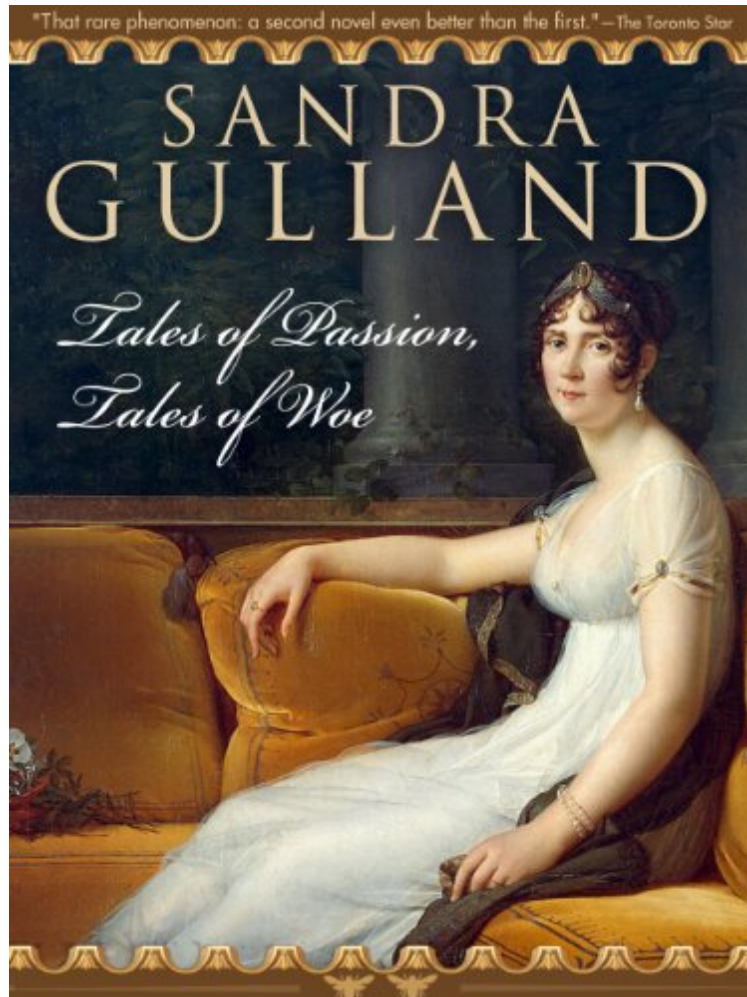


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## Tales of Passion, Tales of Woe (The Josphine B. Trilogy Book 2) (English Edition)

Von Sandra Gulland  
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**Von Sandra Gulland : Tales of Passion, Tales of Woe (The Josphine B. Trilogy Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales of Passion, Tales of Woe (The Josphine B. Trilogy Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. VERY addictive!Von Marie Audrey L.A wonderful book, far more interesting than the first volume. Once you begin to read the first words of this book, you will be slowly hypnotised into her world. You will be transformed into Josephine herself and relive the wars, the romance, the terror, her emotions and thoughts. A three dimensional feeling will overcome you, and suddenly you'll find that you are imprisoned in the world of the past; deep in a dark winter night in a jasmine-scented room, writing a letter with the light of a single candle where you can only hear the sound of the fire

crackling and the cold wind rustling. And you WON'T want to return. You will bring Josephine to your dreams, in a mysterious night in the alluring melancholic music of a harp. Oh, it's completely mesmerizing!0 von 0 Kunden fanden die folgende Rezension hilfreich. Insightful, Well Researched, and a Fun ReadVon Ein KundeThis book starts after Josephine and Napoleon are married. It gives a deep insight into their marriage, their quarrels, and how they shaped and liberated France. While it is a love story, it isn't terribly gushy. It has its footholds in reality, making it a pleasant read for a man. It touches briefly upon war, but primarily explains the preparations and after effects. It doesn't really go into what happened on the fields. The author filled this book with so many facts that it would make a great reference. It would also give a highschool student who was anti-learning about history a different view, perhaps even peak their interest. The entire book is footnoted.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting, but different than the firstVon Ein KundeThis second installment in the trilogy did not enchant me as much as the first. At times it almost seemed like this book was written by a different author than the first Josephine B. book. This book placed much more emphasis on the racy, sexy side of Rose/Josephine and at times it felt a little forced. It's as though the author felt the need to sex it up a bit. I found that kind of cheap. There was no passion....just the obligatory sex scenes over and over. Very predictable. However, I am still anxiously awaiting the third and final installment and hoping the author will revert to the winning style displayed in the first book.

