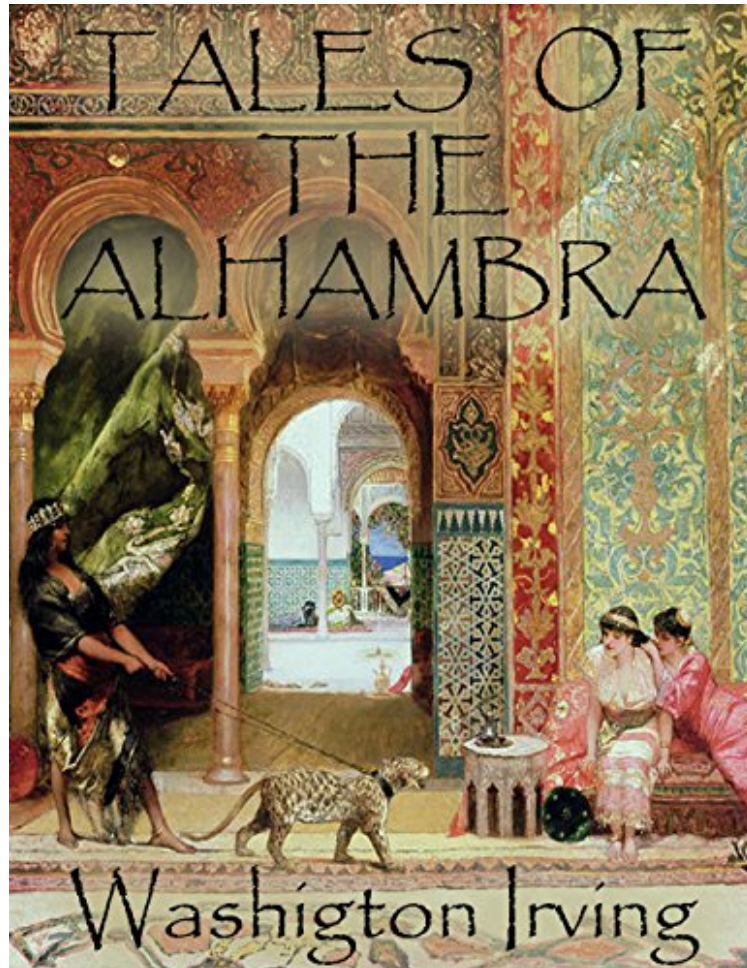


[Download] Tales of the Alhambra

## Tales of the Alhambra

Von Washington Irving  
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**Von Washington Irving : Tales of the Alhambra** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tales of the Alhambra:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great read, you'll feel like taking the grand tour in the 19th century Von damatthias Read the account of Irving's travels while being in Granada myself and nothing could have provided a better background for my travels and sightseeing. It was so great to read the myths of the Alhambra while checking out Spain for yourself. Recommended! Not a travel guide though, do not expect Lonely Planet. 1 von 4 Kunden fanden die folgende Rezension hilfreich. Tales of the Alhambra von Washington Irving Von C. Steiner Ich habe einer Dame, die eine Andalusienreise unternommen hatte und die die englische Sprache besser als die deutsche beherrscht, dieses Buch geschenkt. Sie hat sich sehr gefreut. C. Steiner

KurzbeschreibungThe Tales of the Alhambra : a series of tales and sketches of the Moors and Spaniards was published in May 1832, Consisting of a series of essays and short fiction pieces, it was referred to as his "Spanish Sketch Book." In 1851 Irving wrote the "Author's Revised Edition", also titled Tales of the Alhambra. Tales of the Alhambra is a collection of essays, verbal sketches, and stories.Care was taken to maintain local coloring and verisimilitude; so that the whole might present a faithful and living picture of that microcosm, that singular little world into which I had been fortuitously thrown; and about which the external world had a very imperfect idea. It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins.

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ber den Autor und weitere MitwirkendeWASHINGTON IRVING (1783-1859) was born in New York and studied law; on account of his poor health he went to Europe in 1804. He visited Rome, Paris, the Netherlands and London, and in 1806 returned to New York where he was admitted to the bar. His first writing was in Salmagundi (1807), a semi-monthly sheet in imitation of the Spectator which ran for twenty numbers. His first work, A History of New York, by Diedrich Knickerbocker (1809), was a good-natured burlesque upon the old Dutch settlers of Manhattan Island.