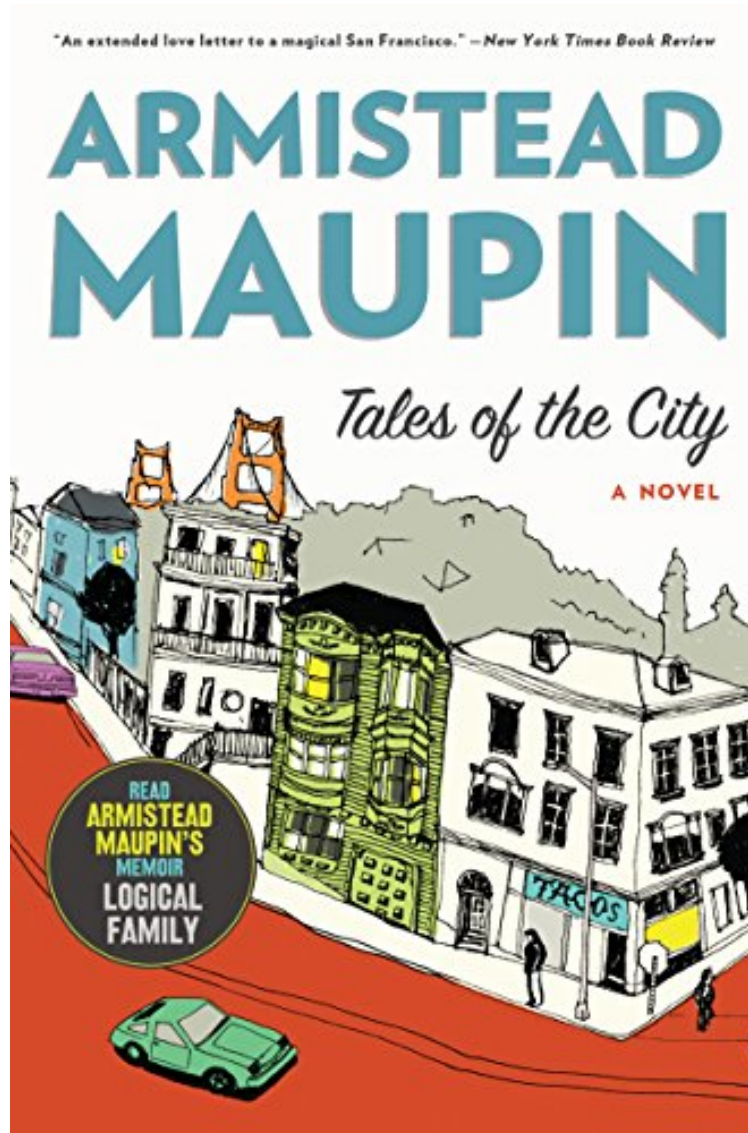


[Ebook pdf] Tales of the City: A Novel

Tales of the City: A Novel

Von *Armistead Maupin*
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Von Armistead Maupin : Tales of the City: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales of the City: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Poorly transferred to the Kindle EditionVon PhoonzangI would like to stress that this review is solely intended to address the conversion to the Kindle format!This ebook is a very good example how it should not be done: The first impression was good, standard chapters work, cover included what you would expect of a good conversion. The text itself

however is littered with errors, missing characters or even words (which are substituted by a "?"), stray breaks in the middle of sentences, sometimes _very_ arbitrary capitalization. (or whoever does the conversions) should really work on that.1 von 1 Kunden fanden die folgende Rezension hilfreich. more please maupinVon Ein KundeAn infuriating mix. After the high-jinks and high camp of the previous five books in the series, this is a pretty sombre way to finish off. There are betrayals and recriminations, accusations and tears, and the whole thing is underpinned by a subtext of rotting friendships which easily sours the tone of the preceding books in the series. And gee, Armistead, what did Mary-Ann ever do to you? The sweet-natured perky Cleveland girl has metamorphosed into an arch bitch who'll climb over corpses to get to centre stage. I'm not sure who he's based her on (the creature from Aliens, perhaps?), but she ain't pretty!On the upside, there's Maupin's usual incredible talent shining through - the plotting is tighter than ever, the characters are as loveable as ever (see above for the exception), his dialogue is unmatched by any other writer, the politics are laser sharp, and there are certain scenes which quiver with such restrained anger and tension that the hairs on the neck stand on end. It may not be as much fun as before, but like the wonderful Anna Madrigal, Maupin has matured with grace and style - and that alone earns the book five stars.1 von 1 Kunden fanden die folgende Rezension hilfreich. Enough pizzazz for a fun read, but almost pulp fictionVon Ein KundeArmistead Maupin wrote two dynamite novels in the series, *Tales of the City*, and then kind of ran out of steam. I found *Babycakes* to be more satisfying than the previous book (which featured the Reverend Jim Jones, among other absurdities), but it clearly is not as inspired as the first two novels in this series.Maupin is at his witty and irreverent best in his depiction of the small details related to the life and times of his characters. The plot of this story, however, borders on the inane at times. There are too many unbelievable coincidences, too many fortuitous events and moments. I also have grown weary of the ever-present subtexts of gay/lesbian hipness and the shallow Wonderfulness of the transsexual Anna Madrigal. This all seemed kind of refreshing twenty years ago, but by now it comes across as tiresome and preachy. Of course, this book was written in the early eighties, so it may just be a case of the material becoming somewhat dated.The book makes for a quick, easy, and fun read. Great literature, however, it's not.

KurzbeschreibungFor almost four decades Armistead Maupin's Tales of the City has blazed its own trail through popular culturefrom a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, Tales is both a sparkling comedy of manners and an indelible portrait of an era that changed forever the way we live..deSince 1976, Maupin's Tales of the City has etched itself upon the hearts and minds of its readers, both straight and gay. From a groundbreaking newspaper serial in the San Francisco Chronicle to a bestselling novel to a critically acclaimed PBS series, Tales (all six of them) contains the universe--if not in a grain of sand, then in one apartment house..comSince 1976, Maupin's Tales of the City has etched itself upon the hearts and minds of its readers, both straight and gay. From a groundbreaking newspaper serial in the San Francisco Chronicle to a bestselling novel to a critically acclaimed PBS series, Tales (all six of them) contains the universe--if not in a grain of sand, then in one apartment house.