KurzbeschreibungFirst line: "I am writing this in my jasmine-scented dressing room, where I might not be discovered by Bonaparte, my husband of one day."24 five-star reviews on .com: <http://bit.ly/TrilogyTwoReader> s "That rare phenomenon: a second novel even better than the first." The Toronto Star "I FEAR I'VE MADE A MISTAKE."Set in Paris at the end of the 18th century, Tales of Passion, Tales of Woe opens as Josephine awakes to the reality of her recent marriage to 'The Corsican,' Napoleon Bonaparte, now General-in-chief of the Army of Italy. Through Josephine's diary entries and Napoleon's impassioned and at times disturbing love letters, an astonishing portrait of a canny and compassionate woman emerges, set against one of the most tumultuous periods in European history. Tales of Passion, Tales of Woe is the second novel in an incredible trilogy inspired by the life of Josephine Bonaparte.REVIEWS:Shortlisted for Canada's Trillium Award.'Gripping... Capricious, coquettish and alluring by turns, [Josephine] comes across as eminently likeable and the sort of woman over whom one can well imagine an Emperor losing his head.' The Times 'charts vividly the momentous early life of Josephine Bonaparte.full of those colorful details and encounters that often make historical fiction more appealing than its austere sister, real History.' Kirkus'A fascinating peep behind the scenes into the humanity of an important period of European history.' The Good Book Guide ' . . . that rare phenomenon: a second novel even better than the first.' The Toronto Star'An often-moving book that keeps the reader in a happy state of constant anticipation.' Alison Weir, author of The Children of Henry VIII and The Life of Elizabeth I'Sandra Gulland writes like an old-fashioned master pastry chef. Her prose is so light and delicately layered. . . . A big gorgeous mille feuille of a book.' Globe and Mail'Accessible lively and entertaining.' Quill and Quire'Shrewd and engaging . . . moving, entertaining, conscientiously researched, and, yes, fun.' Faith Sullivan, author of The Cape Ann'Utterly mesmerizing . . . a seamless blend of fact and fiction that moves historical fiction to a whole new level.' Diane Schoemperlen, winner of the 1998 Governor General's Award for Fiction'Everything a reader could hope for and more.' Montreal GazetteFrom Library JournalGulland continues the saga of Josephine Bonaparte with her marriage to Napoleon in 1796. Although the revolutionary bloodbath has ended, France remains convulsed by political upheaval. Josephine's position depends on her cultivation of those in power and on her husband's military successes. Burdened by mounting debts and harassed by Bonaparte family members intent on destroying her reputation, Josephine survives through shrewdness and charm. Napoleon's adoration often weighs heavy, as when he summons her to join him near remote battlefields. But much of her time is spent waiting in France, especially during his disastrous Egyptian campaign. Told mostly through Josephine's journal entries, this installment is not as compelling as The Many Lives Secret Sorrows of Josephine B, in part because much of the action occurs off stage. However, Gulland continues to integrate historical detail effectively. While this segment may not win the trilogy many new readers, those who enjoyed the first volume will remain intrigued enough to follow Napoleon's path to power in 1800 and to await the rest of the story. For public libraries.AKathy Piehl, Minnesota State Univ., Mankato Copyright 1999 Reed Business Information, Inc.PressestimmenAlison Weir author of The Children of Henry VIII An often-moving book that keeps the reader in a happy state of constant anticipation.Nancy Wigston The Toronto Star Sandra Gulland's second installment of her history of Josephine, Empress of France, is that rare phenomenon: a second novel even better than the first.Faith Sullivan author of The Cape Ann Shrewd and engaging...moving, entertaining, conscientiously researched, and, yes, fun.Diane Schoemperlen winner of the 1998 Governor General's Award for Fiction Utterly mesmerizing...a seamless blend of fact and fiction that moves historical fiction to a whole new level.Merilyn Simonds Montreal Gazette Everything a reader could hope for and more...