tales of human beings faced with the impossible this has all the genre can offer plus the occasional fantasy. Fantasy and Science Fiction- The best fiction magazine ever. It has published writers as varied as Arthur C. Clarke to Esther Friesner to Ray Bradbury to Harlan Ellison to Gene Wolfe to Stephen King to Joyce Carol Oates. It continues to bring us these writers with new up and comers. Science Fiction Age- Articles on books, movies, TV, and games with a good deal of the best short fiction out there.

Kurzbeschreibung In the dusty heat of twin-sunned Tatooine lives the wealthiest gangster in a hundred worlds, master of a vast crime empire and keeper of a vicious, flesh-eating monster for entertainment (and disposal of his enemies). Bloated and sinister, Jabba the Hutt might have made a good joke -- if he weren't so dangerous. A cast of soldiers, spies, assassins, scoundrels, bounty hunters, and pleasure seekers have come to his palace, and every visitor to Jabba's grand abode has a story. Some of them may even live to tell it. . . . Featuring original stories by: Kevin J. Anderson, M. Shayne Bell, John Gregory Betancourt, Mark Budz and Marina Fitch, A.C. Crispin, Dan'l Danehy-Oakes, George Alec Effinger, Kenneth C. Flint, Esther Friesner, Barbara Hambly, Daryl F. Mallett, J.D. Montgomery, Judy and Gar Reeves-Stevens, Jennifer Roberson, Kathy Tyers, Deborah Wheeler, Dave Wolverton, William F. Wu, Timothy Zahn. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!. de One of the more prolific--and proficient--Star Wars authors, Kevin J. Anderson, edits and contributes to this anthology of ... well, tales from Jabba's palace. Each of the 19 short tales focuses on a different personality, from the rancor keeper to Salacious Crumb, putting faces and facts on the internecine intrigue swirling around everyone's favorite Huttese crime lord. (As it turns out, you can find a more wretched hive of scum and villainy than Mos Eisley.) Find out how Bib Fortuna hoped to overthrow Jabba, or hear the philosophical ramblings of a not-so-bright teenage skiff guard. Or, perhaps best, learn how Boba Fett escaped the Sarlacc in the Great Pit of Carkoon. Style, mood, and quality vary by author, but these Tales are mostly funny and mostly well done, including those by Anderson, Star Trek author A.C. Crispin, Nebula-winner George Alec Effinger, and Hugo-winner Timothy Zahn. --Paul Hughes.com One of the more prolific--and proficient--Star Wars authors, Kevin J. Anderson, edits and contributes to this anthology of ... well, tales from Jabba's palace. Each of the 19 short tales focuses on a different personality, from the rancor keeper to Salacious Crumb, putting faces and facts on the internecine intrigue swirling around everyone's favorite Huttese crime lord. (As it turns out, you can find a more wretched hive of scum and villainy than Mos Eisley.) Find out how Bib Fortuna hoped to overthrow Jabba, or hear the philosophical ramblings of a not-so-bright teenage skiff guard. Or, perhaps best, learn how Boba Fett escaped the Sarlacc in the Great Pit of Carkoon. Style, mood, and quality vary by author, but these Tales are mostly funny and mostly well done, including those by Anderson, Star Trek author A.C. Crispin, Nebula-winner George Alec Effinger, and Hugo-winner Timothy Zahn. --Paul Hughes